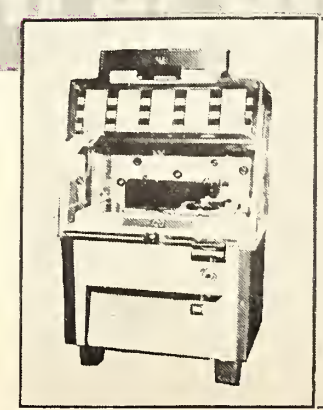
THE CASH BOX

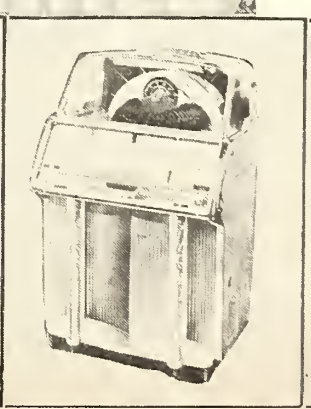
VOLUME XVII | DECEMBER 17, 1955 | NUMBER 13

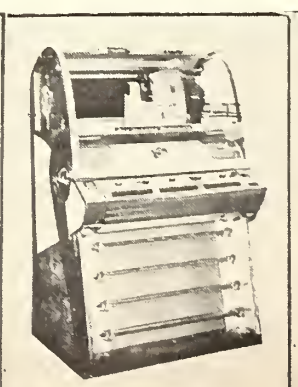
"Help me too"

JOIN THE MARCH OF DIMES

ill Hayes, who gave the kids of the nation their big hit
the year in his Cadence recording of "Davy Crockett",
ads to his own children as he once again goes to bat for
e youth of the nation by supporting a "Day Of Dimes For
he 'March Of Dimes' ". This is a program sponsored by
he Cash Box and is designed to permit the juke box in-
istry to make an organized contribution to the fight
gainst polio by having all operators select one day in
nuary in which to donate their entire receipts to the
"March Of Dimes".







overnight . . . a smash hit!

KAY STARR SINGS

THE ROCK AND ROLL WALTZ

BACKED WITH / I'VE CHANGED MY MIND A THOUSAND TIMES

20/47-6359

A "New Orthophonic" High Fidelity Recording

the dealer's choice

RCA VICTOR

FOUNDED BY BILL GERSH

Volume XVII Number 13
December 17, 1955

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music, vending, service and amusement machines are covered.

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The Cash Box

"A DAY OF DIMES FOR THE 'MARCH OF DIMES'"

For the third year in a row, juke box operators all over the nation will have the opportunity to serve a great humanitarian cause by helping to save the lives of those afflicted with infantile paralysis and to prevent that dread disease from affecting those who have had the good fortune not to know its debilitations.

The entire month of January will be devoted to this project, sponsored by *The Cash Box*, and during this month, every juke box operator will be asked to select one day to donate his entire receipts to the March Of Dimes.

The drive will be known as "A Day Of Dimes For The 'March Of Dimes'" and no industry could possibly find a more worthy cause, a more pressing need to devote itself to than the welfare and the health of all our children.

Naturally such a project can use the assistance not only of those who are directly associated with the juke box industry, but also of those who deal with it in various phases. For instance, artists who appear on TV or radio programs, stage shows, night club floors or anywhere else can let their listeners know about the campaign. Likewise, disk jockeys can promote it for weeks before—thereby building up continued public interest in it. All in all, everyone who has anything to do with records can help this cause.

A united drive throughout the entire juke box industry, as well as the industries associated with it, will not only serve to achieve the greatest benefit for children who might otherwise not be able to receive proper care for their illness, but it will in turn reflect favorably on all aspects of our industry—without our seeking it.

If the juke box industry—with the help of all those in the music and record fields—can make a really substantial contribution to the polio fund, it will not only be aiding one of the most worthy charities, it will also be showing what a public-spirited industry can accomplish when it concentrates on a worthwhile cause. It will bring heightened respect to everyone who participates in it.

Now is the time to start getting behind this "Day Of Dimes For the 'March Of Dimes'."

If we all do everything we can to publicize it, we will be assured of collecting the greatest possible number of dimes and in turn doing the greatest possible good.

M-G-M Records

HAS THE ONLY HIT VERSION

DON'T ACCEPT SUBSTITUTES

ART MOONEY

and his Orchestra

BIGGEST XMAS HIT IN 3 YEARS

nuttin' for Christmas

Vocal by 6-year-old TV Star

THE ONLY VERSION PLUGGED ON COMO TV SHOW

BARRY GORDON

MGM
12092
78 rpm
K 12092
45 rpm

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AA—Double A	CL—Cardinal	ES—Essex	JU—Jubilee	OR—Original	SO—Sound
AB—Abbott	CO—Columbia	EX—Excello	JZ—Josie	PA—Parrot	SP—Specialty
AL—Aladdin	CR—Coral	FB—Fabor	KA—Kapp	PE—Peacock	ST—Starlite
AP—Apollo	CT—Cat	FE—Federal	KI—King	PM—Prom	TA—Tampa
AR—Arcade	CV—Clearview	FI—Fiesta	LO—London	PP—Peter Pan	TI—Tico
AT—Atlantic	CW—Crown	4 Star—Four Star	MA—Marble	PR—Prestige	TR—Trend
AU—Audivacs	DA—Dana	GN—Golden	MD—Media	RA—Rainbow	UN—United
BE—Bell	DE—Decca	GR—Groove	ME—Mercury	RB—R & B	UQ—Unique
BN—Benida	DL—DeLuxe	GS—Gold Star	MG—MGM	RE—Regent	VI—RCA Victor
BT—Bethlehem	DO—Dot	GTJ—Good Time Jazz	MO—Modern	RL—Real	VJ—Vee-Jay
CA—Capitol	DT—Dootone	HE—Herald	ND—New Disk	RM—Rama	WD—Waldorf
CD—Cadence	DU—Duke	IM—Imperial	NG—Norgran	RP—RPM	WI—Wing
CH—Chess	EP—Epic	JD—Jay Dee	OK—Okeh	5A—5avoy	"X"—Label "X"
CK—Checker	ER—Era		OL—Olympic	5E—5eeco	

Pos. Last Week

1 (1) **SIXTEEN TONS**
TENNESSEE ERNIE FORD
CA-3262 (F-3262)—T. Ernie Ford
CR-61529 (9-61529)—Johnny Desmond
DE-29739 (9-29739)—Red 5ovine
RP-451 (45-451)—B. B. King

2 (4) **AUTUMN LEAVES**
ROGER WILLIAMS
CA-3223 (F-3223)—Jackie Gleason
CD-1421 (45-1421)—John 5ebastian
CR-61485 (9-61485)—5teve Allen & Geo. Cates O.
DE-29653 (9-29653)—Victor Young
KA-116 (45-116)—Roger Williams
ME-70686 (70686x45)—Maynard Ferguson
MG-12068 (K12068)—Ray Charles Singers
PM-1123 (45-1123)—Lou Garisto
X-0161 (4X-0161)—Geri Galian

3 (2) **ONLY YOU**
THE PLATTERS
DE-29694 (9-29694)—Louis Armstrong
DO-15423 (45-15423)—Hilltoppers
FE-12244 (45-12244)—Platters
ME-70633 (70633 x 45)—Platters
WI-90015 (90015 x 45)—Lola Dee

4 (3) **MOMENTS TO REMEMBER**
THE FOUR LADS
CO-40539 (4-40539)—Four Lads
DE-29694 (9-29694)—Louis Armstrong

5 (6) **I HEAR YOU KNOCKIN'**
GALE STORM
DO-15412 (45-15412)—Gale Storm
IM-5356 (45-5356)—Smiley Lewis

6 (7) **HE**
McGUIRE SISTERS — AL HIBBLER
CR-61501 (9-61501)—McGuire 5isters
DE-29660 (9-29660)—Al Hibbler
MG-12078 (K12078)—Kay Armen

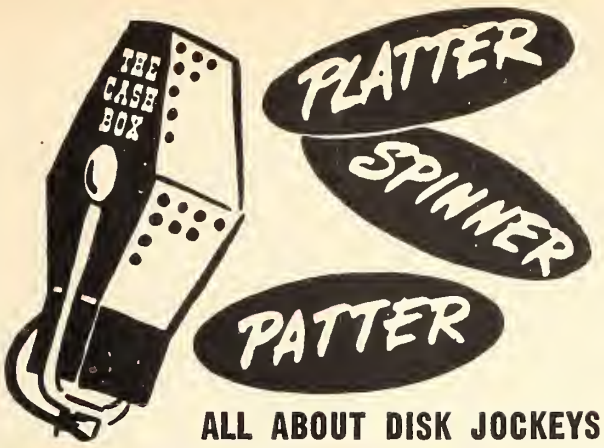
7 (5) **LOVE IS A MANY-SPLENDORED THING**
FOUR ACES
CA-3202 (F-3202)—Woody Herman
CR-61467 (9-61467)—Don Cornell
CW-165 (45-165)—Don, Dick & Jimmy
DE-29625 (9-29625)—Four Aces
MG-30883 (K-30883)—David Rose O.
PM-1120A (45-1120A)—The Rockets
RA-320 (45-320)—Johnny Conquet

8 (—) **LOVE AND MARRIAGE**
FRANK SINATRA
CA-3260 (F-3260)—Frank 5inatra
CO-40591 (4-40591)—Joe Loco
ME-70705 (70705 x 45)—Laurie 5isters
VI-20-6266 (47-6266)—Dinah 5hore
X-0168 (4X-0168)—Helen Grayco

9 (8) **AT MY FRONT DOOR**
PAT BOONE — EL DORADOS
CR-61513 (9-61513)—Modernaires
DO-15422 (45-15422)—Pat Boone
VJ-147 (45-147)—El Dorados

10 (9) **SHIFTING, WHISPERING SANDS**
RUSTY DRAPER—BILLY VAUGHN
DO-15409 (45-15409)—Billy Vaughn
ME-70696 (70696 x 45)—Rusty Draper
VI-20-6243 (47-6243)—Johnson Family Singers

11) IT'S ALMOST TOMORROW. 12) YELLOW ROSE OF TEXAS. 13) YOU ARE MY LOVE. 14) NO ARMS CAN EVER HOLD YOU. 15) FORGIVE MY HEART. 16) DADDY-O. 17) SUDDENLY THERE'S A VALLEY. 18) SOMEONE YOU LOVE. 19) CROCE DI ORO. 20) A WOMAN IN LOVE. 21) MEMORIES ARE MADE OF THIS. 22) ALL AT ONCE YOU LOVE HER. 23) BURN THAT CANDLE. 24) C'EST LA VIE. 25) CRY ME A RIVER. 26) ROCK-A-BEATIN' BOOGIE. 27) MY BOY—FLAT TOP. 28) BAND OF GOLD. 29) AIN'T THAT A SHAME. 30) MEMORIES OF YOU. 31) TEEN AGE PRAYER. 32) MY BONNIE LASSIE. 33) ARE YOU SATISFIED? 34) GEE WHITTAKERS. 35) THE LONGEST WALK.



ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

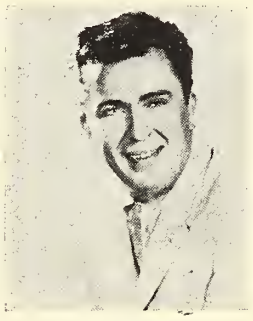
1.	SIXTEEN TONS	Tennessee Ernie Ford (Capitol)
2.	MEMORIES ARE MADE OF THIS	Dean Martin (Capitol)
3.	MOMENTS TO REMEMBER	Four Lads (Columbia)
4.	ONLY YOU	Platters (Mercury) / Hilltoppers (Dot)
5.	AUTUMN LEAVES	Roger Williams (Kapp)
6.	LOVE IS A MANY-SPLENDORED THING	Four Aces (Decca)
7.	I HEAR YOU KNOCKIN'	Gale Storm (Dot)
8.	LOVE AND MARRIAGE	Frank Sinatra (Capitol)
9.	IT'S ALMOST TOMORROW	Dream Weavers (Decca)
10.	HE	Al Hibbler (Decca) / McGuire Sisters (Coral)

11) ALL AT ONCE YOU LOVE HER. 12) C'EST LA VIE. 13) A WOMAN IN LOVE. 14) AT MY FRONT DOOR. 15) YOU ARE MY LOVE. 16) BAND OF GOLD. 17) CRY ME A RIVER. 18) DADDY-O. 19) MEMORIES OF YOU. 20) SUDDENLY THERE'S A VALLEY. 20) CROCE DI ORO. 20) SHIFTING, WHISPERING SANDS. 20) NO ARMS CAN EVER HOLD YOU.

Ruth R. Borscher (WITH-Baltimore, Md.) right hand man to Veep **"Jake" Embry**, will be married on December 26 to **Alfred L. Hurwitz**. . . . Did anyone notice that there are two **Gene Stuarts**. One is at WAVZ-New Haven, Conn., and the other at WNTM-Vero Beach, Fla. . . . **Dave Maynard** (WORL-Boston, Mass.) giving away two dogs to his listeners who send in the five craziest names for the five dogs on **Don Charles'** "Singing Dogs" on Victor.

* * * * *

ROBIN SEYMOUR
(WKMH-Detroit, Mich.)



JAY MICHAEL
(WCAE-Pittsburgh, Pa.)

Pic of the week — Both **Robin Seymour** (KWKH-Detroit, Mich.) and **Jay Michaels** (WCAE-Pittsburgh, Pa.) write in to praise Art **Waner's** "Month of Sundays" on MGM. . . . **Jim Aylward** (WHIL-Medford, Mass.) writes in to tell us how much his mail has jumped since his listing in **The Cash Box**. Jim is currently interviewing Santa Claus for W. T. Grant Stores and the kids love the show. . . . WGH-Norfolk, Va. listeners are burning the midnight oil listening to "Stars Til Dawn" with Ed Ivory. On Sundays **Gene Creasy** hosts "The Top 30". . . . **Jerry Nesler** (KCBQ-San Diego, Calif.) host to **Margie Rayburn**, Capitol Records, at his big "Record Hop". About one thousand youngsters turned out for the dance. . . . **Dick Doty** (WHAM-TV-Rochester, N. Y.) has a new afternoon show (5 to 6) called "Mostly Music", in addition to the two he has been doing—"Platter Poll" and "Midnite Merry Go Round". . . . **Al Nobel**, one of the Pittsburgh area's well known television personalities, will return to KQV early next year, it was announced by **Gunnar O. Wiig**, executive vice-president. Nobel will do a 4 to 6 p. m. show, Monday thru Friday, with more time in view as soon as it can be cleared. . . . **Jo Ann Tolley**, Jubilee's singing starlet, had her recent release, "Very Truly Yours," picked number 8 on the top 10 of WPEN's (Philadelphia) 950 club, week of November 28. Jo Ann will also appear at the Court Square Theatre, Springfield, Mass., Saturday and Sunday, December 17 and 18, as extra added attraction on **Bill Haley** & Comets package. . . . **Larry Finley** (KTLA-TV-Los Angeles, Calif.) had as guests on his Tuesday, November 28, show, **Rudy Vallee, Benny Carter, Wini Beatty, Scat Man Cruthers, Jack Teagarden** and **Lorry Raine**. Finley picked Lorry Raine's "Miracle In The Rain" as his Record of the Week. All KFWB jocks give it an every-day spin and Music City a window display. . . . **Bill Ballance** is the new five-year man at KFWB, replacing **Bob McLaughlin**. . . . The **Four Freshmen** were guests on **Don Sherman's** afternoon record show (WAFB-Baton Rouge) on November 24. They chatted about their new album "Charmaine", coming out on Capitol. . . . **Lou "Salty" Morton** (WQXI-Atlanta, Ga.) had **Don Cornell** and **Cathy Johnson** on his show this week. Lou, who caught the act of ABC Paramount's **The Trio Schmeed**, predicts they will do big things.

* * * * *

Gene Platt (KELO-Sioux Falls, S. D.) advises fellow jocks who are looking for a gimmick to hold interest, to use mystery sounds and record give aways. This is not new but they are simple, inexpensive and effective. . . . **Dave Steere** (WMAK-Nashville, Tenn.) tells us he enjoys the column because he can follow his friends on various stations. Steere plays the top ten best selling records from a different city each night along with a 'Disc of the Day'. On Sunday nights he plays the top 50 and replays the week's five Discs of the Day.

NO. 1 BEST SELLER IN DETROIT . . .
and a BIG SELLER in Cleveland, Chicago, Phila., Boston, N. Y., Atlanta and California . . . and spreading throughout the rest of the nation.
Get your share from your nearest distributor . . . . . .
LISTEN
to the
Four Lads
Josie - 785
Josie RECORD
1650 Broadway, New York City

RECORD REVIEWS

A DISK & SLEEPER — B+ EXCELLENT — B VERY GOOD — C+ GOOD — C FAIR — D MEDIOCRE

JACKIE RIGGS
(Media 1020; 45-1020)

B+ "THE GREAT PRETENDER" (2:43) [Panther ASCAP—Ram] Jackie Riggs hands in a dynamic performance of a brilliant new tune that's breaking big on the charts. Songster has a great voice for the tune and should sell a bundle of records. Stirring delivery.

B "HIS GOLD WILL MELT" (2:20) [Banks BMI—Mann, Lowe, Reichner] A love story is cleverly told to a "Sixteen Tons" beat, by the crooner. Effective presentation that should help this record catch on. Strong coupling.

KEN GRIFFIN at the ORGAN
(Columbia 40609; 4-40609)

C+ "LITTLE BROWN JUG" (2:15) [P.D.—] Organist Ken Griffin comes up with a colorful recording of an old favorite that brings back memories of the circus. An attractive disk that should come in handy in the toy departments of stores during Xmas.

C+ "THE BAND PLAYED ON" (1:55) [P.D.—] That same circus calliope sound is again present on this rendition of an old favorite. Lively, colorful side.

RICHARD HAYMAN
(Mercury 70764; 70764x45)

B+ "Theme from 'I'LL CRY TOMORROW'" (2:45) [Robbins ASCAP—North] Richard Hayman does a beautiful job with this tender, and penetrating theme from the film presentation of Lillian Roth's life story. Pic will probably be a box office smash, which will help this side catch on. Pretty job.

B "SPANISH GYPSY DANCE" (1:55) [United ASCAP—Marquina] This end is an exciting fast moving, Spanish dance item often heard when Flamenco dancers are performing. Harmonica treatment is very effective.

POLLY BERGEN
(Jubilee 5230; 45-5230)

B+ "NO ONE ELSE WILL EVER KNOW" [Garlock-Scherer BMI—Sherman, Roberts] Polly Bergen, on her first single for Jubilee, comes up with a beautiful presentation of a wonderful new love song. Vivid rendition. Side could step out.

C+ "LET'S MAKE LOVE" [Garlock-Scherer BMI—Roberts] A contagious bouncey novelty is cleverly handled by the chirp. Cute love story.

ROSALIND PAIGE
(MGM 12123; K12123)

B "ALABAMY BOUND" (2:26) [Shapiro, Bernstein ASCAP—Henderson, DeSylva, Green] Rosalind Paige leans into a great oldie and belts it across in potent fashion. Exciting treatment.

B "I CAN'T GO ON THIS WAY" (2:40) [Milene ASCAP—Rose] The thrush dishes up a dramatic piece of bluesy, torch material in top form. Strong performance of a thrilling piece of material. Should attract attention.

THE CASH BOX DISK OF THE WEEK

"ROCK AND ROLL WALTZ" (2:55) [Sheldon BMI—Ware, Allen]
"I'VE CHANGED MY MIND A THOUSAND TIMES" (2:11)
[Shapiro-Bernstein ASCAP—Hilliard]
KAY STARR
(RCA Victor 20-6359; 47-6359)

KAY STARR

● Kay Starr comes through with a potent new side that should start the thrush rolling for '56. It's an imaginative creation labelled "Rock And Roll Waltz." A clever new item telling about a youngster's parents who are attempting a waltz to a rock and roll tune. Lyrics should appeal to young and old alike. Looks like a big one for Katie. The thrush changes the mood on the coupling "I've Changed My Mind A Thousand Times," and belts across a pretty ballad to an up-beat backdrop. Hugo Winterhalter backs Kay for the first time on these decks and the results are superb. Keep an eye on the top deck.

"A GOOD MAN IS HARD TO FIND" (1:42)
[Mayfair ASCAP—Green]
"IT'S SIESTA TIME" [Fred Raphael ASCAP—Davis, Gilbert]
TERESA BREWER
(Coral 61548; 9-61548)

TERESA BREWER

● Here is Teresa Brewer's best coupling in more than a year. A sizzling and ultra-commercial two-sider that'll keep many a juke box hopping. "A Good Man Is Hard To Find," is a striking delivery of an old favorite. The pert-voiced thrush growls and swings, and comes up with a money-winning performance. Equally commercial is Tessie's captivating treatment of a glowing cha-cha novelty, "It's Fiesta Time." The lark works with a chorus on this cute ditty with a most attractive melody. Great coupling for ops, jocks and dealers.

"THERE ONCE WAS A BEAUTIFUL" (3:04)
[Oxford ASCAP—Springer, Wayne]
"MAKE A WISH" [Johnson Jerry ASCAP—Crane, Jacobs]
DON CORNELL
(Coral 61549; 9-61549)

DON CORNELL

● As "Bible Tells Me So" completes a long and very successful run, Cornell issues a new platter that'll keep his vast following extremely happy. He sends up a beautiful new ballad which he sings with great warmth and depth. It's a touching, romantic offering titled "There Once Was A Beautiful." Mellow reading of a love song which some say refers to Marilyn Monroe or Princess Margaret. Pretty wedding of lyrics and melody. "Make A Wish" is another wonderful love ballad which the crooner weaves tenderly. Great coupling for the love-birds.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "THE GREAT PRETENDER"	Jackie Riggs	Media 1020; 45-1020
★ "ROCKIN' TEENS"	Broc Peters	Big 604; 45-604

TOMMY ADRIAN
(Rondo 969; 45-969)

B "PAZZI-PAZZI" (2:44) [Coliseum BMI—Adrian, Zath, Mary, Hackady] A lighthearted Italian novelty is colorfully fashioned by the delightful voice of Tommy Adrian and a trio. Cute bouncey ditty that'll add life to any juke box.

C "GAL-GETTIN' HORN" (2:42) [Coliseum BMI — Zath, Mary, Hackady] A catchy novelty with a good beat.

THE PROPHETS
(Go-Lish 101; 45-101)

C+ "SUGAR LUMP" [—George] An infectious little rhythm novelty, issued about two years ago, is revived by the Prophets on the Go-Lish label's first release. Cute bouncer.

C+ "COME BACK, BABY, COME BACK" [—Braden] The Prophets blend smoothly on this driving boogie woogie item. Good jumper that'll keep the teenagers happy.

LAWRENCE STONE
(Vita 115; 45-115)

B "DARK OF NIGHT" (2:15) [Manners ASCAP—Katzez, Emmet] An exciting Latin rhythm backdrop is a thrilling showcase for Lawrence Stone's dramatic treatment of a strong ballad. Dramatic performance.

C+ "WITHOUT A WORD OF GOODBYE" (2:21) [Largo ASCAP—Carter, Vanderdoort] This side is moving piece of blues material set to a slow fish beat. Good item.

RITA RAINES
(Deed 1010; 45-1010)

B+ "SUCH A DAY" (2:44) [Hill & Range BMI—Olias, Rothenburg, Cochran] The Deed label comes up with a strong contender. A beautiful romantic tale wonderfully told by Rita Raines against a choir and organ backing. Song has a unique charm about it. Could break. Watch it.

C+ "OL' DEVIL MOON" (2:30) [Chappel ASCAP — Harburg, Lane] The versatile thrush changes the mood and belts across a dramatic rendition of an evergreen.

THE RHYTHMETTES
(RCA Victor 20-6349; 47-6349)

B "I'VE GOT TO KNOW" (2:42) [MPHC ASCAP — Segal] The Rhythmettes, three thrushes who can sell a song, do a solid job on this pretty fish tempo romancer. Commercial offering.

B "TAKE MY HAND" (2:48) [Ross Jungnickel BMI—Schroeder, Demetrius] Another solid love story told to a fish tempo. This type of stuff is the rage with the youngsters. Two good sides that'll do well.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

LAST CALL!

The Cash Box

Holiday Special

(Dated Dec. 24th)

THE GREATEST HOLIDAY GREETINGS ISSUE IN THE INDUSTRY!

GOES TO PRESS: Thurs., DEC. 15th

RUSH YOUR AD!

Phone—Wire—Write

THE CASH BOX

26 W. 47th St., New York (36)
Tel.: JUdson 6-2640

32 W. Randolph St., Chicago (1)
Tel.: DEarborn 2-0045

6272 Sunset Blvd., Hollywood
Tel.: HOllywood 5-1702

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

JERRY JERICHO
(Daffan 101; 45-101)

B+ "THESE HANDS" (2:45) [Hill & Range BMI—Noack] Inspirational ballads and folk songs are the biggest things today. And on this release, Jerry Jericho renders a combination of a folk and inspirational song, and the results are wonderful. The artist sings with great emotion and has a superb piece of material to work with. Could be a big side. Top drawer song.

C+ "WALK MY WAY" (2:36) [Hill & Range BMI—Daffan, Shoss] This end should find greater acceptance in the country market. A touching ballad treated with feeling by the songster.

BROC PETERS
(Big 604; 45-604)

B+ "ROCKIN' TEENS" (2:20) [Village BMI—Moss, Goodman] Broc Peters, the rich voiced songster of "Carmen Jones," displays his versatile talents as he debuts on the Big label with a terrific rock 'n' roll novelty that should establish him as a potent wax name. Song is a driving "Seventeen" type tune, tailor-made for his strong voice. Could break big.

B "A WHOLE LOT OF RUCKUS" (2:08) [Village BMI—Doviea] Another solid piece of rock 'n' roll merchandise belted across in class "A" form. Zany ditty with a great dance beat. Both ends could happen.

JYMME (SUZABELLE) SHORE
(M & M 2020; 45-2020)

C+ "BOPSIE WOPSIE" (2:10) [American BMI—Stanley] Jymme Shore of the "Pinky Lee Show," bounces thru a cute, lively cornball ditty. Colorful novelty reminiscent of the Charleston era.

C+ "OUR FIRST DATE" (1:55) [American BMI — Perry, DeMarco] The thrush's pert voice is infectious on this inviting little ditty. Bouncey item.

SAM BUTERA
(Cadence 1281; 45-1281)

B+ "GOIN' IN" (2:20) [Rosarch BMI—Butera] The rock 'n' rollers have a great instrumental item to dance to in this exciting, driving deck featuring sax star Sam Butera. Swinging session with a definite beat that packs a wallop. Will keep the boxes hopping.

B+ "COMIN' OUT" (2:36) [Rosarch BMI—Butera] This end is the completion of the round trip. The conclusion of the rockin' stuff on the top half. More solid saxing to a good dance tempo.

THE TURTLES
(RCA Victor 20-6356; 47-6356)

B "SAY YOU CARE" (2:30) [Sheridan BMI—Richards] A new group, with a commercial brand of harmony, makes its debut on Victor with a rhythmic shuffle beat romancer. Hugo Winterhalter's crew supplies the backing.

B "MYSTERY TRAIN" (2:25) [Hi-Lo BMI—Parker, Phillips] A tune that's been making some noise in the country field, is fashioned for the pop market by the group. Song's tempo follows the rhythm of a chugging train.

THE CASH BOX SLEEPER OF THE WEEK

"MY TREASURE" [Songsmiths ASCAP—Templeton, Coben]
"THE LAST WORD IN LOVE" [Randy Smith ASCAP—Vaughn]

THE HILLTOPPERS
(Dot 15437; 45-15437)

THE HILLTOPPERS

● As their version of "Only You" continues to enjoy a healthy sale, the Hilltoppers introduce two powerful new sides that'll keep their name before the public in the coming months. One half is a velvety romantic affair tagged "My Treasure." It's a lovely ballad that was used as a background theme on NBC's "Matinee Theatre" for a whole week. Could do big things. The flip "The Last Word In Love," is a side to watch closely. It's a clever rhumba-beat novelty blending a cute set of lyrics with a terrific melody. Potent ditty with a great tempo and arrangement. Both ends could break.

"DON'T GO TO STRANGERS" (2:56) [Jefferson ASCAP—Evans, Kent, Mann]
"STEEL GUITAR" (2:55) [Massey ASCAP—Skylar]

VAUGHN MONROE
(RCA Victor 20-6358; 47-6358)

VAUGHN MONROE

● One of Vaughn Monroe's strongest efforts in quite some time is heard on his newest Victor release. It's a marvelous performance of a beautiful ballad labelled "Don't Go To Strangers." The crooner is assisted by a lush choral backing and the resulting effect is most pleasing to the ear. Top drawer material that should slowly climb the lists. "Steel Guitar," the bottom half, is another pretty ballad with a western flavor. Top portion is the one to watch.

"LET IT RING" (2:52) [Artists ASCAP—Edwards, Duddy]
"LOVE'S LITTLE ISLAND" (2:35) [Artists ASCAP—Merrill]

DORIS DAY
(Columbia 40618; 4-40618)

DORIS DAY

● A superb piece of new material is ushered in by Doris Day and it looks as though the thrush will have one of her biggest records in quite a while. The number is a sultry-type novelty similar to "Make Yourself Comfortable," and it goes under the title "Let It Ring." The chirp's "naughty" reading is most amusing. Should be a big seller. Her delivery of the word 'incommunicado' is the end. "Love's Little Island" is the title of the pretty, slow ballad on the bottom half. Watch the top deck.

"IN A PERSIAN MARKET" (2:29) [Belwin ASCAP—Ketelbey, David]
"THE MAN WITH THE GOLDEN ARM" (3:08) [Barton ASCAP—Van Heusen, Cahn]

SAMMY DAVIS, JR.
(Decca 29759; 9-29759)

SAMMY DAVIS, JR.

● Two exciting sides as similar as day and night, make Sammy Davis' newest coupling an attractive sales item. One end features the versatile entertainer on a gimmicked-up arrangement of a great oldie "In A Persian Market." A sparkling novelty rendition that has the dollar sign in every groove. Morty Stevens rates raves for his instrumentation on this end. Flip is the dramatic title tune from the controversial and much talked-about film, "The Man With The Golden Arm." Stirring piece of blues material telling a dramatic story. Watch top half.

TEX WILLIAMS
(Decca 29764; 9-29764)

B "NEW NINE POUND HAMMER" (2:20) [Old Charter BMI—Williams, Jones] A new working-folk song in the "Sixteen Tons" category, is smoothly fashioned with a country-flavored backdrop by Tex Williams. Easy pleaser.

B "PAULINE" (2:28) [Jonathan Music—Skylar] A new set of lyrics take the place of the commercial verbiage on the Pall Mall jingle, and the result is a pretty ballad with a "Good Night Irene" feeling. Williams handles the tune warmly.

PRISCILLA WRIGHT
(Unique 317; 45-317)

B "COULD IT BE" (2:54) [BMI—Canada-Cowell] Priscilla Wright, the talented young songtress who clicked this year with "Man In A Raincoat," does a tender job on this warm, romantic ballad. Pretty follow-up that should attract attention.

C+ "MIDNIGHT TRAIN" (2:12) [Lamas ASCAP—Wood, Darion] A fast-moving love story is neatly woven by the youngster.

BARRY FRANK-STEPHEN MAKE ORCH.
(Jubilee 5227; 45-5227)

B "FRISKY" (2:18) [Peer Inter'l] BMI—Thorn, Inini] A tune inspired by the title of a Gina Lollabrigida film, is colorfully treated by Barry Frank and a chorus. Bouncy Italian flavored novelty.

C+ "THE GREATEST SOUND ON EARTH" (2:17) [Harvard BMI—Raleigh, Edwards] Stephen Make and his marching band are featured on this parade item. Chorus handles the vocal chores.

BILL RANDLE & BILL SILBERT
(Coral 61544; 9-61544)

B "DISC JOCKEY'S LOVE SONG" (2:48) [Tee Kaye ASCAP—Kaye, Clayton] Two leading dee jays, Bill Randle and Bill Silbert, make up the newest wax duet. On their first platter they dish up a jump novelty. Cute item with the lyrics made up of various song titles popular this year. Kids should get a kick out of it.

B "ROSINA!" (2:00) [Valando ASCAP—Weiss, Marchese] This half is a clever Italian flavored ditty mentioning various Italian foods. Happy cutie.

SANDY STEWART
("X"-0176; 4X-0176)

B "COULD IT BE?" (2-18) [BMI—Canada-Cowell] Sandy Stewart does a lovely job with this tender, fragile, romantic affair. Very pretty tune rendered with sincerity by the thrush. Commercial item that could make the grade.

C+ "I'LL TAKE CARE OF YOU" (2:32) [United ASCAP—Norvas] Sandy comes over smoothly on this multiple voice rendition of a cute bounce ballad. Imaginative set of lyrics.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

TWO GREAT HITS!

RUSTY DRAPER

"Are You Satisfied"

AND

"THE WABASH CANNONBALL"

MERCURY 70757

THE CREWCUTS

"Angels In The Sky"

AND

"MOSTLY MARTHA"

MERCURY 70741

Watch This Sleeper!

"Lullaby Of Birdland"

BY THE

Blue Stars

Sung In French!

IT'S CRAZY

MERCURY 70742

Mercury RECORDS

TOPS IN CHRISTMAS SONGS
THE "RECORDS" THAT LEAD THE FIELD

8 year old **JOE WARD** KING 4854
NUTTIN' FOR CHRISTMAS
CHRISTMAS QUESTIONS

BABS GONZALES
BE-BOP SANTA CLAUS
b/w
WATCH THEM RESOLUTIONS
KING 4836

BUBBER JOHNSON
LET'S MAKE EVERY DAY A CHRISTMAS DAY
b/w
IT'S CHRISTMAS TIME
KING 4855

BEST SELLERS

BONNIE LOU
DADDY-O
MISS THE LOVE
(That I've Been Dreaming Of)
KING 4864

BOYD BENNETT
ALL 3 GOING STRONG
THE MOST KING 4853
MY BOY-FLAT TOP KING 1494
SEVENTEEN KING 1470

ROCK BROS.
DUNGAREE DOLL
b/w
LIVIN' IT UP
KING 4851

THE MIDNIGHTERS
ROCK AND ROLL WEDDING
b/w
THAT HOUSE ON THE HILL
FEDERAL 12240

JOE TEX
COME IN THIS HOUSE
b/w
DAVY, YOU UPSET MY HOME
KING 4840

RUBY WRIGHT
DO YOU BELIEVE
b/w
I FALL IN LOVE WITH YOU EV'RY DAY
KING 4850

LITTLE WILLIE JOHN
HOME AT LAST
b/w
NEED YOUR LOVE SO BAD
KING 4841

ALL AROUND THE WORLD
KING 4818

EARL BOSTIC
POEME
b/w
O SOLE MIO
KING 4845

BILL DOGGETT
MISTY MOON
b/w
HONEY BOY
KING 4838

COUNTRY AND WESTERN

COWBOY COPAS
BLUE YESTERDAY
b/w
TELL ME MORE
KING 1507

BOBBY ROBERTS
MY UNDECIDED HEART
b/w
I'M GONNA COMB YOU OUTTA MY HAIR
KING 4837

KING RECORDS

SPECIAL CHRISTMAS REVIEWS

RECORD REVIEWS

SPECIAL CHRISTMAS REVIEWS

A DISK & SLEEPER — B EXCELLENT — B VERY GOOD — C+ GOOD — C FAIR — D MEDIOCRE

ANDY WILLIAMS
(Cadence 1282; 45-1282)

B+ "WIND, SAND AND STAR" [Joy ASCAP—Edwards] One of the prettiest, serious Xmas singles to be issued this year, is this one featuring TV songster Andy Williams, who makes his debut on Cadence. A touching, tender performance, emotionally rendered by the talented artist. Side has a stirring, religious quality. Tells the story of the three wise men.

B "XMAS IS A FEELING IN YOUR HEART" [Chappell ASCAP—] Andy expresses, in ballad form, the most important meaning of Xmas. Goodwill toward men. A feeling that should last thruout the year.

MISS FRANCES
(RCA Victor WBY-28)

B "'TWAS THE NIGHT BEFORE CHRISTMAS" [—Moore] Dr. Frances Horwich, better known as Miss Frances to the viewers of TV's "Ding Dong School", tells the ever popular "night before Xmas" tale on both sides of this platter. She reads the poem with meaning. Children will find this disk exceptionally interesting. List price is only 49¢.

THE LANCERS
(Coral 61314; 9-61314)

B "'TWAS THE NIGHT BEFORE CHRISTMAS" (2:45) [Ludlow BMI—Campbell] A musical rendition of the famous Clement Moore poem is smoothly fashioned by the Lancers. Set to the waltz melody "On Top Of Old Smokey". Pleasing performance.

C+ "I WANNA DO MORE THAN WHISTLE" (2:12) [Nutmeg ASCAP—Cates, Copeland, Greene] A catchy bounce novelty with that delightful Xmas spirit.

TONY MARTIN
(RCA Victor 20-6317; 47-6317)

B "CHRISTMAS IN AMERICA" (3:04) [S. Cahn ASCAP—Cahn, Borne] Tony Martin's rich, romantic voice tells about Christmas in the U.S. Tender and very warm offering.

C+ "CHRISTMAS IN RIO" (2:15) [The Hub ASCAP — Webster, Oakland] Tony describes the setting of Christmas in Rio as he sings a samba beat novelty.

RITA FAYE
(MGM 12104; K12104)

C+ "THE SANTA CLAUS PARADE" (2:03) [Milene ASCAP—Rose, Heath] Little Rita Faye's refreshing young voice offers a light and enjoyable Yuletide ditty about a Christmas parade.

C+ "SLEIGHBELLS, REINDEER AND SNOW" (2:19) [Milene ASCAP—Rose] The happy Xmas atmosphere is maintained on this cute novelty ballad. Side has a charming country flavor.

THE McGUIRE SISTERS
(Corol 61303; 9-61303)

B+ "GIVE ME YOUR HEART FOR CHRISTMAS" (2:15) [Fred Fisher ASCAP—Goodman] One of the better Xmas ballads of last year, is reissued for this season by the Coral diskery. Lovely song that'll probably be getting a great deal of air play once again. Tender item by the popular trio.

B+ "CHRISTMAS ALPHABET" (2:08) [Budd ASCAP—Kaye, Loman] This side was one of last year's best sellers. A light and colorful lilting ballad with a phrase for each of the letters in the word "Christmas."

PERRY COMO
(RCA Victor 20-6321; 47-6321)

B+ "HOME FOR THE HOLIDAYS" (2:50) [Roncom ASCAP—Stillman, Allen] A lovely tune from last Xmas is re-released by Victor. Excellent song that'll probably become a standard. Dee jays should be spinning this one time and time again.

B "GOD REST YE MERRY, GENTLEMEN" (3:33) [P.D.—] It's always a pleasure to hear Como's mellow chords on a Xmas favorite. And this one ranks with prettiest and most meaningful. Excellent job.

LYNNE RICHARDS
(Stylecroft 5043; 45-5043)

C+ "CHRISTMAS LULLABY" [—Newman] Lynne Richards debuts on the Stylecraft label with a tender lullaby, rendered with feeling and sincerity. Pretty new addition to the Yuletide catalog.

C+ "YOU'LL FIND SANTA THERE" [—Newman] A colorful bounce ditty about all the places Santa visits. Cute.

LAWRENCE WELK
(Corol 61095; 9-61095)

B "CHRISTMAS CAROLS —Part 1" (3:05) [P.D.—] The Lawrence Welk Orchestra offers a medley of five of the most popular Yuletide favorites, set to a fox trot tempo. Good number for a group-sing during the holidays.

B "CHRISTMAS CAROLS"—Concluded (2:45) [P.D.] Five more holiday evergreens handled in the same fashion. Ten songs for the price of a single.

MICKEY ROONEY
(Nova 104; 45-104)

B "SUSIE THE SNOW GIRL" [Criterion Music—Rooney] Although this song does not refer to Christmas, it is still a delightful holiday novelty with that happy Xmas spirit. Mickey Rooney handles the number pleasantly.

B- "YOU COULDN'T SEE THE TEARDROPS FROM THE RAIN" [Criterion Music—Rooney] Another pretty song penned by the vocalist, is this tender, sentimental ballad. Mellow reading of a tune that can be played all year long.

"A" all the way...2 big sides

Vaughn Monroe

DON'T GO TO STRANGERS

STEEL GUITAR

20/47-6358

That rockin' teen-age sound

The

RHYTHMETTES

TAKE MY HAND

(SHOW ME THE WAY)

I'VE GOT TO KNOW

20/47-6349

First Singing Dogs...now

The

TURTLES

sing

SAY YOU CARE

MYSTERY TRAIN

20/47-6356

"New Orthophonic" High Fidelity recordings

the dealer's choice **RCA VICTOR**

The NEW BIG POP HIT!

Climbing to the top of the Best Selling Pop Charts

The Original "WHEN YOU DANCE"

The Turbans

Herald # 458

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Roberson Sales
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Trans Disc Dist.
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Herald RECORDS
1697 B'way.
New York City, N.Y.

The big news at I. T. A., the sponsored T. V. network, is that several changes are about to be made in the programming. It seems that the most popular shows are "Sunday Night at the Palladium" and "I Love Lucy". Very little reaction is shown to long-hair music and feature programs, so the highbrows will be taking a back seat in favor of light-hearted comedy shows. Though I feel the majority should be pleased, it seems a pity that the fine Halle Orchestra will be giving us less air time. It seems to me that presentation is at fault and not the music. After all one does not present a symphony orchestra in the same manner as a dance band. A little imagination is what's needed.

Vera Lynn due for one of the biggest sponsored T. V. deals when she starts her own show in January. Our Vera has also cut her second record in German following the tremendous success of her first one. . . . Mantovani made his first television appearance with his orchestra on BBC Wednesday, December 7th, since his return from the U. S. . . . A young boy making big strides toward the top of the ladder of fame is **Malcolm Vaughan**. He had a big hit with his record of "Everyday of My Life" and it looks as though his new one is gonna be just as big. . . . We had a short glimpse of **Liberace's** home in California in his recent telefilm, the one we see over here on Sunday afternoon. We like the home and we like Liberace . . . but the dancing . . . Oh Brother! ! ! ! The dance ended with Liberace giving us what we all hoped were his own comments on the performance. By jumping into his swimming pool—HOLDING HIS NOSE! (The guy's got a sense of humor). . . . It seems as though **Dickie Valentine** has got the big Christmas record this year. His waxing of "Christmas Alphabet" certainly jumped into the best sellers by leaps and bounds. Another record worth watching is a recent release over here of **Eddie Fisher's** "Don't Stay Away Too Long". This one could hit big.

Abe Olman of Robbins Music, due over this week. "New Musical Express" Poll Winners' Concert scheduled at Royal Albert Hall on January 29th almost a sell-out. Hope to be there too.

THIS WEEK'S BEST SELLING
Pop Singles
(Courtesy New Musical Express)

1) "Rock Around The Clock"—Bill Haley & Comets (Brunswick)
2) "Love Is A Many-Splendored Thing"—Four Aces (Brunswick)
3) "Let's Have A Ding-Dong"—Winifred Atwell (Eng. Decca)
4) "Christmas Alphabet"—Dickie Valentine (Eng. Decca)
5) "Hernando's Hideaway"—Johnston Brothers (Eng. Decca)
6) "Yellow Rose Of Texas"—Mitch Miller (Philips)
7) "Twenty Tiny Fingers"—Stargazers (Eng. Decca)
8) "Ain't That A Shame"—Pat Boone (London)
9) "Meet Me On The Corner"—Max Bygraves (H. M. V.)
10) "Man From Laramie"—Jimmy Young (Eng. Decca)

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

The BMI dinner this year, held last Monday at the Pierre, was just about the best yet. The food, entertainment and atmosphere all added up to a top rate job. . . . **Jaye P. Morgan,** off to the coast for the Christmas holidays, will make an appearance on the **Eddie Fisher** show December 21. . . . **Frank Amaru,** sales manager of Label "X", left for Italy last Friday on vacation. He will be gone about 5 weeks. . . Capitol has bolstered its roster of girl singers by signing **Kathy Lloyd, Carole Bennett, Meg Myles** and **Bernice Gooden.** . . . Cadence excited about **Andy Williams'** first record. . . . **Henry Okun,** who is handling promotion for **Art Mooney's** MGM disk "Nuttin' For Christmas", has also taken on similar duties for **Barry Gordon,** 6-year-old singing stag or the "Nuttin' " hit. . . . Seeco has retained **Chuck Darwin** as an independent producer for a series of jazz LPs to be issued on its subsidiary Dawn label. . . . **George Cardini,** president of Greenbrier Records, will have his first full-length novel, "Bullets Whistle Out Of Tune," published after the first of the year. . . . Looks like **Kay Starr** got her hit in "Rock 'N Roll Waltz." Likewise **Eddie Fisher** with "Dungaree Doll". As a matter of fact with **The Singing Dogs** record busting out, and **Jaye P. Morgan's** "Not One Goodbye" and **Perry Como's** "All At Once You Love Her" racking up strong sales, Victor is really jumping in the pop department. . . . Mercury too is blazing with the **Platters'** "Great Pretender", **Rusty Draper's** "Are You Satisfied", **the Crewcuts** "Angels In The Sky" and the sleeper "Lullaby Of Birdland" by the **Blue Stars.** . . . And Capitol currently has the two top disks in the country, "Sixteen Tons" by **Tennessee Ernie** and "Memories Are Made Of This" by **Dean Martin.**

JAYE P. MORGAN

CHICAGO:

Joey Ward, "Juvenile Jury" TV star who has "Nuttin' For Christmas" breaking big, according to **Chuck Meyers** of King Distribs, was supposed to hit Chi for PA, but on doctor's orders, he stayed East. Chuck handling King office while dad, **Morrie Myers,** is in Miami for needed vacation. . . . **Henry Friedman** in and out of Indianapolis promoting **The Platters'** "The Great Pretender" and **Rusty Draper's** "Are You Satisfied" for Mercury. . . . **Len Garmisa** held lively affair they're still talking about here. Ambassador East was site for welcome to Chi given **Sam Clark,** prexy of Am-Par label. Garmisa is Chi distrib. On hand were such DJs as **Marty Faye, Herbie Mintz, Jack Karey,** also **Lee Petrillo, Win Jolly** and many others. Claim by Mintz is "Many youngsters as well as old-timers are going for my nostalgic records these days". . . . **Jeri Winters** at Cloister Inn. . . . Men on Record Row happy about **Jimmy Hilliard's** appointment as president of Bally. Everywhere you travel in this town, the word is the same: "Bally has one of the best in the field in **Jimmy Hilliard**". . . . **"Mad Man" Michaels,** Milwaukee DJ, has own label in Chi stores with Christmas tune called "Snack For Santa." . . . **Lillian Roth** was frank and sincere on recent DJ interviews. Proved again an inspiration to young folks who may be inflicted with what Lillian calls "the disease". Lillian went back 20 years to recall movie she made with **Maurice Chevalier.** Time has passed with fury and finally mellowed things. Lillian's wonderful book told her story vividly. Upcoming movie, "I'll Cry Tomorrow", with **Susan Hayward,** to get heavy exploitation. Lillian to return Dec. 23 for Chi premiere. She's on record album with same title as movie on Epic label. . . . **Robert Clary** on "In Town Tonight". . . . Nice note from **Sylvia Syms** for recent acknowledgment of Chi engagement. . . . **Connee Boswell** in town promoting her latest, "I Compare You" b/w "You're The One". Also helped with campaign for National Society for Crippled Children. Then rushed home to celebrate 20 years' marriage to **Harry Leedy.**

RUSTY DRAPER

HOLLYWOOD:

Looks like **Johnnie Ray** may have the big one he has been waiting for in "A Heart Comes In So Handy". **Jim Ameche** kicked it off on his KLAC show last week and Columbia has been getting great reaction locally. . . . **Tennessee Ernie Ford** and **Gale Storm** set to entertain at **Alex Cooper's** Top Ten Tune Club Teen-Age dance at the Palladium on Dec. 28. . . . **Rosemary Clooney** and **Benny Goodman** teamed for the first time on "Memories Of You" which is featured in the up-coming "Benny Goodman Story" film. . . . **Joe Shribman,** Rosie's manager, leaves the bachelor ranks and marries **Mary Ann Standish** in Las Vegas on Jan. 15. . . . Songwriter **Jack Hoffman** taking around copies of **Bob London's** first Vita release of "Love Words". . . . **Gil Henry,** KNX, salutes a different ASCAP composer on his Monday night show and features an hour of their music and interviews them at their home over the phone. Gil also features **The Cash Box** listings on his Friday night DJ show. . . . Mercury's **Lee Palmer** phoned **Morrie Price** in Chicago to tell him he had a hit in the Los Angeles market in the **Blue Stars'** recording of "Lullaby Of Birdland". . . . **Paul Weston** has a big single in "The Naked Sea". . . . **Guy Ward** at Marquee Records has high hopes for the new **Sunnysiders** release of "She Didn't Even Say Goodbye". . . . **Helen Grayco** introduced her new Label X recording of "Night Train" at the Auto Show in Portland, Ore., where she and **Spike Jones** played to 125,000 people in nine days. Spike says the record has taken off like the Super Chief in the Northwest. . . . **Dick Maxwell,** Sales and Promotion Manager for Sunset Records off on a two-week trip across the country, in conjunction with the label's release of the "Wild Bill Hickok" album. . . . The **DeCastro Sisters** "Snowbound For Christmas" was picked as the record of the week on the Mutual Network "Wheel of Chance" national DJ show.

JOHNNY RAY

The Hottest Record In America!
... BOTH Pop And R & B

THE PLATTERS

★ ★ ★ ★

'The Great Pretender'

AND

"I'M JUST A DANCING PARTNER"

MERCURY 70753

Mercury RECORDS

BMI Honors Publishers And Writers At 4th Annual Dinner

NEW YORK, N. Y. — The officers and directors of Broadcast Music, Inc., held their Fourth Annual Dinner in the Grand Ballroom of the Hotel Pierre, last Monday, December 5, in this city.

The primary purpose of the annual dinner is to honor the BMI publishers and writers whose songs have reached the top ten during the past year. Publishers and writers whose songs have reached the "magic circle" in previous years were also invited to attend.

Entertainment was supplied by Tommy and Jimmy Dorsey, Marie Travis, Lavern Baker, the DeJohn Sisters and Eddy Arnold.

Bob Burton, vice-president of BMI, presented the awards to the winners. His job, however, was twice as pleasant as last year's when he presented 15 writer-publisher awards. This year, 28 BMI tunes made the grade:

American Music received an award for "Sixteen Tons," written by Merle Travis.

Arc Music copped two awards for "Maybellene," by Alan Freed, Charles Edward Berry and Russell D. Frato, and "Sincerely," by Alan Freed and Harvey Fuqua.

Avas Music won with "He," by Richard Mullan and Jack Richards.

Commodore Music took down two awards for "Ain't That A Shame," by Antoine Domino and David Bartholomew, and "I Hear You Knockin'," by Pearl King and David Bartholomew.

Gallatin Music Corp. won an award for "Shifting, Whispering Sands," written by Mary H. Hadler and V. C. (Jack) Gilbert.

Burton continued with the ceremonies, presenting awards to:

Granite Music Company and Regent Music Corp. for "Hearts Of Stone," by Rudy Jackson and Edward Wiley Ray.

Hamblen Music Company for "Open Up Your Heart," by Stuart Hamblen.

Lion Music Publishing Company for "Pledging My Love," by Don Robey and Ferdinand Washington.

Lois Publishing Company for "Rock Love," by Henry Glover and "Seventeen," by Boyd Bennett, John Young, Jr., and Chuck Gorman.

Maple Leaf Music and Montauk Music for "No More," by Leo DeJohn, Julie DeJohn and Dux DeJohn, and "Domani" by Ulpio Minucci and Anthony Velona.

E. B. Marks Music Corp. for "The Breeze and I," by Ernesto Lecuona.

Meridian Music, Inc., for "Ko Ko Mo," by Vernon Haven Porter, Eunice Levy and Forrest Wilson.

Modern Music Publishing for "Dance With Me, Henry," by Etta James.

Peer International Corp. for "Sweet And Gentle," by Otillio Portal and George Fragos.

Progressive Music Publishing for "Tweedlee Dee," by Winfield Scott.

Quintet Music, Inc., for "Black Denim Trousers," by Michael Stoller and Jerry Leiber.

Roosevelt Music Company for "If I May," by Rose Marie McCoy and Charles Singleton.

Savoy Music and Republic Music for "Don't Be Angry," by (Napoleon Brown, Rose Marie McCoy and Fred Mendelssohn.

Tollie Music, Inc., for "At My Front Door," by Johnny Moore and Ewart Abner.

Weiss & Barry, Inc., for "That's All I Want From You," by N. Rotha.

Wildwood Music, Inc., for "Only You," by Ande Rand.

Dootsie Williams Publications for "Earth Angel," by Curtis Williams.

Warman Music and Hill and Range Songs for "Suddenly There's A Valley," by Charles Meyer and Biff Jones.

And Wonderland Music Company for "The Ballad of David Crockett," by George Bruns and Tom Blackburn.

Danny Thomas On Decca

LOS ANGELES, CAL.—Danny Thomas, promoting his first Decca release "Bring Back Our Beale Street," stops in at Leuenhagen's Record Shop, this city, to chat with Kay and Mary Solle. Danny is contributing all royalties from this record to his favorite charity, St. Jude, and Al Silberman, vice president of Badger Sales Company in L.A., a personal friend of Danny, is helping promote the disk by recommending it to operators. Danny is scheduled to record four new sides in the near future.

THE CHRISTMAS BALLAD WE'VE BEEN WAITING FOR
"CHRISTMAS KISSES"
45-11314
GREENBRIER RECORDING CO., WHITE SULPHUR SPRINGS, W. VA.

THE CASH BOX

Top Selling Records Reported by the Foremost RETAIL OUTLETS From Coast to Coast

BROADWAY MUSIC
New York, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Pepper-Hot Baby (Morgan)
4. Croce Di Oro (Patti Page)
5. My Bonnie Lassie (Ames Bros.)
6. Love And Marriage (Sinatra)
7. He (Al Hibbler)
8. C'est La Vie (Sarah Vaughan)
9. Woman In Love (Four Aces)
10. Believing Heart (Joni James)

LIL' PAL RECORD STORE
Houston, Tex.

1. Memories Are Made Of This (Dean Martin)
2. Zambezi (Lou Busch)
3. 16 Tons (T. Ernie Ford)
4. Burn That Candle (Bill Haley)
5. Dog Face Soldier (R. Morgan)
6. I Hear You Knockin' (Storm)
7. Autumn Leaves (R. Williams)
8. Only You (Platters)
9. As I Live And Breathe (Frank Verna)
10. Too Late Now (DeCastros)

WILLIAM'S
Philadelphia, Pa.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. No Arms (Georgie Shaw)
4. Shifting, Whispering Sands (Rusty Draper)
5. Croce Di Oro (Patti Page)
6. I Hear You Knockin' (Storm)
7. Memories Of You (4 Coins)
8. Adorable (Fontanes)
9. Lonesome Road (J. Dinning)
10. C'est La Vie (Sarah Vaughan)

FERGUSON'S RECORD SHOP
Memphis, Tenn.

1. 16 Tons (T. Ernie Ford)
2. It's Almost Tomorrow (Dream Weavers)
3. Autumn Leaves (R. Williams)
4. Burn That Candle (Bill Haley)
5. Moments To Remember (Four Lads)
6. I Hear You Knockin' (Storm)
7. He (Al Hibbler)
8. Bible Tells Me So (D. Cornell)
9. Seventeen (Fontanes)
10. My Bonnie Lassie (Ames Bros.)

SUPER MUSIC, INC.
Baltimore, Md.

1. 16 Tons (T. Ernie Ford)
2. He (Al Hibbler)
3. Gee Whittakers (Pat Boone)
4. Love Is Many-Splendored (Four Aces)
5. Only You (Platters)
6. Magic Fingers (Eddie Fisher)
7. I Hear You Knockin' (Storm)
8. All At Once You Love You (Perry Como)
9. The Most (Boyd Bennett)
10. Memories Are Made Of This (Dean Martin)

TOLZIEN MUSIC STORE
Amarillo, Tex.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Love Is Many-Splendored (Four Aces)
4. Autumn Leaves (R. Williams)
5. Suddenly There's A Valley (Jo Stafford)
6. At My Front Door (Pat Boone)
7. Cry Me A River (Jill Corey)
8. Memories Are Made Of This (Mindy Carson)
9. Forgive My Heart (Nat Cole)
10. Shifting, Whispering Sands (Billy Vaughn)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. You Are My Love (J. James)
4. Autumn Leaves (R. Williams)
5. He (Roger Williams)
6. My Boy—Flat Top (D. Collins)
7. Shifting, Whispering Sands (Rusty Draper)
8. At My Front Door (El Dorados)
9. Band Of Gold (Don Cherry)
10. Croce Di Oro (Patti Page)

HUDSON ROSS
Chicago, Ill.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Forgive My Heart (Nat Cole)
4. I Hear You Knockin' (Storm)
5. You Are My Love (J. James)
6. Love And Marriage (Sinatra)
7. He (Al Hibbler)
8. Shifting, Whispering Sands (Rusty Draper)
9. Rock-A-Beatin' Boogie (Haley)
10. At My Front Door (Pat Boone)

THOMPSON'S
Eugene, Ore.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. He (Al Hibbler)
4. Love Is Many-Splendored (Four Aces)
5. Suddenly There's A Valley (Gogi Grant)
6. Shifting, Whispering Sands (Billy Vaughn)
7. Yellow Rose (Mitch Miller)
8. Rock-A-Beatin' Boogie (Haley)
9. My Boy—Flat Top (D. Collins)
10. My Bonnie Lassie (Ames Bros.)

NORSIDE MUSIC SHOP
St. Louis, Mo.

1. 16 Tons (T. Ernie Ford)
2. Poor Me (Bill Carey)
3. Cry Me A River (J. London)
4. He (McGuires)
5. Only You (Hilltoppers)
6. I Hear You Knockin' (Storm)
7. Wanting You (R. Williams)
8. Daddy-O (Fontanes)
9. It's Almost Tomorrow (Snooky Lanson)
10. Hands Off (Johnny Maddox)

GREENLINE REC. CENTER
Jamaica, L. I., N. Y.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Teen Age Prayer (G. Mann)
4. He (Al Hibbler)
5. Band Of Gold (Don Cherry)
6. Moments To Remember (Four Lads)
7. Love And Marriage (Sinatra)
8. Only You (Platters)
9. C'est La Vie (Sarah Vaughan)
10. Love Is Many-Splendored (Four Aces)

THE MUSIC SHOP
Springfield, Ill.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters)
4. Moments To Remember (Four Lads)
5. Shifting, Whispering Sands (Billy Vaughn)
6. Love And Marriage (Sinatra)
7. Daddy-O (Fontanes)
8. Autumn Leaves (R. Williams)
9. He (Al Hibbler)
10. Memories Are Made Of This (Dean Martin)

STEDEFORD'S RECORD SHOP
N. S. Pittsburgh, Pa.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Love And Marriage (Sinatra)
4. Lisbon Antigua (N. Riddle)
5. Times Two I Love You (Chuckles)
6. Nuttin' For Xmas (B. Gordon)
7. When You Dance (Turbans)
8. Love Is Many-Splendored (Four Aces)
9. It's Almost Tomorrow (Dream Weavers)
10. Moments To Remember (Four Lads)

ROYLES TV
Salt Lake City, Utah

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Shifting, Whispering Sands (Billy Vaughn)
4. He (Al Hibbler)
5. Suddenly A Valley (G. Grant)
6. Love Is Many-Splendored (Four Aces)
7. Memories Are Made Of This (Dean Martin)
8. Bible Tells Me So (D. Cornell)
9. Woman In Love (F. Laine)
10. It's Almost Tomorrow (Jo Stafford)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Are You Satisfied (R. Draper)
4. Shifting, Whispering Sands (Rusty Draper)
5. Autumn Leaves (R. Williams)
6. Someone You Love (Nat Cole)
7. Woman In Love (Four Aces)
8. It's Almost Tomorrow (Jo Stafford)
9. He (Al Hibbler)
10. Japanese Farewell Song (Kay Cee Jones)

THE RADIO CENTER
New Orleans, La.

1. 16 Tons (T. Ernie Ford)
2. No Arms (Georgie Shaw)
3. It's Almost Tomorrow (Dream Weavers)
4. Love Is Many-Splendored (Four Aces)
5. Woman In Love (Four Aces)
6. You Are My Love (J. James)
7. Moments To Remember (Four Lads)
8. I Hear You Knockin' (Storm)
9. Autumn Leaves (R. Williams)
10. Only You (Platters)

REGENT RECORD SHOP
Flint, Mich.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters)
4. Memories Are Made Of This (Dean Martin)
5. Daddy-O (Fontanes)
6. I Hear You Knockin' (Storm)
7. No Arms (Georgie Shaw)
8. Woman In Love (Four Aces)
9. It's Almost Tomorrow (Jo Stafford)
10. Rock-A-Beatin' Boogie (Haley)

THE RECORD SHOP
Hartford, Conn.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. My Boy—Flat Top (D. Colline)
4. I Hear You Knockin' (Storm)
5. Band Of Gold (Don Cherry)
6. It's Almost Tomorrow (Dream Weavers)
7. At My Front Door (Pat Boone)
8. Only You (Platters)
9. Nuttin' For Xmas (R. Zahno)
10. He (McGuires)

JORDON MARSH COMPANY
Boston, Mass.

1. He (Al Hibbler)
2. 16 Tons (T. Ernie Ford)
3. Memories Are Made Of This (Dean Martin)
4. I Hear You Knockin' (Storm)
5. Love And Marriage (Sinatra)
6. Autumn Leaves (R. Williams)
7. It's Almost Tomorrow (Dream Weavers)
8. Yellow Rose (Mitch Miller)
9. At My Front Door (Pat Boone)
10. Nuttin' For Xmas (B. Gordon)

THE MUSIC BOX
Spokane, Wash.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Memories Are Made Of This (Dean Martin)
4. Moments To Remember (Four Lads)
5. Shifting, Whispering Sands (Billy Vaughn)
6. Only You (Platters)
7. He (Al Hibbler)
8. Love Is Many-Splendored (Four Aces)
9. I Hear You Knockin' (Storm)
10. Love And Marriage (Sinatra)

ANDERSON'S MUSIC
Red Bank, N. J.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Yellow Rose Of Texas (Miller)
5. He (Al Hibbler)
6. I Hear You Knockin' (Storm)
7. Love And Marriage (Sinatra)
8. Seventeen (Fontanes)
9. Only You (Platters)
10. You Are My Love (J. James)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

thanks

MUSIC OPERATORS OF AMERICA
for voting the following
RCA Victor Artists *tops*
in the Annual Cash Box Poll...

Perry Como
BEST MALE VOCALIST OF 1955

Jaye P. Morgan
BEST FEMALE VOCALIST OF 1955

Prez Prado
BEST BAND OF 1955

Elvis Presley
MOST PROMISING COUNTRY MALE ARTIST OF 1955

Johnnie & Jack
BEST VOCAL COUNTRY COMBINATION OF 1955

Martha Carson
BEST COUNTRY FEMALE SACRED SINGER OF 1955

Chet Atkins
BEST COUNTRY INSTRUMENTAL ARTIST OF 1955

Rita Robbins
MOST PROMISING COUNTRY FEMALE VOCALIST OF 1955

RCA VICTOR

Top 15 Best Selling Pop Albums

1.	LOVE ME OR LEAVE ME	Doris Day (Columbia CL 710; EPB 540)
2.	OKLAHOMA	Original Movie Cast (Capitol SAO 595; SDM 595)
3.	IN THE WEE SMALL HOURS	Frank Sinatra (Capitol W 581; EBF 1, 2-581)
4.	ROMANTIC JAZZ	Jackie Gleason (Capitol W 568; EBF 568)
5.	JAZZ: RED HOT AND COOL	Dave Brubeck (Columbia CL 699; B 699)
6.	JUST FOR LOVERS	Sammy Davis, Jr. (Decca DL 8170; ED 2285, 6, 7)
7.	LONESOME ECHO	Jackie Gleason (Capitol W 627; EBF 1, 2-627)
8.	MISS SHOW BUSINESS	Judy Garland (Capitol W 676; EDM 1, 2, 3, 4-676)
9.	THE STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837; ERB 1837)
10.	DUET	Stan Kenton & June Christy (Capitol T 656; EAP 1, 2, 3-656)
11.	HARRY JAMES IN HI-FI	Harry James (Capitol W 654; EAP 1, 2, 3, 4-654)
12.	SO SMOOTH	Perry Como (RCA Victor LPM 1085; EPB 1085)
13.	SONGS OF THE WEST	Norman Luboff Choir (Columbia CL 657; B 2003)
14.	SOMETHING COOL	June Christy (Capitol T 516; EBF 1, 2, 3, 4-516)
15.	PETE KELLY'S BLUES	Jack Webb & Various Artists (RCA Victor LPM 1126; EPB 1126) / Peggy Lee & Ella Fitzgerald (Decca DL 8166; ED 2269)

Capitol Tower Reaches 13th Floor

HOLLYWOOD—The Capitol Tower—Hollywood's dramatic circular office building—has been "topped off" at its thirteenth floor, Architect Welton Becket, designer of the unique structure, revealed this week.

Located at 1750 Vine Street, just north of Hollywood Boulevard, the building has attracted international attention because of its revolutionary, yet highly, functional design.

Reported to cost more than $2,000,000, the structure will stand 13 stories or 150 feet when completed.

In addition to the cylindrical shape of the structure, its "floating" look has also attracted wide attention in the architectural and construction worlds. Welton Becket achieved this form by placing the 12-story circular tower on a rectangular base and giving the second leved a 78-foot diameter, while the other levels of the tower have a 90-foot diameter.

Contrary to a popular conception, the building did not take a "round" form because its owners produce records. Originally, Capitol Records was thinking in terms of a rectangular building, architect Becket has stated.

Elaborating on the reasons the building evolved in a circular pattern Becket explained further, "Two requirements which Capitol had swung the design to a circular building. One was that Capitol, in the words of Glenn E. Wallichs, its president, wanted a modern building which would reflect the spirit and vision of the company. Unique but practical design was the order. The second was that during planning conferences it developed that Capitol's various departments each needed between 5,000 and 6,000 square feet of space.

"The design department already had determined that the most practical circular building should be 90 feet in diameter. Less than a 45-foot radius would have cramped the peripheral offices and the central core which would contain the utilities. More than a 45-foot radius would have resulted either in a waste of service and office space or would have necessitated a second corridor to serve a second ring of offices.

"A 90-foot diameter circle provided 6,300 gross square feet. By efficiently placing such services as elevators, duct shafts, stairways, toilet areas, storage and janitor space in the central core, only 14 per cent of the gross area of the circular building would be occupied by service facilities. Rectangular buildings usually require 20 per cent for these purposes.

"Hence, the net square footage, the usable floor space on each of the building's 12 circular floors was 5,400 square feet—just what the record makers ordered."

According to officials of Capitol Records, the building will be completed early in 1956.

THE CASH BOX

CHRISTMAS

"MERRY CHRISTMAS"—George Wright at the Wurlitzer Pipe Organ—HIFI-Records R-706 (12" LP)

JINGLE BELLS; THE CHRISTMAS SONG; TOYLAND; THE LITTLE RED MONKEY; WHITE CHRISTMAS; SILENT NIGHT; DECK THE HALLS; SANTA CLAUS IS COMIN' TO TOWN; DANCE OF THE SUGAR PLUM FAIRY; THE TOY TRUMPET; HOLLY; CHRISTMAS FANTASY.

The young HIFI label, in just a few months, has made a great impression on the record industry with its first class merchandise. Dealers throughout the country have been reporting the wonderful sales enjoyed by previous George Wright albums, "At The Mighty Wurlitzer" and "Encores." Now as Xmas approaches, (the time of the year when organ music gets more play than at any other time) the HIFI label issues another fascinating Wright album, featuring the versatile organist on Xmas tunes and other holiday songs with the Xmas spirit. The material is excellent and the sound, also superb. On some numbers, organ bells and the inviting sound of a celeste enhance the beauty. Looks like another big seller for the diskery.

"CHRISTMAS with PATTI PAGE"—Mercury 20093 (12" LP)

JINGLE BELLS; SILENT NIGHT; CHRISTMAS CHOIR; FIRST NOEL; CHRISTMAS BELLS; WHITE CHRISTMAS; SANTA CLAUS IS COMING TO TOWN; THE CHRISTMAS SONG; PRETTY SNOWFLAKES; I WANT TO GO SKATING WITH WILLIE; WHERE DID MY SNOWMAN GO; THE MAMA DOLL SONG.

One of the most gifted of all the female vocalists, Patti Page, lends her warm and versatile voice to a dozen lovely favorites designed to please the young in age and the young at heart during the coming holiday season. The thrush blends the lively tunes with the tender ones and comes up with a delightful LP that's sure to be in many homes very soon. A few winter tunes add to the album's refreshing quality. Patti looks great on the lovely 4 color cover, with her standing in front of the Xmas tree.

"JOY TO THE WORLD"—Beloved Christmas Music For Organ And Chimes—Richard Ellsasser, Organist—MGM E 3271 (1-12" LP)

JOY TO THE WORLD; O! COME ALL YE FAITHFUL; THE HOLLY AND THE IVY; AWAY IN A MANGER; WE THREE KINGS OF ORIENT ARE; CAROL OF THE BELLS; WHAT CHILD IS THIS? THREE OLD ENGLISH CAROLS; THE FIRST NOEL; IT CAME UPON A MIDNIGHT CLEAR; GOOD KING WENCESLAS; O HOLY NIGHT and other favorites.

Richard Ellsasser, familiar to the growing organ music market has recorded music ranging from J. S. Bach to Leroy Anderson. In this package Ellsasser waxes sensitive renditions of semi-serious Holiday music. The highly flexible organ of the John Hays Hammond Jr. Museum can take a few bows too. It offers a wide range of tonal qualities that are almost an orchestra in itself. But without the expressive fingers of Mr. Ellsasser the mechanics of this unusual instrument would be wasted. Some lesser heard Christmas tunes will add to the solid sales each Holiday will bring.

"SISTINE CHOIR"—Selections From The Sound Tracks Of The Motion Pictures Christ Is Born and Christ Is Risen—Criterion CR 600 (1-12" LP)

The religious music presented on this disk will be featured on a television color film depicting, through paintings of the masters, the Birth of Christ and in another His Rising. The works include selections from the Gregorian Chants and the Renaissance. The Sistine Choir is well equipped to recite the more serious religious choral music. They will add dramatic intensity to the films. The voices of the young and older members blend with a sweetness that complement the glory of the pieces. Good sales should be felt at Xmas and Easter.

CLASSICAL

TCHAIKOVSKY—Concerto No. 1—Emil Gilels, pianist—Chicago Symphony Orchestra Fritz Reiner, Conductor—RCA Victor LM 1969 (1-12" LP)

Midst the breaking down, to a great extent, of the cultural barriers between our country and Russia, the Iron Curtain nations are letting us view their more outstanding artists. Emil Gilels, the great Russian pianist, after his debut in Philadelphia had the American critics overflowing with laudatory adjectives. RCA Victor wasted little time in getting Gilels in a recording session. The results are impressive. Gilels handles with complete mastery and understanding "Tchaikovsky's Concerto No. 1." The familiar work is a grab bag of Russo-Slavic melody that involves many tricky sections for the pianist to prove his rare ability. Gilels has much competition, as many great pianists have recorded the work. The other recordings also face a good deal of competition from the Gilels version.

BEETHOVEN—Missa Solemnis—Choir Of St. Hedwig's Cathedral—Berlin Philharmonic Orchestra Karl Bohm, Conductor—Decca DX 135 (2-12" LP)

Decca, intent on catching both the eyes and ears of its customers, offers another noble entry into the firm's Art-Music Masterpiece Collection. This time Beethoven is the featured composer and Roualt the artist. The set's cover is a totally modernistic portrayal of Christ and Two Disciples. The Beethoven work is a panorama of various religious feelings expressed musically. It's an opus that, besides being one of various moods, demands vocal and orchestral mastery. The Choir Of St. Hedwig's Cathedral and the Berlin Philharmonic Orchestral meet these requirements with majestic feeling. Profuse notes on the album provide the listener with an informative background to the work. Excellent Xmas gift for the serious music lover's stocking. Fold open inner package slides into a deluxe outer packet.

TCHAIKOVSKY—Serenade For Strings, Op. 40-BRAHMS-Academic Festival Overture Op. 80, OFFENBACH-Orpheus In Hades Overture Thames Symphony Orchestra, Danube Symphony Orchestra, Stratford Symphony Orchestra— Camden CAL 242

Camden has assembled three lighter works by a trio of classical composers. Their source, as usual, has come from the Victor catalog. Alo in keeping with other Camden releases, the orchestras are much more renowned than their listed names would indicate. For instance, the Stratford Symphony Orchestra is actually the London Philharmonic with the late and brilliant Serge Koussevitsky at the helm. These short and gay works are given all the lightheartedness they deserve. Pre-hi-fi sound will not deter the economy minded classical collector from buying this disk.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Album Reviews

POPULAR

"MUSIC, MUSIC, MUSIC"—Teresa Brewer—Chorus and Orchestra Directed by Dick Jacobs—Coral CRL 57027 (1-12")

MUSIC, MUSIC; AT SUNDOWN; MY BUDDY; THERE'LL BE SOME CHANGES MADE; REMEMB'RING; SUNDAY; JEALOUS; WHERE THE BLACK-EYED SUSAN GROW; WHEN I LEAVE THE WORLD BEHIND; DARKNESS ON THE DELTA; A GOOD MAN IS HARD TO FIND.

An unusual vocal delivery gave Teresa Brewer a million seller in "Music, Music, Music," six or seven years back. The public has not tired of this novel and versatile pop artist. The package has her performing numbers that range from ballads to bounce tunes. Miss Brewer handles them all capably. She changes over from nostalgia in Berlin's "When I Leave The World Behind" to a novelty in "Nora Malone," with refreshing ease. Included in the set is Teresa's newest release "A Good Man Is Hard To Find" which she rejuvenates. Pop collectors have here a solid LP set. Sounds like a big seller.

"SARAH VAUGHAN IN HI-FI"—Columbia CL 745 (1-12" LP)

EAST OF THE SUN; NICE WORK IF YOU CAN GET IT; PINKY; THE NEARNESS OF YOU; COME RAIN OR COME SHINE; MEAN TO ME; IT MIGHT AS WELL BE SPRING; CAN'T GET OUT OF THIS MOOD; SPRING WILL BE A LITTLE LATE THIS YEAR; OOH, WHAT-CHA DOIN' TO ME; GOODNIGHT MY LOVE; AIN'T MISBEHAVIN'.

Sarah Vaughan had already been held in high esteem as a jazz singer when she clicked on the pop charts in a big way this year. Columbia, taking advantage of her new admirers, offers an LP issue of Sarah in some of her older recording sessions. She offers a patch-quilt of the less hackneyed jazz and pop standards. Her talents in both forms pleasantly evident. She has the mark of an intelligent singer, which is excellent phrasing of lyrics. A sidelight to the disk is some deft jazz accompaniment especially in "Can't Get Out Of This Mood." With superior material and the professional touch of Miss Vaughan, the set may find its way to pop collection of a happy public.

"HERB SHRINER ON STAGE"—Orchestra Conducted by Milton Delugg—Columbia CL 774 (1-12")

Herb Shriner has quite a reputation to live up to. He has been compared to the great Will Rogers so many times that it has become natural for people to rate Shriner with Rogers' standards. His monologues, familiar to his vast Saturday night TV audience, contain a similiar folksy humor that marked Rogers'. The Hoosier also handles the harmonica with skill. But, it is the monologues that dominate the set. His talks on home life and the Army will evoke a warm smile or a hilarious bellow. Good entry in the growing single personality record series. Will delight Herb's many fans. Some of the monologues were taped at Shriner's night club appearances.

JAZZ

"THE JAZZ SCHOOL"—Featuring Clark Terry, Paul Gonsalves, Joe Gordon, Art Mardigan—Wing MGW 60002 (1-12" LP)

FOUND A NEW BABY; MOROCCAN BLUE; OLD GOLD; GOLDEN TOUCH; EVENING LIGHTS; IT DON'T MEAN A THING; TAKE NINE; EVERYTHING HAPPENS TO ME; DON'T BLAME ME; BODY AND SOUL.

There's a good assortment of jazz variety on this well rounded disk. Two pop standards, "Don't Blame Me" featuring the tenor sax of Paul Gonsalves, and "Body And Soul", highlighted by the trumpet of Joe Gordon, come across as excellent examples of cool jazz music. On the other hand Duke Ellington's "It Don't Mean A Thing To Me" and Gonsalves' (tenor sax) "Take Nine" rip into the "anything goes" school of jazz thought. The set will thus satisfy conflicting jazz views that may be held by the individual jazz enthusiast. High quality hi-fi sound.

"TENOR SAXES"—Stan Getz; Lester Young; Coleman Hawkins; Flip Phillips; Illinois Jacquet; Ben Webster; Charle Ventura—Norgran MGN-1034 (12" LP)

One of the most popular of all instruments in this era of greater acceptance of jazz by the popular market, is the tenor sax. And on this twelve incher, Norgran offers fourteen numbers by seven of the top tenor stars who have made musical history during this century. Altho the instrument is the same on each of these selections, each artist handles it in his own skillful manner. The saxists work with combos and bands and each performs two standards. An item to be treasured by any sax enthusiast. A great cross-section of technique on the sax, all on one LP. Should be a strong seller.

"JAZZ ROMP"—Nat Pierce's Jazzmen—Keynote 1101 (1-12")

BACK ON THE SCENE; RIDIN' IN THE PARK; PERILS OF CHERYL; CARNIVAL ROMP; YOU'RE DRIVING ME CRAZY; TAKIN' THE COUNT; PIERCIN' THRU.

The mention of the name Keynote may not get any response from newer jazz enthusiasts but older fans will recall the label with nostalgic and fond affection. It finds itself in a field that has grown to immense proportion and jazz is no longer the child Keynote fondled years back. Its first entry is notable since it relies heavily on swing jazz, so popular in the late thirties and early forties. Nat Pierce, lately a member of Woody Herman's band, has two groups working for him on the disk. Pierce himself has written five of the seven numbers which are rich in jazz inflection. The boys are given lots of opportunity for interplay and meet every occasion well. They provide an excellent excursion through the pieces. Good start for Keynote's comeback to jazz.

CHILDREN

WILD BILL HICKOK and JINGLES On The Santa Fe Trail—Starring Guy Madison and Andy Devine—Sunset Records EP 2-500 (2-EPs)

An album sure to thrill all youngsters is this imaginative undertaking by the Sunset label. It's a fascinating and extremely interesting narrative of the adventures of two of TV's top western heroes, Wild Bill Hickok and Jingles Jones, as they lead a wagon train crossing the plains from Independence, Mo., to Santa Fe. The story is told in songs and sketches featuring Guy Madison and Andy Devine. The exciting story takes you across a flooded river; to a buffalo hunt and camp fire serenade; to an Indian fight; and winds up with the safe arrival at Santa Fe. Excellently scored and presented with amazingly realistic sound effects. Album is being issued in all 3 speeds and a map of the trip has been colorfully painted on the cover. Great Xmas gift for the kids.

Aiding "March of Dimes"

NEW YORK—The Four Lads, whose latest Columbia release, "Moments to Remember," is on top of the best-seller lists, take time out to tape a 15-minute show for the annual "March of Dimes" drive.

Seymour Show Spots Teenage Panel

DEARBORN, MICH.—The new format of the Robin Seymour Saturday show "Bobbin' with Robin," heard regularly over station WKMH now features a teenage panel. From 2:30 to 3:30, the show presents the ten best sellers in the Detroit area. And from 3:30 to 5:00 the teenage panel takes over. The panel is made up of three high-school students chosen by the student council representatives from each of the high schools with the aid of the principal of the school.

Seymour presents six new records each week. The panel then reviews the records and makes comments on the ones they like best. As they are doing this, students in the listening audience are asked to phone in votes for their favorite record. While the panel is offering its opinion on the records selected, Seymour informs the listeners how the telephoned opinions compare with the panel's.

At the end of the show, members of the panel select the "Hit of the Week" —the one record they liked best. At the same time, Seymour announces what the audience is selecting as its favorite. Votes sent in through the mail are added to the phoned in votes, and on the following Monday, after all the votes have been compiled, the "Hit of the Week" is announced.

The new Saturday participation presentation is designed to "make many friends in all age groups and especially arouse interest in the various high schools in the metropolitan area."

Single From Elgart Album

NEW YORK, N. Y.—A few months ago, Decca Records introduced a 12-inch LP titled "Music for Barefoot Ballerinas," by Larry Elgart and his orchestra.

One of the numbers: "Spanish Lace," which received a great deal of comment, when the album was released, was more recently issued as a single, and three thousand copies were sent out to jockeys. Now the disk is beginning to attract attention in many territories.

DIRECT From The Orient.... our NEW HIT
THE JAPANESE FAREWELL SONG
Sensationally recorded by
KAY CEE JONES
on Marquee
KANGER MUSIC, INC. 1619 Broadway New York 19, N. Y.

Here's Your First Xmas Present—
"STORY OF A CHRISTMAS TREE"
recorded by
RAY HANEY
MGM 12106 — K12106
SIKORSKI MUSIC CORP.
146 W. 54th St., New York, N. Y.

A "Before" CHRISTMAS SONG!
Eddy Arnold sings
"Christmas Can't Be Far Away"
RCA VICTOR 20/47-5905

BREAKING FOR A HIT
NICK LUCAS
sings
"Soldier's Guitar"
b/w
"Kind And Considerate"
Ac'cent Records
6533 HOLLYWOOD BLVD.
HOLLYWOOD, CALIF.

The MANHATTAN BROS.
"LOVELY LIES"
b/w "KILIMANJARO"
No. 1610
LONDON

TV SMASH!
ANDY WILLIAMS
"WIND, SAND & STAR"
1282
cadence RECORDS

DECCA Records Get The Play
DECCA RECORDS

THE *BIG* RECORD!
Jackie Riggs
"THE GREAT PRETENDER"
Media 1020
MEDIA RECORDS
3208 So. 84th St. Phila., Pa.

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MINDY CARSON . Columbia
GALE STORM ..... Dot
Published by
MONTCLARE MUSIC CORP.

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CHRISTMAS IS 'HE'
HE
'HE' IS CHRISTMAS

Peer Makes Huge BMI Renewal; Iverson Heads World Operations

NEW YORK—Ralph S. Peer, president of Peer International and Southern Music, has renewed with Broadcast Music Incorporated what is probably one of the biggest performance guarantee contracts in the history of BMI. The deal calls for a five year renewal and involves several million dollars.

In an expansion move, the Peer-Southern organization has made a number of changes in its structural set up.

Bob Iversen, vice president of Southern and Peer Music Publishers has been moved up to vice president and general manager of the entire world operations of the music firms. In conjunction with this move, it was also announced that Mario Conti, sales and production manager, has been appointed assistant to Iversen.

Murray Deutch, until recently, manager of Peer, La Salle, Charles K. Harris and the StarRite Music Companies, has been upped to manager of two additional firms, Southern and Melody Lane. Murray's twin brother Irving Deutch, has returned to the Peer-Southern fold replacing Herb Lutz who resigned from the organization about a month ago.

Sandel Forms Own Minneapolis Distrib

MINNEAPOLIS, MINN. — Herb Sandel, vice president and general manager of the Harold N. Lieberman Co., record distributors, this city, has announced that he will leave the company as of December 31, to form his own record distribution organization.

Management of the Lieberman record operation which distributes Coral, London, Dot, Cadence and Kapp, will be assumed by Hy Sandler who has been with the Lieberman organization for 10 years, and has represented the organization in the Iowa-Nebraska area.

The new firm to be formed by Sandel will be called the Sandel Company and will cover Minnesota, the Dakotas, Iowa and Nebraska.

Sandel, who has managed the Lieberman record department for five years, was formerly in the accounting and management consultation field with a New York firm.

In addition to selling records, Herb is planning to assist the record dealers in his area by bringing them the latest aids to a sound business operation such as market analysis, store planning, personnel training, planned merchandising and seasonal budgeting.

Hallenbeck Named To Capitol Album Staff

HOLLYWOOD — The addition of Ralph Hallenbeck as a producer on the album repertoire staff of the Artists and Repertoire Department of Capitol Records has been announced by F. M. Scott, III, album director for the label. The appointment is effective immediately.

Hallenbeck comes to Capitol with a wide and diversified background in music. Upon being graduated from Princeton University, he played with and arranged for the late Hal Kemp and his orchestra, later coming to California with the Chesterfield radio program. He served as an arranger for Armed Forces Radio Service during World War II, and since the war has been active as an arranger-composer-conductor for recordings, motion pictures, radio, TV, and the symphony.

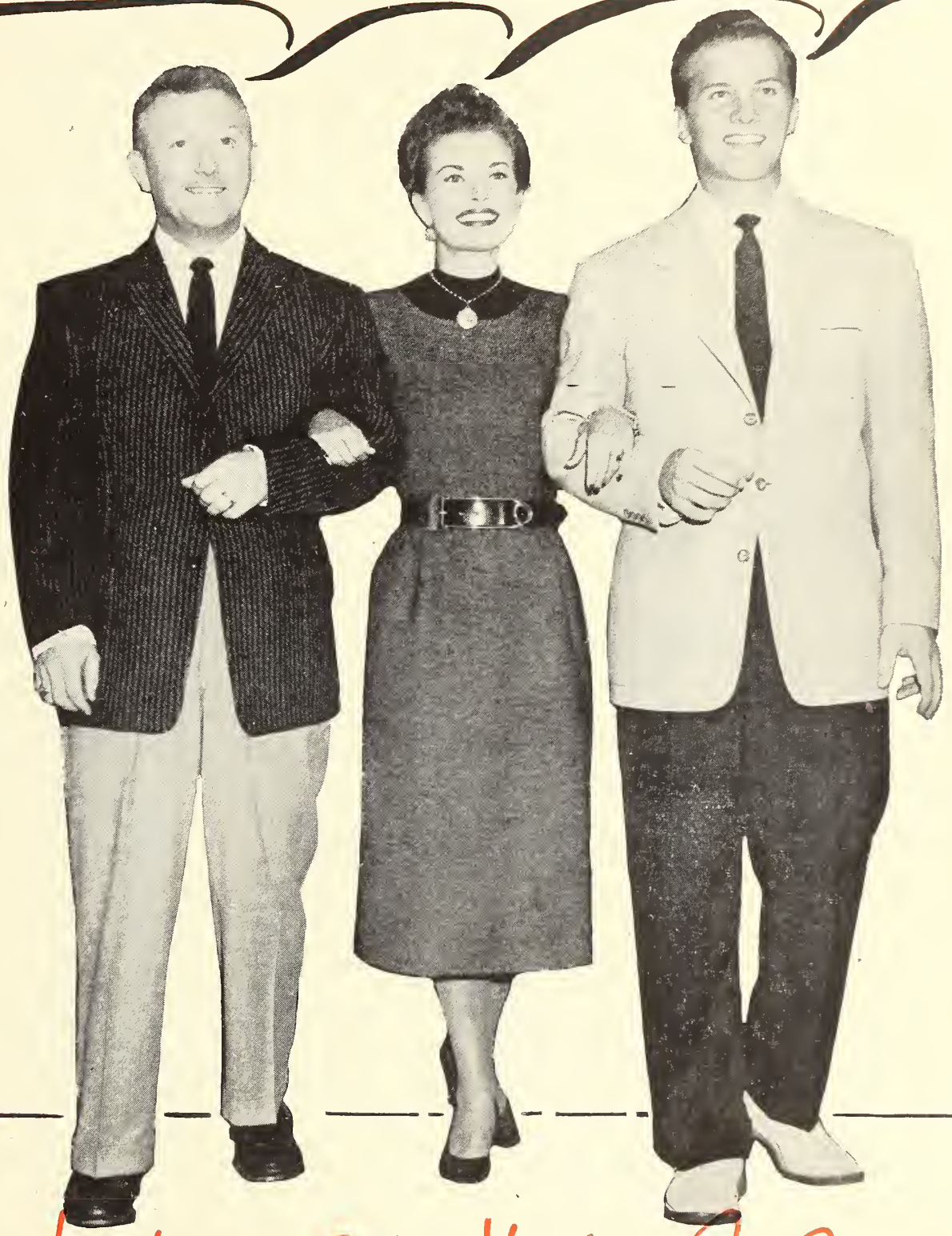
Hallenbeck was twice elected vice president of the Los Angeles chapter of the American Society of Music Arrangers and is a member of the Composers Guild of America. He is a student of Albert Coates and Vladamir Bakaleinikoff. Currently he is writing courses and lecturing as a member of the faculty of Westlake College of Music in Los Angeles.

The Acme of Efficiency

BOSTON, MASS.—A definition of efficiency is the ability to get others to do your work. Within that limitation John Scott, WEEI's disk jockey, on Saturday, November 26, was very efficient indeed. To handle his 4-hour-long afternoon session he invited these recording artists to carry the burden of the John Scott Show. They are: (left to right) Roy Hamilton, Jerri Adams, and Jerry Vale. Scott is the bearded lad between Jerri Adams and Jerry Vale.

"We're thrilled..."

with the winning of the Juke Box Awards in the Annual Poll conducted by The Cash Box



Billy Vaughn
MOST PROMISING NEW ORCHESTRA OF 1955

Gale Storm
MOST PROMISING FEMALE VOCALIST OF 1955

Pat Boone
MOST PROMISING MALE VOCALIST OF 1955

...and thanks from all of us at Dot Records
Randy Wood (pres.)

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THE NATION'S BEST SELLING RECORDS

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 10 without any changes on the part of THE CASH BOX.

Don Foreman
WTAQ—LaGrange, Ill.

1. Sixteen Tons (T. Ernie Ford)
2. When You Dance (Turbans)
3. I Wish I Was Single Again (Guy Cherney)
4. Alabamy Bound (Paul & Ford)
5. Pepper-Hot Baby (B. Davis)
6. No Arms Can Ever Hold You (Georgie Shaw)
7. He (Al Hibbler)
8. John Jacob Jingleheimer Schmidt (Jim Lowe)
9. Nuttin' For Xmas (Gordon & Mooney)
10. Forgive My Heart (N. Cole)

Robin Seymour
WKMH—Dearborn, Mich.

1. Band Of Gold (Don Cherry)
2. 16 Tons (T. Ernie Ford)
3. A Woman In Love (F. Laine)
4. Memories Are Made Of This (Dean Martin)
5. Great Pretender (Platters)
6. Growing Up (D. Hawkins)
7. Teen Ager's Prayer (G. Mann)
8. Memories Of You (4 Coins)
9. C'est La Vie (Sarah Vaughan)
10. Wee Whittakers (Pat Boone)

Sid Scott
WGSM—Huntington, L.I., N.Y.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Love Is Many-Splendored (Four Aces)
4. Moments To Remember (Four Lads)
5. Love And Marriage (Sinatra)
6. You Are My Love (J. James)
7. All At Once You Love Her (Perry Como)
8. Someone You Love (Nat Cole)
9. A Woman In Love (MacRae)
10. Almost Tomorrow (Stafford)

Russ Coglin
KROW—Oakland, Calif.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Autumn Leaves (R. Williams)
4. You Are My Love (J. James)
5. Love And Marriage (Sinatra)
6. Cry Me A River (J. London)
7. All At Once You Love Her (Perry Como)
8. A Woman In Love (Four Lads)
9. Teen Ager's Waltz (Howard)
10. Amukiriki (Paul & Ford)

Frank McCormack
WHWB—Rutland, Vt.

1. 16 Tons (T. Ernie Ford)
2. He (Al Hibbler)
3. I Hear You Knockin' (Storm)
4. Love And Marriage (Sinatra)
5. Memories Are Made Of This (Dean Martin)
6. Pepper-Hot Baby (Morgan)
7. No Arms (Pat Boone)
8. A Woman In Love (F. Laine)
9. My Boy—Flat Top (Collins)
10. Mostly Martha (Crewcuts)

Terry Hourigan
WARK—Hagerstown, Md.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Moments To Remember (Four Lads)
4. Autumn Leaves (R. Williams)
5. He (Hibbler/McGuires)
6. Suddenly A Valley (G. Grant)
7. Love And Marriage (Sinatra)
8. Love Is Many-Splendored (Four Aces)
9. No Arms (Pat Boone)
10. Band Of Gold (Don Cherry)

Tom Edwards
WERE—Cleveland, Ohio

1. Memories Are Made Of This (Dean Martin)
2. Medley (Singing Dogs)
3. 16 Tons (T. Ernie Ford)
4. What Is A Wife (S. Allen)
5. Memories Of You (Four Coins/Winterhalter)
6. Just Say I Love You (Carmen Cavallero)
7. Wanting You (R. Williams)
8. Band Of Gold (Cherry/Carson)
9. Lovely Lies (Manhattan Bros.)
10. A Woman In Love (4 Aces)

Earl McDaniel
KPOP—Los Angeles, Calif.

1. 16 Tons (T. Ernie Ford)
2. Hands Off (McShann & Bowman)
3. Japanese Farewell Song (K. C. Jones)
4. Teen Ager Prayer (G. Mann)
5. Tender Trap (Frank Sinatra)
6. Angels In The Sky (Crewcuts)
7. Poor Me (Carey/Domino)
8. Honeydripper (Lenny Dee)
9. A Heart Comes In Handy (Johnnie Ray)
10. True Blue Lou (Three Belles)

Bob N. Perry
WQAM—Miami, Fla.

1. Almost Tomorrow (Dream Weavers)
2. 16 Tons (T. Ernie Ford)
3. I Hear You Knockin' (Storm)
4. Tender Trap (Frank Sinatra)
5. Only You (Platters)
6. Adorable (Fontanes)
7. Autumn Leaves (R. Williams)
8. You Are My Love (J. James)
9. C'est La Vie (Sarah Vaughan)
10. Razzle Dazzle (Bill Haley)

Donald Leedy
WRWB—Kissimmee, Fla.

1. Moments To Remember (Four Lads)
2. Time And Time Again (Verna)
3. Love And Marriage (Sinatra)
4. At My Front Door (Pat Boone)
5. Love Is Many-Splendored (Four Aces)
6. Autumn Leaves (R. Williams)
7. No Arms (Georgie Shaw)
8. 16 Tons (T. Ernie Ford)
9. Suddenly A Valley (Stafford)
10. Shifting, Whispering Sands (Billy Vaughn)

Boc MacArthur
WTSV—Claremont, N. H.

1. Love And Marriage (Sinatra)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Suddenly A Valley (La Rosa)
5. 16 Tons (Johnny Desmond)
6. Only You (Platters)
7. There Should Be Rules (Betty Madigan)
8. C'est La Vie (Sarah Vaughan)
9. You Are My Love (J. James)
10. I Hear You Knockin' (Storm)

Johnny Ryder
KDKA—Pittsburgh, Pa.

1. 16 Tons (T. Ernie Ford)
2. Desperate Hours (E. Rogers)
3. Memories Are Made Of This (Dean Martin)
4. Nothin' To Do (A. Bleyer)
5. No Arms (Georgie Shaw)
6. Weep They Will (F. Sinatra)
7. Month Of Sundays (Waner)
8. Lisbon Antigua (N. Riddle)
9. C'est La Vie (S. Vaughan)
10. Goodbye To Rome (3 Suns)

Allin Slate
KIEV—Glendale, Calif.

1. Croce Di Oro (Patti Page)
2. 16 Tons (T. Ernie Ford)
3. He (Al Hibbler)
4. Japanese Farewell Song (K. C. Jones)
5. Pepper-Hot Baby (MacKenzie)
6. Suddenly A Valley (Julius LaRosa)
7. Shifting, Whispering Sands (Billy Vaughn)
8. Forgive My Heart (N. Cole)
9. Goodbye To Rome (Gibbs)
10. Heartless (T. Leonetti)

John Gilliland
KCUL—Ft. Worth, Texas

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Cry Me A River (J. London)
4. Moments To Remember (Four Lads)
5. Love Is Many-Splendored (Four Aces)
6. I Hear You Knockin' (Storm)
7. Suddenly A Valley (Stafford)
8. Shifting, Whispering Sands (Billy Vaughn)
4. Only You (Hilltoppers)
10. Almost Tomorrow (Dream Weavers)

Bill Stell
WJWS—South Hill, Va.

1. Autumn Leaves (R. Williams)
2. Moments To Remember (Four Lads)
3. Memories Of You (4 Coins)
4. Love Is Many-Splendored (Four Aces)
5. All At Once You Love Her (Perry Como)
6. Only You (Hilltoppers)
7. Suddenly A Valley (La Rosa)
8. He (Al Hibbler)
9. 16 Tons (T. Ernie Ford)
10. You Are My Love (J. James)

Dal Stallard
KCMO—Kansas City, Mo.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Only You (Hilltoppers)
4. He (Al Hibbler)
5. Almost Tomorrow (Stafford)
6. I Hear You Knockin' (Storm)
7. At My Front Door (Pat Boone)
8. Rock-A-Beatin' Boogie (Haley)
9. Daddy-O (Fontanes)
10. Autumn Leaves (R. Williams)

Marty Flancer
WJWL—Georgetown, Del.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. All At Once You Love Her (Perry Como)
4. Love Is Many-Splendored (Four Aces)
5. Love And Marriage (Sinatra)
6. At My Front Door (Pat Boone)
7. Moments To Remember (Four Lads)
8. Nuttin' For Christmas (Kitt)
9. If It's Love (Marion Caruso)
10. He (Al Hibbler)

Ralph Phillips
WFBR—Baltimore, Md.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. He (Al Hibbler)
4. At My Front Door (Pat Boone)
5. Only You (Hilltoppers)
6. I Hear You Knockin' (Storm)
7. Almost Tomorrow (Dream Weavers)
8. Love And Marriage (Sinatra)
9. Moments To Remember (Four Lads)
10. You Are My Love (J. James)

Paul Berlin
KNUZ—Houston, Tex.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. As I Live And Breathe (Frank Verna)
4. Zambesi (Lou Busch)
5. Teen Age Prayer (G. Mann)
6. Only You (Platters)
7. Autumn Leaves (R. Williams)
8. Too Late Now (DeCastros)
9. Band Of Gold (Don Cherry)
10. Yellow Rose (J. Desmond)

Don Sherman
WAFB—Baton Rouge, La.

1. Miracle In The Rain (Raine)
2. Medley (Singing Dogs)
3. Mister Santa (D. Collins)
4. Who's Sorry Now (J. Ray)
5. Are You Satisfied (Wooley)
6. Memories Are Made Of This (Dean Martin)
7. What Is Christmas (Penney)
8. What Is A Wife (S. Allen)
9. Home For The Holidays (Perry Como)
10. Baby, Let Me Take You Dreaming (T. Edwards)

Dick Doty
WHAM—Rochester, N. Y.

1. 16 Tons (T. Ernie Ford)
2. All At Once You Love Her (Perry Como)
3. Autumn Leaves (R. Williams)
4. Only You (Platter/Hilltoppers)
5. Moments To Remember (Four Lads)
6. Lisbon Antigua (N. Riddle)
7. Love And Marriage (Sinatra)
8. Memories Are Made Of This (Dean Martin)
9. Love Is Many-Splendored (Four Aces)
10. A Woman In Love (Four Aces)

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Norman Hall
TRIANGLE RADIO NETWORK—Boonville, Ind.

1. C'est La Vie (Sarah Vaughan)
2. He (Hibbler/McGuires)
3. Only You (Platters)
4. 16 Tons (T. Ernie Ford)
5. Suddenly A Valley (La Rosa)
6. I Hear You Knockin' (Storm)
7. At My Front Door (Pat Boone)
8. Pepper-Hot Baby (Morgan)
9. Christmas Is A Comin' (DeCastros)
10. A Woman In Love (4 Aces)

Art Hellyer
WCFL—Chicago, Ill.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Memories Are Made Of This (Mindy Carson)
4. Love And Marriage (Sinatra)
5. A Woman In Love (F. Laine)
6. The Great Pretender (Platters/Riggs)
7. Band Of Gold (Don Cherry)
8. Memories Of You (4 Coins)
9. He (Al Hibbler)
10. Teen Age Prayer (G. Mann)

Verna Watson
WTAR—Norfolk, Va.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. There Should Be Rules (Betty Madigan)
4. Rose Tattoo (Perry Como)
5. A Woman In Love (4 Aces)
6. He (Al Hibbler)
7. Gee Whittakers (Pat Boone)
8. Charmaine (Four Freshmen)
9. Band Of Gold (Don Cherry)
10. Memories Are Made Of This (Gale Storm)

Jack Lamar
WCAM—Camden, N. J.

1. 16 Tons (T. Ernie Ford)
2. Come To Me (Rover Boys)
3. Teen Age Prayer (G. Mann)
4. Convicted (Oscar McLollie)
5. Such A Day (Rita Raines)
6. Trees (Al Hibbler)
7. Lord Is A Busy Man (Merry Macs)
8. Memories Are Made Of This (Dean Martin)
9. Hoof Beats (Rex Trailer)
10. I Hear You Knockin' (Storm)

Michael Hopkins
CKY—Winnipeg, Canada

1. Moments To Remember (Four Lads)
2. Love Is Many-Splendored (Four Aces)
3. Love And Marriage (D. Shore)
4. I Hear You Knockin' (Storm)
5. 16 Tons (T. Ernie Ford)
6. Only You (Hilltoppers)
7. Autumn Leaves (R. Williams)
8. You Are My Love (J. James)
9. Shifting, Whispering Sands (Billy Vaughn)
10. Croce Di Oro (Patti Page)

Art Tacker
WHIL—Medford, Mass.

1. 16 Tons (T. Ernie Ford)
2. A Woman In Love (F. Laine)
3. C'est La Vie (S. Vaughan)
4. My Believing Heart (James)
5. If You Don't Want My Love (Jaye P. Morgan)
6. Memories Are Made Of This (Dean Martin)
7. Of This I'm Sure (Four Aces)
8. Poor Me (Bill Carey)
9. Only You (Platters)
10. Cause You're My Lover (Five Keys)

Ed Preston
CHML—Hamilton, Ont., Can.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Autumn Leaves (R. Williams)
4. Love Is Many-Splendored (Four Aces)
5. He (Al Hibbler)
6. Only You (Hilltoppers)
7. Love And Marriage (Sinatra)
8. Say You Care (Thomas & Melodeers)
9. Shifting, Whispering Sands (Billy Vaughn)
10. Suddenly A Valley (La Rosa)

Charlie Trussell
KXEL—Waterloo, Iowa

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (Allen & Cates)
3. Love And Marriage (D. Shore)
4. Suddenly A Valley (Stafford)
5. He (McGuires)
6. Only You (Hilltoppers)
7. Mad, Mad, Mad (P. Smith)
8. Moments To Remember (Four Lads)
9. I Hear You Knockin' (Storm)
10. You Don't Have To Be A Baby (T. Ernie Ford)

Paul Cowley
WKLO—Louisville, Ky.

1. Come Home (Eydie Gorme)
2. Desperately (Boyd Bennett)
3. Old Chimney (Wilders)
4. Hands Off (Nan Wynn)
5. Gee Whittakers (Five Keys)
6. Who's Sorry Now (J. Ray)
7. Cry Me A River (J. London)
8. If I Loved You (G. Auld)
9. Memories Are Made Of This (Dean Martin)
10. Sweet Lorena (N. Luboff)

Bill Brant
WJAS—Pittsburgh, Pa.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Love And Marriage (Sinatra)
4. Moments To Remember (Four Lads)
5. Love Is Many-Splendored (Four Aces)
6. Band Of Gold (Kit Carson)
7. All At Once You Love Her (Perry Como)
8. The Circle (Bon-Bons)
9. C'est La Vie (Sarah Vaughan)
10. Come Home (Bubber Johnson)

Robb Thomas
WEMP—Milwaukee, Wisc.

1. 16 Tons (T. Ernie Ford)
2. He (McGuires/Hibbler)
3. Love And Marriage (Sinatra)
4. No Arms (Pat Boone)
5. Band Of Gold (Kit Carson)
6. C'est La Vie (S. Vaughan)
7. Memories Are Made Of This (Martin-Carson)
8. Memories Of You (4 Coins)
9. Lord Is A Busy Man (Merry Macs)
10. Goodbye To Rome (Gibbs)

Vince Brascia
KBMI—Las Vegas, Nev.

1. Moments To Remember (Four Lads)
2. 16 Tons (T. Ernie Ford)
3. Suddenly A Valley (LaRosa)
4. You Are My Love (J. James)
5. Forgive My Heart (N. Cole)
6. I Hear You Knockin' (Storm)
7. He (McGuires)
8. A Woman In Love (4 Aces)
9. Shifting, Whispering Sands (Rusty Draper)
10. Cry Me A River (London)

Ed McKenzie
WXYZ—Detroit, Mich.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Band Of Gold (Don Cherry)
4. Speed-oo (Cadillacs)
5. Angels In The Sky (Crewcuts)
6. A Woman In Love (F. Laine)
7. Almost Tomorrow (Carroll)
8. What Is A Wife (S. Allen)
9. What It Was, Was Football (Andy Griffith)
10. There Should Be Rules (Betty Madigan)

Bill Kelso
KTKT—Tucson, Ariz.

1. 16 Tons (T. Ernie Ford)
2. Pet Me Poppa (R. Clooney)
3. Cry Me A River (London)
4. You Are My Love (J. James)
5. Lord Is A Busy Man (Merry Macs)
6. Night Wind (R. Williams)
7. So Many Beautiful Men (Patricia Scott)
8. Gee Whittakers (P. Boone)
9. Everybody's Got A Home (Roy Hamilton)
10. Memories Are Made Of This (Dean Martin)

Rudy Paolangeli
WKRT—Cortland, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (Allen & Cates)
3. Moments To Remember (Four Lads)
4. Love And Marriage (Sinatra)
5. At My Front Door (Pat Boone)
6. Love is Many-Splendored (Four Aces)
7. He (McGuires)
8. Only You (Hilltoppers)
9. Shifting, Whispering Sands (Billy Vaughn)
10. I Hear You Knockin' (Storm)

Lou Dennis
WBRY—Waterbury, Conn.

1. 16 Tons (T. Ernie Ford)
2. Gee Whittakers (Pat Boone)
3. I Hear You Knockin' (Storm)
4. A Woman In Love (F. Laine)
5. Daddy-O (Fontanes)
6. Almost Tomorrow (Stafford)
7. Band Of Gold (Kit Carson)
8. Memories Are Made Of This (Dean Martin)
9. Burn That Candle (Bill Haley)
10. Cry Me A River (J. London)

Charlie Grant
WESX—Salem, Mass.

1. Memories Of You (4 Coins)
2. All At Once You Love Her (Perry Como)
3. I Hear You Knockin' (Storm)
4. There Should Be Rules (Betty Madigan)
5. Croce Di Oro (Patti Page)
6. Daddy-O (Fontanes)
7. No Arms (Georgie Shaw)
8. You Are My Love (J. James)
9. A Woman In Love (F. Laine)
10. If You Don't Want My Love (Jaye P. Morgan)

Wes Hopkins
WTTM—Trenton, N. J.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Love And Marriage (Sinatra)
4. All At Once You Love Her (Perry Como)
5. Cry Me A River (London)
6. Wanting You (R. Williams)
7. No Arms (Georgie Shaw)
8. Forgive My Heart (N. Cole)
9. Sincerely (Eydie Gorme)
10. Kiss Me Sinner (M. Mason)

Alan Dary
WORL—Boston, Mass.

1. 16 Tons (T. Ernie Ford)
2. Sincerely Yours (E. Gorme)
3. I Hear You Knockin' (Storm)
4. All At Once You Love Her (Perry Como)
5. My Believing Heart (J. James)
6. Are You Satisfied (Draper)
7. Of This I'm Sure (Four Aces)
8. A Woman In Love (F. Laine)
9. Moments To Remember (Four Lads)
10. Autumn Leaves (R. Williams)

Paul Coburn
KOL—Seattle, Wash.

1. 16 Tons (T. Ernie Ford)
2. At My Front Door (El Dorados)
3. Solitude (Norman Petty)
4. Japanese Farewell Song (Kay Cee Jones)
5. Memories Are Made Of This (Dean Martin)
6. Memories Of You (4 Coins)
7. Daddy-O (Fontanes)
8. My Bay—Flat Top (Collins)
9. Medley (Singing Dogs)
10. Cream Puff (Commodores)

Will Lenay
WSAI—Cincinnati, Ohio

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Memories Are Made Of This (Dean Martin)
4. Autumn Leaves (R. Williams)
5. Band Of Gold (Kit Carson)
6. Moments To Remember (Four Lads)
7. Shifting, Whispering Sands (Rusty Draper)
8. He (Al Hibbler)
9. Daddy-O (Bonnie Lou)
10. Love Is Many-Splendored (Four Aces)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Another:

"I WENT TO YOUR WEDDING"?

Another:

"TENNESSEE WALTZ"?

You Bet!

"GO ON WITH THE WEDDING"

c/w "THE VOICE INSIDE"

Patti Page

Mercury RECORDS

70766

Rush To The Phone & Order Mercury - 70766

"It's What's in THE CASH BOX That Counts"

THE CASH BOX
The Nation's TOP 50
COMPILED BY "THE CASH BOX"

Best Selling Records
FROM LEADING RETAIL OUTLETS!

Comprising **100** Selections

AA—Double A, AB—Abbott, AL—Aladdin, AP—Apollo, AR—Arcade, AT—Atlantic, AU—Audivacs, BA—Baton, BE—Bell, BN—Benida, BT—Bethlehem, CA—Capitol, CD—Cadence, CH—Chess, CK—Checker, CL—Cardinal, CO—Columbia, CR—Coral, CT—Cat, CV—Clearview, CW—Crown, DA—Dana, DE—Decca, DL—DeLuxe, DO—Dot, DT—Dootone, DU—Duke, EP—Epic, ER—Era, ES—Essex, EX—Excello, FB—Fabor, FE—Federal, FI—Fiesta, 4 Star—Four Star, GN—Golden, GR—Groove, GS—Gold Star, GTJ—Good Time Jazz, HE—Herald, IM—Imperial, JD—Jay Dee, JU—Jubilee, JZ—Josie, KA—Kapp, KI—King, LI—Liberty, LO—London, MA—Marble, MD—Media, ME—Mercury, MG—MGM, MO—Modern, ND—New Disk, NG—Norgran, OK—Okeh, OL—Olympic, OR—Original, PA—Parrot, PE—Peacock, PM—Prom, PP—Peter Pan, PR—Prestige, RA—Rainbow, RB—R & B, RE—Regent, RL—Real, RM—Rama, RP—RPM, SA—Savoy, SE—Seeco, SO—Sound, SP—Specialty, ST—Starlite, TA—Tampa, TI—Tico, TR—Trend, UN—United, UQ—Unique, VI—RCA Victor, VJ—Vee Jay, WD—Waldorf, WI—Wing, "X"—Label "X"

★ INDICATES BEST SELLING RECORD OR RECORDS.

● Tunes are listed below in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

● The numbers underneath the title indicate the position of the record last week and two weeks ago, respectively.

Comprising **100** Selections

1—Sixteen Tons
Pos. 12/10: 1 — Pos. 12/3: 1

★CA-3262 (F-3262)—TENNESSEE ERNIE FORD
You Don't Have To Be A Baby To Cry

CR-61529 (9-61529)—JOHNNY DESMOND
Ballo Italiano

DE-29739 (9-29739)—RED SOVINE
Why Baby Why

RP-451 (45-451)—B. B. KING
Cryin' Won't Help You

2—Memories Are Made Of This
Pos. 12/10: 7 — Pos. 12/3: 31

★CA-3295 (F-3295)—DEAN MARTIN
Change Of Heart

CO-40573 (4-40573)—MINDY CARSON
Cryin' For Your Kisses

DO-15436 (45-15436)—GALE STORM
Teen Age Prayer

3—Autumn Leaves
Pos. 12/10: 2 — Pos. 12/3: 2

CA-3223 (F-3223)—JACKIE GLEASON
Ooh What You Do To Me

CD-1421 (45-1421)—JOHN SEBASTIAN
Stranger In Paradise

CR-61485 (9-61485)—STEVE ALLEN & GEO. CATES O.
High And Dry

DE-29653 (9-29653)—VICTOR YOUNG
Toy Tiger

★KA-116 (45-116)—ROGER WILLIAMS
Take Care

ME-70686 (70686x45)—MAYNARD FERGUSON
Finger-Snappin'

MG-12068 (K12068)—RAY CHARLES SINGERS
Early Autumn

PM-1123A (45-1123A)—LOU GARISTO
Day By Day

X-0161 (4X-0161)—GERI GALIAN
Yellow Rose Of Texas Mambo

4—I Hear You Knockin'
Pos. 12/10: 4 — Pos. 12/3: 5

★DO-15412 (45-15412)—GALE STORM
Never Leave Me

IM-5356 (45-5356)—SMILEY LEWIS
Bumpity Bump

5—Moments To Remember
Pos. 12/10: 5 — Pos. 12/3: 4

★CO-40539 (4-40539)—FOUR LADS
Dream On, My Love, Dream On

DE-29694 (9-29694)—LOUIS ARMSTRONG
Only You

6—Only You
Pos. 12/10: 3 — Pos. 12/3: 3

DE-29694 (9-29694)—LOUIS ARMSTRONG
Moments To Remember

★DO-15423 (45-15423)—HILLTOPPERS
Until The Real Thing Comes Along

FE-12244 (45-12244)—PLATTERS
You Make Me Cry

★ME-70633 (70633x45)—THE PLATTERS
Bark, Battle And Ball

WI-90015 (90015x45)—LOLA DEE
Paper Kisses

7—He
Pos. 12/10: 6 — Pos. 12/3: 7

★CR-61501 (9-61501)—McGUIRE SISTERS
I Believe

★DE-29660 (9-29660)—AL HIBBLER
Breeze

MG-12078 (K-12078)—KAY ARMEN
Suddenly There's A Valley

VI-20-6292 (47-6292)—GEO. BEVERLY SHEA

8—Love Is A Many-Splendored Thing
Pos. 12/10: 8 — Pos. 12/3: 6

CA-3202 (F-3202)—WOODY HERMAN
House Of Bamboo

CO-40591 (4-40591)—JOE LOCO
Love And Marriage

CR-61467 (9-61467)—DON CORNELL
Bible Tells Me So

CW-165 (45-165)—DON, DICK & JIMMY
In Madrid

★DE-29625 (9-29625)—FOUR ACES
Shine On Harvest Moon

DE-29707 (9-29707)—JOE HOLIDAY ORCH.
Opening Night

DE-29633 (9-29633)—ERNEST TUBB
A Million Miles From Here

MG-30883 (K-30883)—DAVID ROSE O.
You And You Alone

PM-1120A (45-1120A)—THE ROCKETS
I'll Never Stop Loving You

RA-320 (45-320)—JOHNNY CONQUET
Mexican Merengue

VI-20-6341 (47-6341)—PABLO BELTRAN
Wake The Town And Tell The People

9—It's Almost Tomorrow
Pos. 12/10: 10 — Pos. 12/3: 11

CO-40595 (4-40595)—JO STAFFORD
If You Want To Love

CR-61524 (9-61524)—LAWRENCE WELK
Rice

★DE-29683 (9-29683)—DREAM WEAVERS
You've Got Me Wondering

DO-15424 (45-15424)—SNOOKY LANSON
Stop

ME-70717 (70717x45)—DAVID CARROLL
You Are Mine

10—Love And Marriage
Pos. 12/10: 9 — Pos. 12/3: 12

★CA-3260 (F-3260)—FRANK SINATRA
The Impatient Years

CO-40591 (4-40591)—JOE LOCO
Love Is A Many-Splendored Thing

ME-70705 (70705x45)—LAURIE SISTERS
Angels' Tears

VI-20-6266 (47-6266)—DINAH SHORE
Compare

X-0168 (4X-0168)—HELEN GRAYCO
When You're In Love

11—Shifting, Whispering Sands
Pos. 12/10: 11 — Pos. 12/3: 10

★DO-15409 (45-15409)—BILLY VAUGHN
Shifting, Whispering Sands (Pt. 2)

★ME-70696 (70696x45)—RUSTY DRAPER
Lost Frontier

VI-20-6243 (47-6243)—JOHNSON FAMILY SINGERS
Shifting, Whispering Sands (Pt. 2)

12—At My Front Door
Pos. 12/10: 12 — Pos. 12/3: 8

CR-61513 (9-61513)—MODERNAIRES
Alright, Okay, You Win

★DO-15422 (45-15422)—PAT BOONE
No Arms Can Ever Hold You

★VJ-147 (45-147)—EL DORADOS
What's Buggin' You

13—Burn That Candle
Pos. 12/10: 16 — Pos. 12/3: 25

CA-3245 (F-3245)—THE CUES
Oh My Darlin'

★DE-29713 (9-29713)—BILL HALEY
Rock-A-Beatin' Boogie

VI-20-6297 (47-6297)—CHARLINE ARTHUR
How Many Would There Be?

14—Band Of Gold
Pos. 12/10: 22 — Pos. 12/3: 28

★CA-3283 (F-3283)—KIT CARSON
Cast Your Bread

★CO-40597 (4-40597)—DON CHERRY
Rumble Boogie

15—Suddenly There's A Valley
Pos. 12/10: 14 — Pos. 12/3: 14

CA-3228 (F-3228)—PATTY ANDREWS
Booga-Da-Woog

★CD-1270 (45-1270)—JULIUS LA ROSA
Everytime That I Kiss Carrie

★CO-40559 (4-40559)—JO STAFFORD
The Night Watch

DE-29686 (9-29686)—MILLS BROS.
Gum Drop

★ER-1003 (45-1003)—GOGI GRANT
Love Is

MG-12078 (K12078)—KAY ARMEN
He

VI-20-6257 (47-6257)—MARTHA LYNN
Learning To Love

16—Memories Of You
Pos. 12/10: 28 — Pos. 12/3: 35

CO-40616 (4-40616)—BENNY GOODMAN & R. CLOONEY
It's Bad For Me

CO-40605 (4-40605)—PAUL WESTON
Naked Sea

CR-61542 (9-61542)—STEVE ALLEN
What Is A Wife

DE-29750 (9-29750)—INK SPOTS
It's Funny To Everyone But Me

★EP-9129 (5-9129)—FOUR COINS
Tear Down The Fence

MG-12133 (K12133)—ART MOONEY O.
Lord Is a Busy Man

VI-20-6339 (47-6339)—HUGO WINTERHALTER
Autumn Rhapsody

17—Daddy-O
Pos. 12/10: 18 — Pos. 12/3: 18

★DO-15428 (45-15428)—FONTANE SISTERS
Adorable

★KI-4835 (45-4835)—BONNIE LOU
Dancing In My Socks

18—Cry Me A River
Pos. 12/10: 20 — Pos. 12/3: 24

CO-40596 (4-40596)—JILL COREY
Nobody's Heart

CR-61530 (9-61530)—EILEEN BARTON
Come Home

★LI-55006 (45-55006)—JULIE LONDON
S' Wonderful

ME-70722 (70722x45)—KITTY WHITE
Out Of This World

19—A Woman In Love
Pos. 12/10: 17 — Pos. 12/3: 17

CA-3284 (F-3284)—GORDON MacRAE
A Wonderful Christmas

★CO-40583 (4-40583)—FRANKIE LAINE
Walking The Night Away

★DE-29725 (9-29725)—FOUR ACES
Of This I'm Sure

20—Nuttin' For Christmas
Pos. 12/10: 48 — Pos. 12/3: —

CA-3280 (F-3280)—STAN FREBERG
The Night Before Xmas

★CO-40576 (4-40576)—RICKY ZAHND
Something Barked on Xmas Morning

KI-4854 (45-4854)—JOE WARD
Xmas Questions

★MG-12092 (K12092)—ART MOONEY & BARRY GORDON
Santa Claus Looks Just Like Daddy

VI-20-6319 (47-6319)—EARTHA KITT
Je Cherche Un Homme

VI-20-6322 (47-6322)—HOMER & JETHRO
Santa's Movin' On

21—You Are My Love
Pos. 12/10: 15 — Pos. 12/3: 13

★MG-12066 (K12066)—JONI JAMES
I Lay Me Down to Sleep

JU-5218 (45-5218)—FOUR TUNES
At The Steamboat River Ball

22—Yellow Rose Of Texas
Pos. 12/10: 13 — Pos. 12/3: 9

★CA-3249 (F-3249)—STAN FREBERG
Rock Around Stephen Foster

★CR-61476 (9-61476)—JOHNNY DESMOND
You're In Love With Someone

★CO-40540 (4-40540)—MITCH MILLER
Blackberry Winter

DE-29633 (9-29633)—ERNEST TUBB
A Million Miles From Here

PM-1122A (45-1122A)—MAURY LAWS CH. & O.
Ain't That A Shame

VI-20-6241 (47-6241)—HOMER & JETHRO
Listen To The Gooney Bird

X-0161 (4X-0161)—GERI GALIAN
Autumn Leaves

23—Gee Whittakers
Pos. 12/10: 32 — Pos. 12/3: 43

CA-3267 (F-3267)—FIVE KEYS
'Cause You're My Lover

★DO-15435 (45-15435)—PAT BOONE
Take The Time

24—Croce Di Oro
Pos. 12/10: 19 — Pos. 12/3: 15

DE-29704 (9-29704)—RED FOLEY
Sweet Kentucky Rose

★LO-1605 (45-1605)—JOAN REGAN
Evermore

★ME-70713 (70713x45)—PATTI PAGE
Search My Heart

25—C'est La Vie
Pos. 12/10: 25 — Pos. 12/3: 30

EP-9131 (5-9131)—DE JOHN SISTERS
Uninvited Love

★ME-70727 (70727 x 45)—SARAH VAUGHAN
Never

VI-20-6286 (47-6286)—SUNNY GALE
Looking Glass

26—No Arms Can Ever Hold You
Pos. 12/10: 21 — Pos. 12/3: 22

CR-61434 (9-61434)—JEFFREY CLAY
Come Back, Come Back

★DE-29679 (9-29679)—GEORGIE SHAW
Look To Your Heart

★DO-15422 (45-15422)—PAT BOONE
At My Front Door

★ME-70706 (70706x45)—GAYLORDS
Bring Me A Bluebird

OL-503 (45-503)—HERB JEFFRIES
Whistling Blues

27—All At Once You Love Her
Pos. 12/10: 24 — Pos. 12/3: 27

★VI-20-6294 (47-6294)—PERRY COMO
Rose Tattoo

28—The Great Pretender
Pos. 12/10: 49 — Pos. 12/3: —

MD-1020 (45-1020)—JACKIE RIGGS
His Gold Will Melt

★ME-70753 (70753 x 45)—PLATTERS
I'm Just A Dancing Partner

29—My Boy—Flat Top
Pos. 12/10: 27 — Pos. 12/3: 21

★CR-61510 (9-61510)—DOROTHY COLLINS
In Love

★KI-1494 (45-1494)—BOYD BENNETT
Banjo Rock And Roll

KI-4846 (45-4846)—THE GAYLES
I Get So Happy

30—Dungaree Doll
Pos. 12/10: — — Pos. 12/3: —

★VI-20-6337 (47-6337)—EDDIE FISHER
Everybody's Got A Home

31—When You Dance
Pos. 12/10: 34 — Pos. 12/3: 34

★HE-458 (45-458)—TURBANS
Let Me Show You

ME-70751 (70751x45)—LAURIE SISTERS
The Lord Is A Busy Man

32—My Bonnie Lassie
Pos. 12/10: 26 — Pos. 12/3: 19

★VI-20-6208 (47-6208)—AMES BROTHERS
So Will I

33—Teen Age Prayer
Pos. 12/10: 39 — Pos. 12/3: —

DO-15436 (45-15436)—GALE STORM
Memories Are Made Of This

ME-70750 (70750 x 45)—KITTY WHITE
I'm Gonna Be A Fool Monday

MG-12138 (K12138)—ROBBIN HOOD
No School Tomorrow

★SO-126 (45-126)—GLORIA MANN
Gypsy Lady

34—My Believing Heart
Pos. 12/10: 46 — Pos. 12/3: —

★MG-12126 (K12126)—JONI JAMES
You'll Never Fall In Love Again

35—The Tender Trap
Pos. 12/10: 50 — Pos. 12/3: —

★CA-3290 (F-3290)—FRANK SINATRA
Weep They Will

DE-29746 (9-29746)—ELLA FITZGERALD
My One And Only Love

MG-12086 (K12086)—DEBBIE REYNOLDS
Canoodlin' Rag

36—Singing Dog Medley
Pos. 12/10: 38 — Pos. 12/3: —

★VI-20-6344 (47-6344)—DON CHARLES' SINGING DOGS
Oh! Susanna

37—Forgive My Heart
Pos. 12/10: 23 — Pos. 12/3: 16

★CA-3234 (F-3234)—NAT KING COLE
Someone You Love

38—Rock-A-Beatin' Boogie
Pos. 12/10: 29 — Pos. 12/3: 26

★DE-29713 (9-29713)—BILL HALEY
Burn That Candle

GU-705 (45-705)—ESQUIRE BOYS
St. Louis Blues

39—Everybody's Got A Home But Me
Pos. 12/10: — — Pos. 12/3: —

★EP-9132 (5-9132)—ROY HAMILTON
Take Me With You

★VI-20-6337 (47-6337)—EDDIE FISHER
Dungaree Doll

40—Are You Satisfied
Pos. 12/10: 41 — Pos. 12/3: —

BA-218 (45-218)—ANN COLE
Darling, Don't Hurt Me

DE-29756 (9-29756)—JIMMY WAKELY
Mississippi Dreamboat

★ME-70757 (70757 x 45)—RUSTY DRAPER
Wabash Cannonball

MG-12122 (K12122)—CONNIE FRANCIS
My Treasure

★MG-12114 (K12114)—SHEB WOOLEY
Humdinger

VI-20-6346 (47-6346)—TONI ARDEN
I Forgot To Remember

41—Someone You Love
Pos. 12/10: 30 — Pos. 12/3: 20

42—The Bible Tells Me So
Pos. 12/10: 31 — Pos. 12/3: 23

43—Angels In The Sky
Pos. 12/10: 43 — Pos. 12/3: —

44—Wanting You
Pos. 12/10: 45 — Pos. 12/3: 48

45—Japanese Farewell Song
Pos. 12/10: 44 — Pos. 12/3: —

46—Adorable
Pos. 12/10: 40 — Pos. 12/3: 41

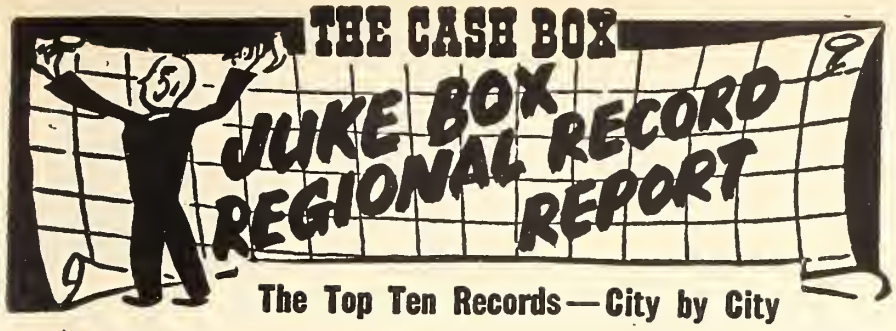
47—Dog-Face Soldier
Pos. 12/10: 33 — Pos. 12/3: 33

48—Lisbon Antigua (In Old Lisbon)
Pos. 12/10: — — Pos. 12/3: —

49—What Is A Wife
Pos. 12/10: — — Pos. 12/3: —

50—24 Hours A Day
Pos. 12/10: 37 — Pos. 12/3: 36

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



The Top Ten Records—City by City

New York, N. Y.
1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. He (Al Hibbler)
4. Love Is Many-Splendored (Four Aces)
5. Love And Marriage (Sinatra)
6. Only You (Platters)
7. Moments To Remember (Four Lads)
8. C'est La Vie (Sarah Vaughan)
9. Yellow Rose (Mitch Miller)
10. Band Of Gold (Don Cherry)

Chicago, Ill.
1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Love And Marriage (Sinatra)
4. Autumn Leaves (R. Williams)
5. Shifting, Whispering Sands (Rusty Draper)
6. He (McGuires/Hibbler)
7. Only You (Platters)
8. At My Front Door (Boone)
9. Memories Are Made Of This (Dean Martin)
10. Love Is Many-Splendored (Four Aces

Los Angeles, Calif.
1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Autumn Leaves (R. Williams)
4. Moments To Remember (Four Lads)
5. Love Is Many-Splendored (Four Aces)
6. Love And Marriage (Sinatra)
7. Suddenly A Valley (Grant)
8. Cry Me A River (J. London)
9. Japanese Farewell Song (K. C. Jones)
10. He (Al Hibbler)

Boston, Mass.
1. 16 Tons (T. Ernie Ford)
2. Love Is Many-Splendored (Four Aces)
3. He (Al Hibbler)
4. Memories Are Made Of This (Dean Martin)
5. At My Front Door (Boone)
6. I Hear You Knockin' (Storm)
7. Love And Marriage (Sinatra)
8. Almost Tomorrow (Dream Weavers)
9. Moments To Remember (Four Lads)
10. C'est La Vie (Sarah Vaughan)

Atlanta, Ga.
1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Memories Are Made Of This (Dean Martin)
4. Autumn Leaves (R. Williams)
5. Band Of Gold (Don Cherry)
6. Almost Tomorrow (Dream Weavers)
7. Only You (Platters)
8. Love Is Many-Splendored (Four Aces)
9. Love And Marriage (Sinatra)
10. Woman In Love (F. Laine)

Miami, Fla.
1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Autumn Leaves (R. Williams)
4. Memories Are Made Of This (Dean Martin)
5. Daddy-O (Fontanes)
6. A Woman In Love (Four Aces)
7. Band Of Gold (Don Cherry)
8. I Hear You Knockin' (Storm)
9. Love Is Many-Splendored (Four Aces)
10. He (Al Hibbler)

Philadelphia, Pa.
1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. I Hear You Knockin' (Storm)
4. He (Hibbler/McGuires)
5. No Arms (Georgie Shaw)
6. Shifting, Whispering Sands (Rusty Draper)
7. Love Is Many-Splendored (Four Aces)
8. Memories Of You (Coins)
9. C'est La Vie (Sarah Vaughan)
10. Croce Di Oro (Patti Page)

Detroit, Mich.
1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Band Of Gold (Don Cherry)
4. You Tickle Me Baby (Jokers)
5. Almost Tomorrow (Carroll)
6. Speedo (Cadillacs)
7. When You Dance (Turbans)
8. Smokey Joe's Cafe (Robins)
9. I Hear You Knockin' (Storm)
10. Angels In The Sky (Crewcuts)

Milwaukee, Wisc.
1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters)
4. Memories Are Made Of This (Dean Martin)
5. Love And Marriage (Sinatra)
6. You Are My Love (J. James)
7. Autumn Leaves (R. Williams)
8. At My Front Door (Boone)
9. Someone On Your Mind (Champ Butler)
10. Shifting, Whispering Sands (Rusty Draper)

Pittsburgh, Pa.
1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Times Two, I Love You (Three Chuckles)
4. Love And Marriage (Sinatra)
5. Almost Tomorrow (Dream Weavers)
6. When You Dance (Turbans)
7. Lisbon Antigua (N. Riddle)
8. Memories Of You (Coins)
9. Love Is Many-Splendored (Four Aces)
10. Moments To Remember (Four Lads)

Cleveland, Ohio
1. 16 Tons (T. Ernie Ford)
2. Almost Tomorrow (Dream Weavers)
3. Memories Are Made Of This (Dean Martin)
4. Autumn Leaves (R. Williams)
5. Croce Di Oro (Patti Page)
6. Angels In The Sky (Crewcuts)
7. Moments To Remember (Four Lads)
8. Love And Marriage (Sinatra)
9. He (Al Hibbler)
10. Speedo (Cadillacs)

San Francisco, Calif.
1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Autumn Leaves (R. Williams)
4. Love Is Many-Splendored (Four Aces)
5. Shifting, Whispering Sands (Rusty Draper)
6. He (Al Hibbler)
7. Love And Marriage (Sinatra)
8. Memories Are Made Of This (Dean Martin)
9. I Hear You Knockin' (Storm)
10. Only You (Platters)

Houston, Texas
1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Autumn Leaves (R. Williams)
4. Zambezi (Lou Busch)
5. I Hear You Knockin' (Storm)
6. Only You (Platters/Hilltoppers)
7. Too Late Now (DeCastros)
8. Burn That Candle (B. Haley)
9. Dog-Face Soldier (R. Morgan)
10. As I Live And Breathe (Frank Verna)

St. Louis, Mo.
1. 16 Tons (T. Ernie Ford)
2. Memories Of You (Coins)
3. Love And Marriage (Sinatra)
4. Almost Tomorrow (Dream Weavers)
5. Memories Are Made Of This (Dean Martin)
6. Croce Di Oro (Joan Regan)
7. I Hear You Knockin' (Storm)
8. Only You (Hilltoppers)
9. He (McGuires/Hilltoppers)
10. Daddy-O (Fontanes)

Kansas City, Mo.
1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. I Hear You Knockin' (Storm)
4. Only You (Hilltoppers)
5. He (Al Hibbler)
6. At My Front Door (P. Boone)
7. Almost Tomorrow (S. Lanson)
8. Autumn Leaves (R. Williams)
9. Gee Whittakers (Pat Boone)
10. Daddy-O (Fontanes/Bonnie Lou)

Denver, Colo.
1. 16 Tons (T. Ernie Ford)
2. Shifting, Whispering Sands (Rusty Draper)
3. Only You (Platters)
4. Autumn Leaves (R. Williams)
5. He (Al Hibbler)
6. Love Is Many-Splendored (Four Aces)
7. Moments To Remember (Four Lads)
8. I Hear You Knockin' (Storm)
9. Love And Marriage (Sinatra)
10. At My Front Door (P. Boone)

Minneapolis, Minn.
1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Moments To Remember (Four Lads)
4. Memories Are Made Of This (Dean Martin)
5. I Hear You Knockin' (Storm)
6. He (McGuires)
7. Autumn Leaves (R. Williams)
8. Cry Me A River (J. London)
9. Love And Marriage (Sinatra)
10. Angels In The Sky (Crewcuts)

Baltimore, Md.
1. 16 Tons (T. Ernie Ford)
2. He (Al Hibbler)
3. I Hear You Knockin' (Storm)
4. Almost Tomorrow (Dream Weavers)
5. Moments To Remember (Four Lads)
6. At My Front Door (Boone)
7. Love Is Many-Splendored (Four Aces)
8. C'est La Vie (Sarah Vaughan)
9. Only You (Platters)
10. Gee Whittakers (Pat Boone)

San Antonio, Texas
1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters)
4. Moments To Remember (Four Lads)
5. Autumn Leaves (R. Williams)
6. Shifting, Whispering Sands (Rusty Draper)
7. At My Front Door (P. Boone)
8. Suddenly A Valley (Stafford/Grant)
9. Love Is Many-Splendored (Four Aces)
10. He (Hibbler/McGuires)

Seattle, Wash.
1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. At My Front Door (El Dorados/Boone)
4. Daddy-O (Fontanes)
5. My Boy—Flat Top (Collins)
6. Love And Marriage (Sinatra)
7. I Hear You Knockin' (Storm)
8. Autumn Leaves (R. Williams)
9. Moments To Remember (Four Lads)
10. Japanese Farewell Song (K. C. Jones)

New Orleans, La.
1. 16 Tons (T. Ernie Ford)
2. Almost Tomorrow (Dream Weavers)
3. I Hear You Knockin' (Storm)
4. Memories Are Made Of This (Dean Martin)
5. Woman In Love (Four Aces)
6. No Arms (Georgie Shaw)
7. Only You (Platters)
8. All At Once You Love Her (Perry Como)
9. Burn That Candle (B. Haley)
10. Moments To Remember (Four Lads)

THE CASH BOX SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"NUTTIN' FOR CHRISTMAS" — THE CASH BOX BEST BETS 11/19
Art Mooney & Barry Gordon . . . MGM 12092; K12092

"DUNGAREE DOLL" — THE CASH BOX DISK OF THE WEEK 11/26
Eddie Fisher . . . RCA Victor 20-6337; 47-6337

"THE GREAT PRETENDER" — THE CASH BOX DISK OF THE WEEK 11/26
The Platters . . . Mercury 70753; 70753 x 45

"THE TENDER TRAP" — THE CASH BOX DISK OF THE WEEK 11/26
Frank Sinatra . . . Capitol 3290; F-3290

"EVERYBODY'S GOT A HOME" — THE CASH BOX SLEEPER OF THE WEEK 11/26; THE CASH BOX DISK OF THE WEEK 11/26
Roy Hamilton . . . Epic 9132; 5-9132
Eddie Fisher . . . RCA Victor 20-6337; 47-6337

"MY BELIEVING HEART" — THE CASH BOX DISK OF THE WEEK 11/19
Joni James . . . MGM 12126; K12126

THE CASH BOX DISK OF THE WEEK 11/26

"ARE YOU SATISFIED" — THE CASH BOX SLEEPER OF THE WEEK 11/26
Rusty Draper . . . Mercury 70757; 70757 x 45
Sheb Wooley . . . MGM 12114; K12114

"ANGELS IN THE SKY" — THE CASH BOX DISK OF THE WEEK 11/5
Crewcuts . . . Mercury 70741; 70741 x 45

A Big Winter Ballad!
"The First Snowfall"
The voices of Walter Schumann RCA =47-6318
Bing Crosby Decca =29777
Page Cavanaugh Trio Olympic =OL-805-A-X
M. Witmark & Sons

Season's Greetings
from
MYERS MUSIC
Thanks for voting our song
"ROCK AROUND THE CLOCK"
Top Song of 1955

A DEFINITE HIT
Rita Raines in "Such A Day"
c/w
"OLE DEVIL MOON"
DEED No. 1010
DEED records
64 W. RANDOLPH ST.
CHICAGO 1, ILL. RAndolph 6-3138

3 SENSATIONS!

"YOU SAID YOU LOVE ME"
B/W
"I CAN'T REFUSE"
The Orchids
PARROT 819

"HE DON'T LOVE YOU"
B/W
"YES, SHE'S GONE"
Dusty Brown
PARROT 820

"FINE GIRLS"
B/W
"I LOST MY BABY"
J. B. Lenore
PARROT 821

PARROT RECORDS
4858 SO. COTTAGE GROVE AVE.
CHICAGO, ILLINOIS
(Tel.: OAkland 4-5254)

BREAKING FOR A BIG HIT!
"WHISPERING SORROWS"
"BETTY LOU"
The Nutmegs
Herald # 466
Herald RECORDS 1697 B'way, New York City, N.Y.

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BEST IN R&B
STATION WOPA
OAK PARK, ILL.
Monday thru Friday: 8:30-10 A. M.
Sundays: 6-8:30 A. M.
Weeknites: 11:30-12 P. M.

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1595 Broadway
New York 19, N. Y. JU 6-5390
KEEL PUBLISHING CO.

THE CASH BOX
COMING UP IN R 'N B

"CONVICTED" — THE CASH BOX Rhythm 'n Blues SLEEPER OF THE WEEK — 11/5
Oscar McLollie — Modern 970

"COME HOME"
Bubber Johnson — King 4822

"SPEEDO" — THE CASH BOX Rhythm 'n Blues SLEEPER OF THE WEEK — 10/29
Cadillacs — Josie 785

"WHITE CHRISTMAS" — THE CASH BOX DISK OF THE WEEK — 12/11/54
McPhatter & Drifters — Atlantic 1048

Swinging to the Top!
"IN MY DIARY"
The Moonglows
CHESS No. 1611
CHESS RECORD CO. 4750-52 COTTAGE GROVE AVE CHICAGO 15, ILLINOIS

Hit 12" LP
"Dexter Blows Hot and Cool"
Dexter Gordon's Jazz Stars
DL 207
Also on Pre-Recorded Tape
5" dual track
DT 501
DOOTONE RECORDS
9512 S. Central Ave., Los Angeles, Calif.

Watch It!
"I Gotta Go Home"
GENE & EUNICE
AL 3305
Aladdin RECORDS Beverly Hills Calif

A GREAT NEW GROUP!
The Scamps
singing
"YES MY BABY"
b/w
"WATER PROOF"
Peacock 1655
PEACOCK RECORDS, Inc. 2809 Erastus Street, Houston 26, Texas

Moving On GROOVE
a Product of Radio Corporation of America

Sue Allen & Oscar Black
"SET A WEDDING DAY"
Groove G/4G-0130

Little Tommy Brown
"DON'T LEAVE ME"
Groove G/4G-0132

Zilla Mays
"RIGHT NOW"
Groove G/4G-0127

Mr. Bear
"HOW COME"
Groove G/4G-0125

The Gypsies
"YOU'VE BEEN AWAY TOO LONG"
Groove G/4G-0129

GROOVE RECORDS
155 EAST 24th ST.
NEW YORK, N. Y.

Airmail Subscription To The Cash Box $30

The Nation's Rhythm & Blues TOP 15

Pos.		Last Week
1	**HANDS OFF** *McShann & Bowman* *(Vee-Jay 155)*	1
2	**ONLY YOU** *Platters* *(Mercury 70633)*	2
3	**POOR ME** *Fats Domino* *(Imperial 5369)*	6
4	**PLAY IT FAIR** *Lavern Baker* *(Atlantic 1075)*	4
5	**AT MY FRONT DOOR** *El Dorados* *(Vee-Jay 147)*	3
6	**ADORABLE** *Drifters (Atlantic 1078)* *Colts (Vita 112)*	5
7	**TUTTI-FRUTTI** *Little Richard* *(Specialty 561)*	10
8	**DON'T START ME TALKIN'** *'Sonny Boy' Williamson* *(Checker 824)*	8
9	**ALL AROUND THE WORLD** *Little Willie John* *(King 4818)*	7
10	**FEEL SO GOOD** *Shirley & Lee* *(Aladdin 3289)*	9
11	**I HEAR YOU KNOCKIN'** *Smiley Lewis* *(Imperial 5356)*	11
12	**WITCHCRAFT** *Spiders* *(Imperial 5366)*	14
13	**30 DAYS** *Chuck Berry* *(Chess 1610)*	15
14	**WHEN YOU DANCE** *Turbans* *(Herald 458)*	—
15	**SMOKEY JOE'S CAFE** *Robins* *(Atco 6059)*	—

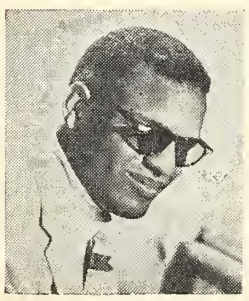
THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Three items by three of our local r & b firms are in the sleeper category and show every sign of spreading out to a point where they will be recognized as national hits. "Crazy For You," by the **Heartbeats** on Hull (first release for the label) is on top of the New York and New Jersey lists. It has also been growing steadily in L. A., where it may break the charts any day now, and in Baltimore. Several majors have evinced a keen interest in the tune for possible pop coverage. . . . "Are You Satisfied," by **Ann Cole** on Baton (her first for Baton) is breaking through the entire country. In addition the side is also selling pop in several areas. . . . "Stormy Weather," by **The Leaders** on Glory Records has solidified itself high in the best sellers in Los Angeles and is now beginning to make itself felt in many other markets. This is The Leaders first release for Glory. **Phil Rose**, Glory prexy, announces his imminent move into larger quarters at 2 W. 47th St. Phil will occupy the new offices on or about December 19. Glory has had a remarkable six or eight months in the r & b business. Its first release was "Soldier Boy," by the **Four Fellows**—a grade A and bona fide national hit. The second was "Stormy Weather," which is on its way—and the third is "Angels Say," by the Four Fellows, a semi-hit still building. Three money-making records out of three releases. . . . Herald's "When You Dance," by **The Turbans**, going up the charts, both r & b and pop. Deck has now broken out in Chicago and New York and is taking a tight hold on Los Angeles—and just at the right time, too. If it moves a little higher it is bound to get a big piece of the Christmas gift business in the next three weeks. Don't get impatient—mfrs. and distribs. Keep in mind that the Christmas business for records seems to almost always concentrate itself into the last two weeks (most in the last week) and then offers 10 days to two weeks of good business right after Christmas. That's when buyers spend gift money, buy new records for the phonographs Santa just brought them, and prepare for the coming New Year's Eve parties. New Year's Eve is the greatest stay-at-home evening in the year and retailers always find it a heavy sales factor. . . . **Al Silver**, Herald Records, tells us the diskery has just cut a side-splitting LP, "Sexessfully Yours," that should become a best seller in the album charts. "It is so funny," says Al, "that the engineer couldn't handle the controls." . . . Atlantic's new crop, just released a week ago, has already turned up three winners. **Joe Turner's** "Morning, Noon and Night"; **Ruth Brown's** "I Wanna Do More"; and **Clyde McPhatter's** "Seven Days" are all piling up heavy orders and re-orders. "Yes Sir, That's My Baby" by **The Sensations** has now taken New York by storm and it looks like another Atco hit. . . . **Ray Charles** has been re-signed to a long term contract with Atlantic. He cut his first session under the new contract last week. . . . **The Diablos, Andre Williams,** and **The Five Dollars** have been signed with Shaw Agency. The Diablos, currently working the Apollo in New York. The Diablos have a good selling disk in "The Way You Dog Me Around" and Andre Williams has a biggie in "Going Down To Tia Juana". . . . **Charlie Fuqua's Inkspots** now starring at Carl Liller's Cocktail Lounge, New Orleans, through December 21—and then at the Brass Rail in Tampa, Fla. for one week. The Inkspots latest King Record, "Command Me," is doing well. . . . **Ray Dobard,** Music City Records, writes in from Washington, D.C. Ray has been making the deejay and distrib rounds with Joel Turnero. . . . **Sol Rabinowitz** and **Lou Sprung** up with the results of the latest **Lily Ann Carrol** session. This gal can sing and Baten has four great sides. . . . **Joe Leibowitz,** Premium Records, tells us **Vikki Nelson's** "Bright and Early" is causing excitement. He has gotten great reaction. . . . United Records has come up with a goodie in the **Danderliers'** newest, "May God Be With You". . . . **Ray Clark** reports good biz breaking on **Oscar Black** and **Sue Allen's** "Set A Wedding Day" in Nashville and Buffalo. . . . **Jockey Jack Gibson** (WERB-Atlanta, Ga.) writes to tell us how thrilled he was on Wednesday, November 31, when he read our original telegram to **Jerry Wexler** of Atlantic Records advising him of Ruth Brown's retention of the title "Best Female Vocalist of 1955". Ruth was appearing on his show that night, and when Jack made the announcement it was the first time she had heard of her having come in number one with the nation's juke box operators. Gibson says Miss Brown was almost moved to tears by the surprise and the overwhelming cheering of the audience. **Hy Siegel,** Apollo Records, tells us the **Keynotes** "I Don't Know" is getting a good reaction in Cleveland and New York. Also doing well for the firm is "Christmas Presents" by **Soloman Burke** in Philadelphia. . . . The BMI song awards this year showed how heavily r & b influenced the pop field. Sixteen out of 28 winners were originally r & b recordings. . . . They were "Maybellene", "Sincerely", "Ain't That A Shame", "I Hear You Knockin'", "Hearts of Stone", "Pledging My Love", "Rock Love", "Seventeen", "Ko Ko Mo", "Dance With Me Henry", "Tweedlee Dee", "Black Denim Trousers", "Don't Be Angry", "At My Front Door", "Earth Angel", and "Only You". Three writers won two awards. They were **Alan Freed, Rose Marie McCoy,** and **Dave Bartholomew**. Alan wrote "Maybellene" and "Sincerely"; Rose Marie "If I May" and "Don't Be Angry"; and Dave "Ain't That A Shame" and "I Hear You Knockin'". . . . Dawn Records sold the two masters recently released to "X". They are "Heartlessly" and "Bye Baby Bye" by **Doc Palmer** and **Paul Livert,** and "Yum Yum" and "Dear One" by **Harriet Kay** and **Paul Livert.** They will be released immediately to "X" distributors. Paul Livert, in addition to handling orchestral chores on both records also a & r'd the session. . . . Several new additions have been made to the coming **Dr. Jive** show Christmas week at the Brooklyn Paramount Theatre. **Shirley** and **Lee** will not be on the bill as previously announced. New signees are **Robbin Hood,** MGM starlet; **Clyde McPhatter,** Atlantic Records, on leave from army; the **Four Fellows,** Glory Records; and **Mickey (Guitar) Baker**. . . . **Dr. Jive** opens his Small's Paradise on Tuesday, December 13, officially.

FOUR FELLOWS

ALAN FREED



RAY CHARLES

CHICAGO:

Representatives from this city converged on Manhattan for BMI banquet. Among them: **Len Chess,** boss of Chess & Checker, and **Paul Glass** of All-State. Vee-Jay label had **Vivian Carter** of Conrad Publishers and **Calvin Carter** of Tollie Music sitting in at BMI. They handle the sheet music for tunes that Vee-Jay records. . . . **Earl Bostic** on **Jim Lounsbury** show. As usual, he pleased many of his Chi friends. Speaking of Lounsbury, this DJ took two week vacation in Miami. Same time as wife **Penny Smith** ("Mad, Mad, Mad"). . . . **Anita Tucker** appeared on **Bill Anson's** show at Ham 'n Egger. . . . **The Rock Brothers** due in soon to help promote "Dungaree Doll" for King. **Little Willie John,** whose "Home At Last" is a new King release, was in Milwaukee for a P.A. Dec. 9. . . . **Dave Clark** just finished traveling 5,000 miles promoting Ronel's "Rockin' 'n Rollin' With Santa Claus". Reports, "It's No. 6 on Cleveland chart". . . . **"Open The Door Richard"** Stams, colorful DJ on WGES, recounting demands by listeners "who want 'I'll Be Loving You' by **The El Dorados**". . . . **Jimmy Bracken** of Vee-Jay was ready to rush to Detroit. Before going, he mentioned that **Jimmy Reed's** new release, "Baby, Don't Say That No More" would hit the streets Dec. 12. . . . **Chuck Dunaway,** youthful Texan, is booking theatre shows these days in Milwaukee with R&B artists. Had **Willie Dixon's** band there recently. . . . **Daddy O'Daylie** proud of tune dedicated to him by **J. J. Johnson,** instrumental group. . . . **Dolly Cooper** on "Teen Age Prayer" has high potential, in opinion of **Mac MacDermott** of M.S. Distribs. . . . Parrot Records to cut wax on **Lu Mac,** Chi gal. . . . According to **Phil Chess,** "Later Alligator" by **Bobby Charles** is "breaking in Cleveland, Detroit and Houston." Incidentally, Phil still raving about "Rock 'n' Roll Show" given by **Mickey Shore** and **Bobby Seymour** in Detroit Dec. 2 and 3. Phil reports, "It was the biggest Rock 'n Roll ever in Motor City. 10,000 attending. Among the stars were **Chuck Berry, The Moonglows** and **The Turbans**". . . . After recent Regal Theatre show, some folks walked away with glowing comments of **Chuck Berry's** pantomime work. May open new fields to this artist. . . . **George Leaner** of United reports: "Big things are happening in our Indianapolis branch. We may pick up some big new labels very soon". George, who constantly is studying the market, and can talk R&B for hours, reveals that he's found "a pair of keen labels" already, Ronel of Chi and Sterling of Cleveland. Speaking of United, that's a nice tricky headline on office wall of promotioner **Bill Lawrence.** Across facsimile of newspaper, it reads: "Labels Run For Cover. 4 Coins Song Dynamite". . . . **Bud McCuen,** drumbeating for RCA Victor, Groove and Label X, in to see distribs after moving from Charlotte, N.C., to LaGrange, Ill.

EL DORADOS

MOONGLOWS

LOS ANGELES:

The Jacks fly into town this week for a recording session with Maxwell Davis at Modern Records. . . . **Joe Bahari** also has scheduled another session for **B. B. King**. . . . **Leo Mesner** received a phone call from Washington, D.C. telling him that "I Gotta Go Home" by Gene and Eunice was breaking wide open and could be another "Kokomo" for them. . . . **Joe Adams,** KOWL Disc-jockey handled the producers chores on NBC's airing of "Monitor", which originated from Zardi's night club and starred **Duke Ellington** and his orchestra. . . . **Dootsie Williams** returned from San Francisco and the Bay Area this week after signing two new Blues and Rhythm groups—**The Four Pipes** and the **Cool Notes.** Dootsie said that "Dear Darling" by the **Medallions** is getting a big play in the Bay Area. . . . **Dinah Washington** currently at the Tiffany with **Shelly Manne. Dinah** and **Lionel Hampton** were recent guests on **Larry Finley's** "Strictly Informal" TV show. . . . With the entry of "The Great Pretender" by the **Platters** on the hit charts, **Buck Ram** is represented on the lists with three hit songs. In addition to the new Platters record, he is also the writer of "Adorable" and "Only You". . . . **The Colts,** who recorded "Adorable" for Vita Records have been set for the **Alan Freed** Christmas Rock and Roll show at the Apollo theatre in New York. . . . Modern Record's **Donna Hightower** is the current attraction at the Apollo, and, after closing there, tours the East Coast down to Miami. . . . The **Platters** are being sought for the big Rhythm and Blues film, now in the planning stage at Paramount Pictures. . . . **Don Pierce** of Hollywood Records reports that he is doing a bigger business than ever before on the standard Christmas sellers, "Merry Christmas Baby" by **Charles Brown,** "Lonesome Christmas" by **Lowell Fulson,** and "Sleigh Ride" by **Lloyd Glenn.**

THE PLATTERS

COMING UP, UP, UP
UP IN SALES, UP IN PLAYS . . . UP IN THE CHARTS

LARRY BIRDSONG

"YOU WON'T BE NEEDING ME NO MORE"

b/w "IT WON'T BE THIS WAY ALWAYS"

EXCELLO 2064

LOVE, LOVE, LOVE

b/w "GOOFIN' OFF"

TED JARRETT

EXCELLO 2069

WRITE WIRE PHONE

NASHBORO RECORD CO., INC.

177 3rd AVENUE Phone (42-2215) NASHVILLE, TENN.

Red Hot Imperial

5366 **The Spiders**

"WITCHCRAFT"

b/w

"IS IT TRUE?"

5369 **Fats Domino**

"POOR ME"

b/w

"I CAN'T GO ON"

5370 **The Barons**

"SEARCHING FOR YOU"

b/w

"COLD KISSES"

5371 **Joe and Ursula with Joe Morris and his orchestra**

"LET'S FACE IT"

b/w

"THE GOOD BOOK"

5372 **Smiley Lewis**

"QUEEN OF HEARTS"

b/w

"COME ON"

Imperial Records 6425 Hollywood Blvd. Hollywood 28, Calif.

THE CASH BOX HOT 10

in NEW YORK CITY

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in New York City, Chicago and New Orleans.

1	CRAZY FOR YOU *Heartbeats (Hull 711)*	HANDS OFF *McShann & Bowman (Vee-Jay 155)*	FEEL SO GOOD *Shirley & Lee (Aladdin 3289)*
2	ONLY YOU *Platters (Mercury 70633)*	ALL AROUND THE WORLD *Little Willie John (King 4818)*	HANDS OFF *McShann & Bowman (Vee-Jay 155)*
3	AT MY FRONT DOOR *El Dorados (Vee-Jay 147)*	ONLY YOU *Platters (Mercury 70633)*	POOR ME *Fats Domino (Imperial 5369)*
4	PLAY IT FAIR *Lavern Baker (Atlantic 1075)*	TUTTI-FRUTTI *Little Richard (Specialty 561)*	COME IN THIS HOUSE *Joe Tex (King 4840)*
5	HANDS OFF *McShann & Bowman (Vee-Jay 155)*	SEVENTH SON *Willie Mabon (Chess 1608)*	NEED YOUR LOVE SO BAD *Little Willie John (King 4841)*
6	NITE OWL *Allen & Champs (Specialty 560)*	DON'T START ME TALKIN' *"Sonny Boy" Williamson (Checker 824)*	PLAY IT FAIR *Lavern Baker (Atlantic 1075)*
7	ADORABLE *Drifters (Atlantic 1078) Colts (Vita 112)*	BLACKJACK *Ray Charles (Atlantic 1076)*	TREES, TREES *Charles Brown (Aladdin 3296)*
8	THE GREAT PRETENDER *Platters (Mercury 70753)*	ADORABLE *Drifters (Atlantic 1078) Colts (Vita 112)*	DON'T START ME TALKIN' *"Sonny Boy" Williamson (Checker 824)*
9	WHEN YOU DANCE *Turbans (Herald 458)*	SMOKEY JOE'S CAFE *Robins (Atco 6059)*	NITE OWL *Allen & Champs (Specialty 560)*
10	SPEEDO *Cadillacs (Josie 785)*	HOW COME MY DOG DON'T BARK *Prince Patridge (Crest 1006)*	CONVICTED *Oscar McLollie (Modern 970)*

in DETROIT | in NEWARK | in BOSTON

1	YOU TICKLE ME, BABY *Royal Jokers (Atco 6052)*	CRAZY FOR YOU *Heartbeats (Hull 711)*	ONLY YOU *Platters (Mercury 70633)*
2	SMOKEY JOE'S CAFE *Robins (Atco 6059)*	HANDS OFF *McShann & Bowman (Vee-Jay 155)*	AT MY FRONT DOOR *El Dorados (Vee-Jay 147)*
3	ALL AROUND THE WORLD *Little Willie John (King 4818)*	FEEL SO GOOD *Shirley & Lee (Aladdin 3289)*	I HEAR YOU KNOCKIN' *Smiley Lewis (Imperial 5356)*
4	HANDS OFF *McShann & Bowman (Vee-Jay 155)*	COME HOME *Bubber Johnson (King 4822)*	WHEN YOU DANCE *Turbans (Herald 458)*
5	DAVY, YOU UPSET MY HOME *Joe Tex (King 4840)*	NITE OWL *Allen & Champs (Specialty 560)*	GREAT PRETENDER *Platters (Mercury 70753)*
6	NEED YOUR LOVE SO BAD *Little Willie John (King 4841)*	ADORABLE *Drifters (Atlantic 1078) Colts (Vita 112)*	'CAUSE YOU'RE MY LOVER *Five Keys (Capitol 3267)*
7	ONLY YOU *Platters (Mercury 70633)*	PLAY IT FAIR *Lavern Baker (Atlantic 1075)*	CONVICTED *Oscar McLollie (Modern 970)*
8	WHEN YOU DANCE *Turbans (Herald 458)*	GOOD ROCKIN' DADDY *Etta James (Modern 962)*	POOR ME *Fats Domino (Imperial 5369)*
9	HOW COME *Mr. Bear (Groove 0125)*	AT MY FRONT DOOR *El Dorados (Vee-Jay 147)*	APRIL IN PARIS *Count Basie (Clef 89162)*
10	POOR ME *Fats Domino (Imperial 5369)*	WHITE CHRISTMAS *McPhatter & Drifters (Atlantic 1048)*	LILY MAEBELLE *Valentines (Rama 171)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX HOT

in PHILADELPHIA

1	HANDS OFF	*McShann & Bowman (Vee-Jay 155)*
2	PLAY IT FAIR	*Lavern Baker (Atlantic 1075)*
3	LILY MAEBELLE	*Valentines (Rama 171)*
4	SPIDER'S WEB	*Tab Smith (United 195)*
5	AT MY FRONT DOOR	*El Dorados (Vee-Jay 147)*
6	YES SIR, THAT'S MY BABY	*Sensations (Atco 6056)*
7	I'M LOST WITHOUT YOU TONIGHT	*Dinah Washington (Mercury 70728)*
8	COME HOME	*Bubber Johnson (King 4822)*
9	TEARS IN MY EYES	*Dreamers (Grand 131)*
10	ZINDY LOU	*Chimes (Specialty 535)*

in LOS ANGELES

1	WITCHCRAFT	*Spiders (Imperial 5366)*
2	CONVICTED	*Oscar McLollie (Modern 970)*
3	NITE OWL	*Allen & Champs (Specialty 560)*
4	ADORABLE	*Colts (Vita 112)*
5	AT MY FRONT DOOR	*El Dorados (Vee-Jay 147)*
6	STORMY WEATHER	*Leaders (Glory 235)*
7	TUTTI-FRUTTI	*Little Richard (Specialty 561)*
8	JIVIN' AROUND	*Ernie Freeman (Cash 1017)*
9	POOR ME	*Fats Domino (Imperial 5369)*
10	ONLY YOU	*Platters (Mercury 70633)*

in ST. LOUIS

1	HANDS OFF	*McShann & Bowman (Vee-Jay 155)*
2	ONLY YOU	*Platters (Mercury 70633)*
3	ALL AROUND THE WORLD	*Little Willie John (King 4818)*
4	POOR ME	*Fats Domino (Imperial 5369)*
5	WITCHCRAFT	*Spiders (Imperial 5366)*
6	DON'T START ME TALKIN'	*"Sonny Boy" Williamson (Checker 824)*
7	ADORABLE	*Drifters (Atlantic 1078) Colts (Vita 112)*
8	HE	*Al Hibbler (Decca 29660)*
9	PLAY IT FAIR	*Lavern Baker (Atlantic 1075)*
10	COME HOME	*Bubber Johnson (King 4822)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in DALLAS

1	HANDS OFF	*McShann & Bowman (Vee-Jay 155)*
2	WITCHCRAFT	*Spiders (Imperial 5366)*
3	POOR ME	*Fats Domino (Imperial 5369)*
4	30 DAYS	*Chuck Berry (Chess 1610)*
5	DON'T START ME TALKIN'	*"Sonny Boy" Williamson (Checker 824)*
6	I HEAR YOU KNOCKIN'	*Smiley Lewis (Imperial 5356)*
7	ONLY YOU	*Platters (Mercury 70633)*
8	NEED YOUR LOVE SO BAD	*Little Willie John (King 4841)*
9	PLAY IT FAIR	*Lavern Baker (Atlantic 1075)*
10	TUTTI-FRUTTI	*Little Richard (Specialty 561)*

in ATLANTA

1	HANDS OFF	*McShann & Bowman (Vee-Jay 155)*
2	STEAMBOAT	*Drifters (Atlantic 1078)*
3	ONLY YOU	*Platters (Mercury 70633)*
4	TUTTI-FRUTTI	*Little Richard (Specialty 561)*
5	DON'T START ME TALKIN'	*"Sonny Boy" Williamson (Checker 824)*
6	PLAY IT FAIR	*Lavern Baker (Atlantic 1075)*
7	I HEAR YOU KNOCKIN'	*Smiley Lewis (Imperial 5356)*
8	AT MY FRONT DOOR	*Eldorados (Vee-Jay 147)*
9	30 DAYS	*Chuck Berry (Chess 1610)*
10	POOR ME	*Fats Domino (Imperial 5369)*

in NASHVILLE

1	HANDS OFF	*McShann & Bowman (Vee-Jay 155)*
2	TUTTI-FRUTTI	*Little Richard (Specialty 561)*
3	POOR ME	*Fats Domino (Imperial 5369)*
4	ONLY YOU	*Platters (Mercury 70633)*
5	AT MY FRONT DOOR	*El Dorados (Vee-Jay 147)*
6	PLAY IT FAIR	*Lavern Baker (Atlantic 1075)*
7	30 DAYS	*Chuck Berry (Chess 1610)*
8	HOW COME	*Mr. Bear (Groove 0125)*
9	DON'T START ME TALKIN'	*"Sonny Boy" Williamson (Checker 824)*
10	WOKE UP SCREAMING	*Bobby Bland (Duke 146)*

THE EL DORADOS
THE CASH BOX
★AWARD O' THE WEEK★
"I'LL BE FOREVER LOVING YOU"
b/w
"I BEGAN TO REALIZE"
VEE-JAY 165
✧ ✧ ✧
2 New Releases!
"Time Is Marching" b/w "Mambo Chillun"
JOHN LEE HOOKER
VEE-JAY 164
"Oop dee Oop" b/w "Nothin' But Love"
VEE-JAY 158
EARL PHILLIPS
Vee-Jay RECORDS, INC.
2129 S. Michigan Avenue
Chicago 16, Illinois

"DON'T LET DADDY SLOW WALK YOU DOWN"
b/w
"FUNNY, FUNNY FEELING"
Vocal by—"Good Rockin' Sam"
KID KING'S COMBO
EXCELLO 2070
SPIRITUAL
"SENDING UP A PRAYER"
Parts 1 & 2
by
THE RADIO FOUR
NASHBORO 568
WRITE WIRE PHONE
NASHBORO RECORD COMPANY, INC.
177 3rd AVENUE (Phone 42-2215) NASHVILLE, TENN.

A CUTIE!
"Jivin' Around"
Records:
Cash 1017 Pts. 1 & 2
Ernie Freeman Combo
Cash Songs BMI
2610 SO. CRENSHAW BLVD.
LOS ANGELES 16, CALIF.

SAVOY SAVOY
New Releases!
"HOT ROD"
b/w (ROCK ROLL)
HAL SINGER
SAVOY 1179
"MR. MOON"
b/w (LET IT RAIN)
THE 5 PENNIES
SAVOY 1182
SAVOY RECORD CO.
58 MARKET ST.
NEWARK, N. J.

A SMASH!
"TEEN-AGE PRAYER"
DOLLY COOPER
Modern 977
Modern RECORDS
9317 W. Washington Blvd., Culver City, Calif.

ON THE CHARTS!
TUTTI-FRUTTI
by LITTLE RICHARD
561
Specialty records
8508 Sunset Blvd., Hollywood 46, Cal.

The Cash Box RHYTHM 'N BLUES REVIEWS

A AWARD & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

THE CASH BOX ★ AWARD O' THE WEEK ★

"SEVEN DAYS" (2:41) "I'M NOT WORTHY OF YOU" (2:40)

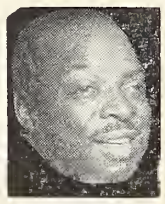
CLYDE McPHATTER
(Atlantic 1081)

CLYDE McPHATTER

● Clyde McPhatter has a pair of likely hits in his newest release, "Seven Days" and "I'm Not Worthy Of You". The former, a slow, rhythmic ballad is a beautiful, haunting portrayal of a man's loneliness and misery since his separation from his beloved. Sincerely sung by McPhatter. The flip, "I'm Not Worthy Of You", is an exquisite and tender love piece superbly performed. McPhatter's evident feeling of the moving lyrics lend emotional power to the dramatic and moving piece. It is a waxing that could possibly become a really big pop seller. Both sides are powerhouses, but if we must make a pick we'll say "I'm Not Worthy Of You" for the long pull.

"APRIL IN PARIS" (3:46)
[Harms ASCAP—Harburg, Duke]
"ROLL 'EM PETE" (3:08)
[Leeds ASCAP—Johnston]

COUNT BASIE
(Clef 89162)



COUNT BASIE

● Count Basie, who has once again become a big name on records, bids fair to continue his success with a unique rendition of the standard "April in Paris". It is an instrumental treatment that bears the Basie mark of distinction. The Count and his band should make all the charts with this side. The flip, "Roll 'Em Pete", is a fast beat rocking item sung by Joe Williams with great enthusiasm. It's a jumper that should grab the tingling feet of the teeners. This side will add to the sales power of the release, but the one the customer will ask for is "April in Paris".

HAL SINGER
(Savoy 1179)

B "ROCK 'N' ROLL" (2:35) [Savoy BMI — Walsh, Mendelsohn] Hal Singer, back on the Savoy label, makes his new bow with a hard hitting fastbeat rocker that is a "Rag-Mop"-"Rock Around The Clock" combination. Exciter that the kids should love.

B "HOT ROD" (2:39) [Savoy BMI — Mendelsohn] Another wild rocking effort that features the Hal Singer sax. A sax screamer with handclaps. Two breakneck sides that are guaranteed to exhaust even the teeners.

JOHN GREER
(Groove 5200)

B+ "A MAN AND A WOMAN" (2:32) [Roosevelt BMI—Charles Calhoun] John Greer comes up with a strong piece of material, tunewise and lyric, and the result is a powerful offering that could break out. To a middle beat fish beat Greer reports the oft told story of a man and a woman.

B+ "BLAM" (2:30) [Monument BMI—Kirkland, Baker] Deck, a quick beater, gets away to a fast start with the Mickey Baker guitar opening. A driving Greer combo instrumental given a wonderful lift with the Baker string work. Torrid sax solo keeps the deck blazing. Exciter that should meet with a solid teener reception.

MAXWELL DAVIS
(RPM 449)

C+ "BLUESVILLE" (2:04) [Modern BMI—Davis, Josea, Hancock] Maxwell Davis rocks through a slow jump blues with a weighty performance on the tenor sax. Good instrumental rocker.

C+ "THUNDERBIRD" (2:05) [Modern BMI — Davis, Josea] Flip is another instrumental treatment, this time a middle beat item of a rocking nature. Again, highlight is the tenor saxing of Davis.

GENE CRABB
(Rural Rhythm 229)

C "I'VE TRIED" (2:11) [4 Star BMI — Tharp, O'Neal] Gene Crabb works his way through a quick beat ditty that comes off in fair style.

C "GOTTA HAVE A WOMAN" (2:20) [4 Star BMI — Tharp, O'Neal] Crabb sings of the inevitable teaming up with a woman and how necessary she is. Middle beat bouncer that is stronger in the instrumental portion of the waxing than in the vocal.

THE FIVE PENNIES
(Savoy 1182)

B+ "MR. MOON" (2:29) [Savoy BMI—Clifford Curry, Jr.] The Five Pennies offer a moving treatment of a slow, melodic love ballad. Softly blended with a strong lead. Romantic melter. Enough exposure could make it a sales attraction.

B "LET IT RAIN" (2:25) [Savoy BMI—Paul Winley] The boys team on a fast beat jump socked out by a driving projection with a jubilee flavor. Wild rocker that should appeal.

WYNONIE HARRIS
(King 4852)

B "BLOODSHOT EYES" (2:40) [Lois BMI—Penny, Hall] A reissue and still loaded with appeal. Harris shouts the merry bouncer with the styling that has stood up for so long. The tune has a slightly dated sound but it should re-awaken a fair sale.

B "GOOD MORNING JUDGE" (2:39) [Tannen BMI — Innis] similar comments.

THE KEYNOTES
(Apollo 484)

B+ "I DON'T KNOW" (2:07) [Bess BMI — Boucom] The Keynotes deliver a flavory pulse quickener with a dash of pepper. Sparkling delivery produces an exciting jump side. Watch it carefully, it could be a money maker.

B "A STAR" (2:12) [Bess BMI—Adams] The Keynotes change pace on the flip with a slow, pretty ballad. Delicately done. Good coupler.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "HEAVENLY ANGEL"	The Squires	Vita 116
★ "I DON'T KNOW"	The Keynotes	Apollo 484
★ "SEARCHING FOR YOU"	The Barons	Imperial 5370
★ "DON'T LEAVE ME" / "WON'T YOU FORGIVE ME"	Little Tommy Brown	Groove 0132

THE CATS
(Federal 12248)

B "GET GONE" (2:35) [Gallo Otis BMI—The Cats] The Cats dish up a middle beat jump with a lyric that tells the woman to "get gone". She's been caught in a series of lies but the boys are not "cornfed". They know when they're being taken. Cute side.

B "YOU'RE SO NICE" (2:20) [Valjo BMI—Ford Boyd] The group changes ideas on the flip. It's a slow bouncer in which they chant their love and express how much they think of her. Fellas have a smooth working style that pleases.

RAY WILLIAMS
(Aladdin 3308)

C+ "JEANNETTE" (2:55) [Aladdin BMI—Ray Williams] waxes romantic to a slow weaving blues. Effortless delivery and rhythmic tune combine to make it a pleasurable disk.

B "I DO I DO" (2:18) [Aladdin BMI—Ray Williams] Williams drives on a middle beat jumper with enthusiasm. Deck has the sparkle and treatment to get it a good share of attention. Ok bouncer.

LI'L MILLET
(Specialty 565)

B "RICH WOMAN" (2:28) [Venice BMI—La Bostrie, Millet] Li'l Millet chants a quick beat "Bo Diddley" item with a good degree of success. That down home flavor makes it a good bet for the southern market.

C+ "HOPELESS LOVE" (2:25) [Venice BMI—La Bostrie, Millet] A deep south slow blues offered with an anguished vocal by Millet. Millet is deep in the doldrums as he tells the sad tale of his unreturned love.

JACKSON TRIO [Christmas] with THE EBONAIRES
(Hollywood 1046)

C+ "LOVE FOR CHRISTMAS" (2:24) [Golden State BMI—Jackson] The Jackson Trio and The Ebonaires blend on a slow beat romantic appeal. Chanter is lonely and wants love for Christmas. Melodic ditty aimed at both markets.

C+ "JINGLE BELL HOP" (2:21) [Golden State BMI—Wm York] A jumped up version of Jingle Bells. Instrumental featuring Eugene Jackson on alto and tenor saxes.

THE BARONS
(Imperial 5370)

B+ "SEARCHING FOR YOU" (1:55) [Commodore BMI — Gold, Ray] A strong staccato rhythm middle beat etching that has strong sales potential. A romantic plaint with effective beat and sound. Spiritual flavored. Keep an eye on it.

B "COLD KISSES" (2:00) [Commodore BMI—Gold, Ray & Evans] A swinging quick beat ditty rocked by The Barons. Good coupler, but not as strong as "Searching For You".

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Thank You

Music Operators For Your Votes In The Cash Box Poll . . .

MOST PROMISING R&B FEMALE VOCALIST OF 1955

Laverne Baker

Atlantic RECORDING CORP
234 WEST 56th STREET NEW YORK 19, N. Y.

The Cash Box RHYTHM 'N BLUES REVIEWS

DISK & SLEEPER | GOOD
EXCELLENT | FAIR
VERY GOOD | MEDIOCRE

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"LOVE, LOVE, STICK STOV" (2:00)
[Sherlyn BMI—Stone]
"LOVE'S OUR INSPIRATION" (2:17)
[Sherlyn BMI—Parker]
THE CHARMS
(Chart 608)

THE CHARMS

● The Charms make their debut on the new label with a gimmicked quick beat jump number, "Love, Love, Stick Stov". The lads give it an enthusiastic reading that will drive the kids crazy. It's a wild declaration of love that has excitement in every grove. Could be a big seller. The flip, "Love's Our Inspiration", is a slow ballad pretty, performed effectively. If the Charms are to hit with their first Chart release, it will be "Love, Love, Stick Stov".

"MAY GOD BE WITH YOU" (2:31)
[Pamlee BMI—Taylor]
"LITTLE MAN" (2:40)
[Pamlee BMI—Taylor]
THE DANDERLIERS
(States 152)

THE DANDERLIERS

● The Danderliers come up with a pretty ballad blues with a semi-religious lyric and the result is a waxing that commands attention. "May God Be With You" is tenderly offered and appeals to the emotions as well as to the aural senses. It is a good bet to make good. The flip, "Little Man", is a quick beat jump delivered with a complete lack of restraint. A spirited etching with a solid beat. Two good sides with "May God Be With You" in the forefront.

THE SQUIRES
(Vita 116)

B "SWEET GIRL" (2:10) [Spark BMI—Dewey Terry] The Squires dish up a quick beat rocker that builds excitement for the hop happy kids.

B+ "HEAVENLY ANGEL" (2:10) [Spark BMI — Pipkin] The Squires etch a slow feathery love ballad with softness and tenderness. Appealing melodic ditty that should grab itself lots of airtime and sales.

LITTLE TOMMY BROWN
(Groove 0132)

B+ "DON'T LEAVE ME" (2:30) [Monument BMI — Tommy Brown, Leroy Kirkland] Little Tommy Brown turns on the water works, weeping with racking sobs as he begs his girl not to leave him. This cat's broken up in a million pieces and he promises to change if she has mercy and stays. Water in the studio must have been ankle deep when they finished that take. Should grab itself lots of attention. There have been weepers before, but this is the wettest ever.

B+ "WON'T YOU FORGIVE ME" (2:25) [Winston BMI — Tommy Brown, Leroy Kirkland] Brown makes another appeal on this deck for forgiveness—however, he does it in straight blues-ballad form. A melodic effort sung with appeal and good voice. Little Tommy lets out on this side giving a powerful performance. The better side, tho both are promising.

SPIRITUAL

REV. H. B. CRUM and the Golden Keys
(Atlantic 3009)

B "HE'LL FIX IT FOR YOU" Rev. H. B. Crum and the Golden Keys work their way through a slow, rhythmic gospel item. Good reading by Lead Crum and answering chant by the Keys is accentuated by a heavy syncopated beat. Stirring wax.

B "SO GLAD I'M HERE" (In Jesus Name)" Rev. Crum builds into a shouty excitement as he and the Golden Keys etch another slow but stirring religious side.

(Little) LUCY SMITH SINGERS
(States 153)

B+ "EVERYTIME I FEEL THE SPIRIT" (2:50) [Traditional] (Little) Lucy Smith Singers, led by Gladys Beamon, wax a beautiful religious offering with an intriguing changing tempo. It is a fascinating wax that should appeal to any listener, religious or not.

B "SOMEBODY BIGGER THAN YOU AND I" (2:15) [Bulls-Eye ASCAP—Lange, Heath, Burke] The Lucy Smith Singers and Gladys Beamon collaborate on another slow beat sincere religious effort. Miss Beamon's lead is thrilling, but the material falls slightly under that of the flip.

Thank You

Music Operators For Your Votes In The Cash Box Poll . . .

BEST FEMALE R&B VOCALIST OF 1955

Ruth Brown

Atlantic RECORDING CORP
234 WEST 56th STREET NEW YORK 19, N. Y.

THE CASH BOX CANADIAN CAPERS

TORONTO TOPICS:

The Mills Brothers (Decca) guested on "Cross Canada Hit Parade" and as per usual, impressed. . . . Congrats to **Teddi King** (MGM) for the great job she did on the "Jackie Rae Show" (CBC-TV). . . . **Errol Garner** (Decca) lived up to all expectations while appearing at the Colonial. The place was jammed each evening. Looks as if I'm not alone in thinking of our Errol as "Mr. Piano." . . . The Elmwood in Windsor, Ontario, outdid themselves last week with **Marion Marlowe** (Apex) as featured attraction. Hear tell she had 'em in the aisles with her very effective and personalized club act. . . . **Terry and the Macs** (ABC Paramount) held forth on the same show and they, too, were, and we quote: "extremely and excitingly good," end of quote. . . . Toronto's **Rover Boys** (ABC Paramount) are booked to follow "The Macs" which just shows to go yuh how good it can get. The boys will be visiting local dee jays with their new disk, "Come To Me." . . . Quite a few fluttering hearts dragged more than willing boy friends down to Burlington, Ontario, and the Brant Inn for **Ray Anthony's** (Capitol) one night stand. Rafters bulged with the swingingest crowd ever and even the squares got hip. Quite a night! . . . Enjoyed **Lorraine Foster** from Montreal on her "Pick The Stars," CBC-TV debut. . . . **Harold Pounds** and **George Lyle** making the rounds to distributors, etc., and then heading down east to Montreal and Ottawa to ditto. . . . New records we really enjoy: "I Like It, I Like It, I Like It," by Joan Fairfax (Spiral); "Memories Are Made Of This," by Dean Martin (Capitol); "Could It Be? Could It Be? Could It Be?", by Sandy Stewart (Label X); "You've Got The Love," by Madeline Bonin and The Mainstreeters (Sparton); "Sixteen Tons," by Bill Long (Sparton). . . . **Johnny LeBlanc** down in New York discussing recordings on his new and sure to be hit, "The Merengue." Tune had its debut last week on CBC's-TV "CCHP" and impressed strongly when **Phylis Marshall** both sang and danced "The Merengue." . . . New group being introduced by **Keith Sandy** (CKEY) is called **The Lyrics** and 'tis said they give grave competition to all our other home grown groups —you know, like **The Four Lads** (Columbia), **The Four Diamonds** (Coral), **The Crew Cuts** (Mercury), **The Rover Boys** (ABC Paramount) and we can't forget **The Hi-Fi Four** (Quality). . . . **Lou Stein** (Epic) follows next for the Colonial. . . . **Bob Burton**, vice-president of BMI Canada Ltd., in from New York as guest speaker at our annual Canadian Music Publishers Association dinner. . . . **Goof of the Week Department** has me stating in last week's column that John Dale of Decca Records took a western Ontario promotion trip—SO SORRY—it was **John Vail** ("Honest John" to you) of Coral Records. There just ain't no John Dale. . . . The **D'Oyle Carte Company** (RCA Victor) playing to sell-out audiences at our Royal Alexandra Theatre and a close check has their records moving at the same rate. . . . **Margaret Whiting** (Capitol) seems to be the all-around choice for the nicest and most co-operative singer in the business. Both CBC-TV productions of "Tabloid" and the "Jackie Rae Show" receive Kudos for hosting the very charming Miss Whiting. . . . **Jane Welles** (Unique) at the Indigo Room and on Tabloid where she discussed not only her present career but her future as a song writer. Seems the gal already has a few published tunes—naturally included in her present floor show act. . . . Welcome home **Four Diamonds** (Coral). It's a grand job you're doing at the Motorcade Show. . . . **Percy Faith** (Columbia) due in town next week for a whirlwind round of guest spots and oldhome town get together. . . . Columbia Records keeps **Frank Jones** so busy he hasn't even got time to go and see the show he worked so hard to promote—yep, he was the only disk rep not to catch the recent appearance of their own **Anna Russell!!!** . . . Gone on a nice long business trip to Montreal is **George Offer** of Decca Records. Gathering throngs are very apparent in TO as delegates from across Canada are here for the Canadian Music Publishers Association dinner. Early birds are **Matt Heft, Jack Newman** and **Clyde Moon**.

MARION MARLOWE

PERCY FAITH

MONTREAL MEMOS:

ALAN DEAN

With the usual pre-Christmas slump prevailing, the only location that has any acts with any name value coming in is the El Morocco. The most recent show was made up of **Alan Dean**, MGM recording star, who was booked for two weeks and held over for another week to co-star with **Morey Amsterdam**. Opening December 12th will be **Edith Piaf** to be followed by **Arthur Blake** and **Rudy Vallee**. . . . The Chez Paree, after experimenting with a Parisian revue type of entertainment has dropped this policy and returned to standard night club shows. Last week's show featured **Thelma** and **Bobbi Baker** and as an added attraction they had **Billy Sheppard**, Columbia recording artist. This week's show features the zany comedian "Shecky" Greene. . . . Opening this week at the Ritz Cafe of the Ritz Carlton Hotel is song gal **Bethe Douglas** with **John Gallant** at the piano. . . . Making a return engagement here in Montreal is **Paula Watson** who is featured nightly at The Penthouse. . . . Starting his 13th week at the Blue Angel is Scotty Stevenson, Victor country artist.

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THE CASH BOX Country Disk Jockey REGIONAL RECORD REPORTS

CLARENCE KNEELAND
WICH—Jewett City, Conn.

1. Just Call Me Lonesome (Eddy Arnold)
2. Jimbo Jenkins (Jim Reeves)
3. 16 Tons (T. Ernie Ford)
4. Yellow Rose (Ernest Tubb)
5. Born To Be Happy (H. Snow)
6. It's A Great Life (F. Young)
7. Richest Man (Eddy Arnold)
8. Gonna Roll And Rock (Eddie Zack)
9. Yonder Comes A Sucker (Jim Reeves)
10. Eat, Drink And Be Merry (Porter Wagoner)

COUSIN JOHNNY SMALL
WNLC—New London, Conn.

1. Tennessee Hound Dog Yodel (Marvin Rainwater)
2. Each Season Changes You (Lee & Cooper)
3. I Don't Care (Webb Pierce)
4. Lost To A Stranger (Brown)
5. 16 Tons (Ford/Sovine)
6. Yonder Comes A Sucker (Jim Reeves)
7. Satisfied Mind (Wagoner)
8. Robber (Dick Williams)
9. How It Hurts To Cry Alone (Lee & Cooper)
9. Eat, Drink And Be Merry (Porter Wagoner)

SHERIFF TEX DAVIS
WCMS—Norfolk, Va.

1. Robber (Dick Williams)
2. Secret Rendezvous (Gordon)
3. Let's Play House (E. Presley)
4. Why, Baby, Why (Sovine & Pierce)
5. 16 Tons (T. Ernie Ford)
6. Don't Take It Out On Me (Hank Thompson)
7. Standing At The End Of My World (H. Hawkins)
8. Love, Love, Love (W. Pierce)
9. You're Free To Go (C. Smith)
10. Shame (Elton Britt)

BOB McKINNON'S "HILLBILLY JAMBOREE"
KTKT—Tucson, Ariz.

1. 16 Tons (T. Ernie Ford)
2. Love, Love, Love (W. Pierce)
3. You Can't Divorce My Heart (Chuck Rogers)
4. Satisfied Mind (P. Wagoner)
5. Yonder Comes A Sucker (Jim Reeves)
6. I Forgot To Remember (Elvis Presley)
7. Most Of All (H. Thompson)
8. It's A Great Life (F. Young)
9. Just Call Me Lonesome (Eddy Arnold)
10. Pretty Mama (M. Robbins)

"NERVOUS NEPHEW" NED NEEDHAM
WMOP—Ocala, Fla.

1. Why, Baby, Why (G. Jones)
2. 16 Tons (Red Sovine)
3. It's A Great Life (F. Young)
4. Pretty Mama (Marty Robbins)
5. Eat, Drink And Be Merry (Porter Wagoner)
6. Love, Love, Love (W. Pierce)
7. Are You Insured Beyond The Grave (Jimmy Dickens)
8. You're Free To Go (Smith)
9. Standing At the End Of My World (Hawkshaw Hawkins)
10. Run Boy (Ray Price)

DEAN EVANS
WXOK—Baton Rouge, La.

1. Love, Love, Love (W. Pierce)
2. Why, Baby, Why (Sovine & Pierce)
3. 16 Tons (T. Ernie Ford)
4. 30 Days (Ernest Tubb)
5. Eat, Drink And Be Merry (Porter Wagoner)
6. Pretty Mama (Marty Robbins)
7. Answer The Phone (E. Tubb)
8. Don't You Miss Me (Worth)
9. That's How I Feel (R. Parker)
10. Dear God, I Love Her So (Al Terry)

LES "RANCH HAND" COLEMAN
WJWL—Georgetown, Del.

1. Love, Love, Love (W. Pierce)
2. Just Call Me Lonesome (Eddy Arnold)
3. I Don't Care (Webb Pierce)
4. Mixed Up Medley (Wilburns)
5. I've Lived A Lot In My Time (Jim Reeves)
6. Somewhere, There's A Friend (Jimmy Davis)
7. Slowly, But Surely (Rusty Wellington)
8. Cattle Call (Eddy Arnold)
9. Sweet Kentucky Rose (Foley)
10. Eat, Drink And Be Merry (Porter Wagoner)

HOPALONG JOE HOPPEL
WCMS—Norfolk, Va.

1. Robber (Dick Williams)
2. 16 Tons (T. Ernie Ford)
3. Why, Baby, Why (Sovine and Pierce)
4. Secret Rendezvous (Gordon)
5. Baby, Let's Play House (Elvis Presley)
6. Laurel Lee (Bob King)
7. Don't Take It Out On Me (Hank Thompson)
8. Standing At the End Of My World (Hawkshaw Hawkins)
9. Turn The Cards Slowly (Kline)
10. Love, Love, Love (W. Pierce)

JOE MORRIS
WAGS—Bishopville, S. C.

1. Love, Love, Love (W. Pierce)
2. Here Today And Gone Tomorrow (Browns)
3. It's A Great Life (F. Young)
4. Temptation, Go Away (Wilburns)
5. Born To Be Happy (H. Snow)
6. Just Call Me Lonesome (Eddy Arnold)
7. Look Around (Rusty & Doug)
8. I Feel Like Crying (C. Smith)
9. When I Stop Dreaming (Louvins)
10. Weary Moments (Johnnie & Jack)

"UNCLE" BUCK LIPE
KSGM—St. Genevieve, Mo.

1. S.O.S. (Johnnie & Jack)
2. I'm Gonna Comb You Out Of My Hair (Bobby Roberts)
3. God Was So Good (Newman)
4. The First Fall Of Snow (Hank Williams)
5. Careless With My Heart (Sonny James)
6. Blue Yesterday (Copas)
7. Love, Love, Love (C. Reed)
8. Why, Baby, Why (G. Jones)
9. Blue Snowflakes (E. Tubb)
10. Christmas Roses (Hank Snow)

HAL HARRIS
KRCT—Baytown, Texas

1. Answer The Phone (E. Tubb)
2. I Love You More And More Each Day (Tommy Collins)
3. Love, Love, Love (W. Pierce)
4. I Walked Alone (E. Arnold)
5. I'll Never Fall In Love Again (Jimmy Newman)
6. You're Free To Go (C. Smith)
7. I Don't Believe I Will (Louvins)
8. Why, Baby, Why (Sovine & Pierce)
9. Pepper-Hot Baby (J. Tubb)
10. Love Comes Knockin' ("Texas" Bill Strength)

BIG "TOM" SMITH
WRWB—Kissimmee, Fla.

1. All Right (Faron Young)
2. Love, Love, Love (W. Pierce)
3. Just Call Me Lonesome (Eddy Arnold)
4. I Don't Care (Webb Pierce)
5. Cattle Call (Eddy Arnold)
6. If You Were Me (W. Pierce)
7. I Forgot To Remember (Elvis Presley)
8. Satisfied Mind (R. & B. Foley)
9. The Waltz You Saved For Me (Mac Wiseman)
10. Daddy, You Know What (Jim Wilson)

DAL STALLARD
KCMO—Kansas City, Mo.

1. 16 Tons (T. Ernie Ford)
2. Love, Love, Love (W. Pierce)
3. Eat, Drink And Be Merry (Porter Wagoner)
4. Pretty Mama (Marty Robbins)
5. Richest Man (Eddy Arnold)
6. Yonder Comes A Sucker (Jim Reeves)
7. Born To Be Happy (H. Snow)
8. You're Free To Go (C. Smith)
9. Croce Di Oro (R. & B. Foley)
10. I Thought Of You (Shepard)

LEE SUTTON
WWVA—Wheeling, W. Va.

1. All Right (Faron Young)
2. Yonder Comes A Sucker (Jim Reeves)
3. To Cry Alone (Lee & Cooper)
4. Just Call Me Lonesome (Eddy Arnold)
5. Most Of All (H. Thompson)
6. Don't Blame The Children (Huskey & Coon Creek Girls)
7. Eat, Drink And Be Merry (Porter Wagoner)
8. Each Season Changes You (Lee & Cooper)
9. I'm Standing At The End Of My World (H. Hawkins)
10. Love, Love, Love (W. Pierce)

UNCLE LEN ELLIS
WJOB—Hammond, Ind.

1. I Forgot To Remember (Elvis Presley)
2. 16 Tons (T. Ernie Ford)
3. Love, Love, Love (W. Piarce)
4. All Right (Faron Young)
5. You're Free To Go (Smith)
6. Don't Knock, Just Come On In (Jimmy Work)
7. Maybellene (Marty Robbins)
8. Mixed-Up Medley (Wilburns)
9. You're Not Play, Love (Wilburns)
10. Why, Baby, Why (Sovine & Pierce)

TOM PERRYMAN
KSIJ—Gladewater, Texas

1. 16 Tons (E. Ernie Ford)
2. Tell Me (Slim Whitman)
3. Love, Love, Love (W. Pierce)
4. Hillbilly Deck Of Cards (Simon Crum)
5. Here Today And Gone Tomorrow (Browns)
6. I've Lived A Lot In My Time (Jim Reeves)
7. Sweet, Sweet Thing (Horton)
8. Gone, Gone, Gone (Perkins)
9. Eat, Drink And Be Merry (Porter Wagoner)
10. I Forgot To Remember (Elvis Presley)

COUSIN JOHN RHYTHM RANCH
WNEB—Worcester, Mass.

1. 16 Tons (T. Ernie Ford)
2. Mainliner (Hank Snow)
3. Richest Man (Eddie Arnold)
4. It's A Great Life (F. Young)
5. I Feel Like Crying (Smith)
6. Love, Love, Love (Pierce)
7. Here Today And Gone Tomorrow (Browns)
8. Along The China Coast (Mr. Sunshine)
9. Run Boy (Carlisles)
10. Are You Satisfied (Wooley)

"HAPPY HOLLY" HOUFBURG
KLIX—Twin Falls, Idaho

1. Just Call Me Lonesome (Eddy Arnold)
2. Yonder Comes A Sucker (Jim Reeves)
3. Satisfied Mind (P. Wagoner)
4. Most Of All (H. Thompson)
5. I Don't Care (Webb Pierce)
6. Love, Love, Love (W. Pierce)
7. All Right (Faron Young)
8. You're Free To Go (C. Smith)
9. Don't Blame The Children (Ferlin Huskey)
10. 16 Tons (T. Ernie Ford)

MACK SANDERS
KFBI—Wichita, Kansas

1. Love, Love, Love (W. Pierce)
2. Just Call Me Lonesome (Eddy Arnold)
3. Yonder Comes A Sucker (Jim Reeves)
4. Why, Baby, Why (Sovine and Pierce)
5. Here Today and Gone Tomorrow (Browns)
6. Yellow Rose of Texas (Tubb)
7. Satisfied Mind (P. Wagoner)
8. All Right (Faron Young)
9. Cattle Call (Eddy Arnold)
10. I Don't Care (Webb Pierce)

HARRY GAINES
KTAE—Taylor, Texas

1. Sag, Drag And Fall (King & Five Strings)
2. Learning To Love (M. Lynn)
3. My First Love Affair (Heap)
4. 16 Tons (Red Sovine)
5. Why, Baby, Why (Sovine & Pierce)
6. Pigtails And Ribbons (James)
7. God Was So Good (Newman)
8. Ooh, I Want You (S. Crum)
9. Don't Tease Me (Carl Smith)
10. Love, Love, Love (W. Pierce)

SLEEPYHEAD CLIFF
KASM—Albany, Minn.

1. Love, Love, Love (W. Pierce)
2. You Thought, I Thought (J. E. & M. Brown)
3. Too Much (Sonny James)
4. So Lovely, Baby (Rusty & Doug)
5. Mainliner (Hank Snow)
6. Mixed-Up Medley (Wilburns)
7. God Was So Good (Newman)
8. Tell Me More (C. Copas)
9. Take My Word (B. Martin)
10. I'll Always Love You (Mallie Ann & Slim)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Reports THE NATION'S BIG 10 Country JUKE BOX TUNES

POS. LAST WEEK		
1	**LOVE, LOVE, LOVE** *Webb Pierce* *(Decca 29662; 9-29662)*	1
2	**SIXTEEN TONS** *Tennessee Ernie Ford* *(Capitol 3262; F3262)*	3
3	**JUST CALL ME LONESOME** *Eddy Arnold* *(RCA Victor 20-6198; 47-6198)*	2
4	**ALL RIGHT** *Faron Young* *(Capitol 3169; F3169)*	4
5	**MAINLINER** *Hank Snow* *(RCA Victor 20-6269; 47-6269)*	6
6	**BEAUTIFUL LIES** *Jean Shepard* *(Capitol 3222; F3222)*	9
7	**YONDER COMES A SUCKER** *Jim Reeves* *(RCA Victor 20-6200; 47-6200)*	5
8	**I DON'T CARE** *Webb Pierce* *(Decca 29480; 9-29480)*	7
9	**I FORGOT TO REMEMBER TO FORGET** *Elvis Presley* *(Sun 223; 45-223)* *(RCA Victor 20-6357; 47-6357)*	—
10	**WHY, BABY, WHY** *George Jones* *(Starday 202; 45-202)* *Red Sovine & Webb Pierce* *(Decca 29739; 9-29739)*	10

New Program

CHICAGO—Redd Stewart (left), now headlines his own country "Redd Stewart Show" on WBBM-TV, the CBS outlet in Chicago, every Thursday night from 11 to 12 midnight. The Morgan Sisters, pictured here are permanent members of the show. Different feature acts are brought to Chicago each week for the new program.

Deane Brings Down House (Two In Fact)

BALTIMORE—Dazed managers of two top movie houses in Baltimore—Loew's Valencia and the Keith's Theatre—claiming show business was hard hit ordered the closing of the same recently with mixed emotions. Both houses had to close because of poor attendance.

The Valencia barred its doors Saturday, November 19, the same night that WITH disk jockey Buddy Deane, had song star Pat Boone booked in for three big disk jockey shows. Boone played to capacity houses at all three performances, proving that if you have the attraction, plus publicity, people will gladly stand in line for a ticket. Immediately after Boone's third show, the doors were locked forever. The next day, workmen began their sad wrecking job. Old line theatre folk shook their heads and said that "times have changed."

Next, the old Keith's Theatre, long famous for its high standing among the nation's top vaudeville houses in the late twenties and early thirties, later as a first-run movie house, met the same fate Saturday, December 3rd. Perhaps it's coincidence, but on December 3rd, the same Buddy Deane had another show for Baltimore. You guessed it, the location was the Keith's Theatre. Featured were Bill Haley and His Comets, in a show called "Buddy Deane's House Rocking Concert of 1955." And rock the house they did. All performances were completely sold out, with hundreds turned away. Deane says wrecking crews should have a fairly easy job with the Keith's, because of the roof tumbling performance of the Haley crew.

Both the managers of the Valencia and the Keith's were wondering if a call to the locksmith would have been necessary had Deane been promoting their shows over the past years. One oldtimer with the Keith's said he had not seen business like that since Kate Smith and Morton Downey headlined the bill years ago. Said one theater big wig: "Let's face it, disk jockey Deane has put more business in these theaters in a single day than we've been able to put in in six months."

THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

1. LOVE, LOVE, LOVE	Webb Pierce (Decco)
2. SIXTEEN TONS	Tennessee Ernie Ford (Copitol)
3. WHY, BABY, WHY	George Jones (Stordoy) Red Sovine & Webb Pierce (Decco)
4. JUST CALL ME LONESOME	Eddy Arnold (RCA Victor)
5. EAT, DRINK AND BE MERRY	Porter Wagoner (RCA Victor)
6. IT'S A GREAT LIFE	Faron Young (Copitol)
7. SATISFIED MIND	Porter Wagoner (RCA Victor)
8. ALL RIGHT	Faron Young (Capitol)
9. I FORGOT TO REMEMBER TO FORGET	Elvis Presley (Sun/RCA Victor)
10. YONDER COMES A SUCKER	Jim Reeves (RCA Victor)

11. HERE TODAY AND GONE TOMORROW. 12. I DON'T CARE. 13. THE RICHEST MAN IN THE WORLD. 14. GOD WAS SO GOOD. 15. YOU'RE FREE TO GO. 16. BORN TO BE HAPPY. 17. WHEN I STOP DREAMING. 18. I THOUGHT OF YOU. 19. STANDING AT THE END OF MY WORLD. 20. I'VE LIVED A LOT IN MY TIME. 20. CATTLE CALL.

CINCINNATI CUT-UPS

Mid-Western Hayride, WLW-TV network organization started peddling records by its singers and musicians on their Wed. night TV show over the NBC network. Records huckstered for 50c plus a boxtop apiece. . . . The **Davis Sisters** will remain home during the holidays doing local personals. Their new Victor record "It's The Girl Who Gets The Blame" is doing good around town. . . . **Bonnie Lou** appearing with pop bands these days, currently booked at the Topper Club with **Russ Romero's** Orchestra. . . . **Bobby Bobo** is the new cowboy on WLW's Hayride, sure looks good. . . . **Ray Anthony** in town to do a private party at the Kenwood Country Club. . . . **Dave Hamilton** former singer at WLW has landed in Hamilton at WMOH. He will be singing on a show which he will produce and direct called "1450 Coffee Club." . . . **Ray Shannon** is back at the Nation's Station, this time as a director of promotions. He will be remembered by his network show "Scramby-amby." . . . **Maria Riva** appearing at the newly opened Schubert Theater in "Tea and Sympathy", with **Alen Baxter.** She was interviewed on Stan Matlock's "Headline News" over WKRC-TV.

Marty Roberts (Country DJ at WCKY) will soon be signing a personal manager's contract with **Betty Foley.** He will be handling her personals too. (More on this story next week). . . . Reports are that Roy Moss will sign with a major soon. He's the young fellow that did so well at the Emory show a few weeks ago. . . . **Jimmie Skinner** (Decca) appearing in Akron, with **Mac Wiseman** and **Cowboy Copas.** They report a good crowd. . . . **Lew Epstein** has signed the **Country Pardners** to a pact with Victor. . . . **Betty Foley** booked for the **Pee-Wee King** TV show Dec. 17th which originates in Chicago.

Skyway, Card Firm Renew Deal

LOS ANGELES, CALIF.—The Buzza-Cardozo Greeting Card Company, a leading greeting card manufacturer, has made an agreement with the Skyway Music Publishing Company whereby the former will reprint the music and lyrics of the tune "Season's Greeting—A Cheerful Hello," on one of their holiday cards. The company has also renewed its agreement for next year and will be selling the same card for Xmas of 1956. The tune was recorded by Pete Pontrelli, Gaylord Carter and George Cardini on the Skyway label. There is also a version of the song on the Greenbrier label.

RCA Thesaurus Adds Stations

NEW YORK—RCA Thesaurus, radio station transcription library, announced last week that the following stations have signed for their service during the past week:

WKLC—St. Albans, West Virginia; KULA—Honolulu, Hawaii; KJBS—San Francisco, Cal.; KGIL—San Fernando, Cal.: WKRZ—Oil City, Pa.; WNCC—Bornesboro, Pa.; KIXL—Dallas, Texas; WJPA—Washington, Pa.; WDRF—Chester, Pa.: KGDE—Fergus Falls, Minn.; KVHC—O'Neill, Nebraska; KMYR—Denver, Colo.; WIS—Columbia, S. C.; KCRV—Caruthersville, Mo.; WDEL—Wilmington, Del.; WORK—York, Pa.

Hitting The Charts

"I'VE LIVED A LOT IN MY TIME"

by

JIM REEVES

RCA Victor 20/47-6274

●

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JIMMIE WILLIAMS
Singing star on WWVA's "World's original Jamboree"
sings on
MGM
"Don't Come Knockin' At My Door"
WHITE OAK MUSIC — BMI
Cincinnati 24, O.

THE 10 TOP THE CASH BOX Country Best Sellers

(PLUS THE NEXT FIVE)

1. SIXTEEN TONS
   Tennessee Ernie Ford
   (Capitol 3262; F3262)
2. LOVE, LOVE, LOVE
   Webb Pierce
   (Decca 29662; 9-29662)
3. JUST CALL ME LONESOME
   Eddy Arnold
   (RCA Victor 20-6198; 47-6198)
4. I FORGOT TO REMEMBER TO FORGET
   Elvis Presley
   (Sun 223; 45-223)
   (RCA Victor 20-6357; 47-6357)
5. I DON'T CARE
   Webb Pierce
   (Decca 29480; 9-29480)
6. EAT, DRINK AND BE MERRY
   Porter Wagoner
   (RCA Victor 20-6289; 47-6289)
7. BEAUTIFUL LIES
   Jean Shepard
   (Capitol 3222; F3222)
8. SATISFIED MIND
   Porter Wagoner
   (RCA Victor 20-6105; 47-6105)
   Red & Betty Foley
   (Decca 29576; 9-29526)
9. I WALKED ALONE LAST NIGHT
   Eddy Arnold
   (RCA Victor 20-6290; 47-6290)
10. IT'S A GREAT LIFE
    Faron Young
    (Capitol 3258; F3258)
11. WHY, BABY, WHY
12. ALL RIGHT
13. MAINLINER
14. IF YOU WERE ME
15. YOU'RE FREE TO GO
15. CATTLE CALL
15. YONDER COMES A SUCKER

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The Cash Box Country Reviews

BULLSEYE · EXCELLENT · VERY GOOD · GOOD · FAIR · MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"GET AWAY" (2:08) [Showcase BMI—Boudleaux, Bryant]
"BLUE WEDDING BELLS" (2:32) [Hill & Range BMI-Hicks, Kratz]
RITA ROBBINS (RCA Victor 20-6354; 47-6354)

● Rita Robbins, the gal that the juke box operators nominated as the "Most Promising Country Female Vocalist of 1955" in The Cash Box Poll, comes up with a pair of platters that launch her into contention for '56 honors. One end, tagged "Get Away", is a fetching, fast-paced novelty that the chirp knocks out in sparkling style. On the other side Rita warmly and beautifully projects a lilting, middle beat weeper labeled "Blue Wedding Bells". Inviting instrumental assist on both ends. A two-sided winner that's gonna create loads of excitement in the jukes, across the counter and over the airwaves.

THE KELLEYS
(Republic 7122; 7122-F)

B+ "LEAVIN' TENNESSEE" (2:40) [Murray Nash BMI—D. Kelley] The Kelleys, Don and Ben, on their initial effort for the diskery, come up with a captivating vocal and instrumental performance on an engaging, fast paced sentimental item. Could prove to be a solid sales-gatherer. Watch this one.

B "DEVIL'S LITTLE ANGEL" (2:45) [Murray Nash BMI—D. Kelley] The pair harmonize in top drawer fashion on this middle beat, tear-compelling tune. Boys have a good country sound.

BILLY WALKER & JEANETTE HICKS
(Columbia 21471; 4-21471)

B "WHY DOES IT HAVE TO BE" (2:29) [Cedarwood BMI—Torok, B. Walker] Billy Walker and Jeanette Hicks combine their vocal talents in first quality style as they tenderly render a heartbreaking tale of two married lovers who are, unfortunately, tied to others.

C+ "BLUE MOUNTAIN WALTZ" (2:11) [Driftwood BMI—Organ, T. James] This end the duet turns in a pretty vocal blending on a pleasant, moderate paced romantic lilter.

FRED CRAWFORD
(Starday 218; 45-218)

B "JUST ANOTHER BROKEN HEART" (2:04) [Starrite BMI—F. Crawford] The distinctive vocal styling of Fred Crawford lends itself to a tearful, up tempo romantic item and the finished product is one that should catch a goodly share of the spins.

B "ME AND MY NEW BABY" (2:00) [Starrite BMI—E. Noack] Under lid is a happy-go-lucky love ditty that bounces along in merry style. Solid instrumentation.

TOMMY HILL
(Hickory 1039; 45-1039)

B "MR. JUKE BOX" (2:40) [Acuff-Rose BMI—Miller, Hill, Miller] Tommy Hill turns in a convincing reading as he waxes a tearful, middle beat romantic lament. Expressive lyrics on a deck that's a 'natural' for the boxes.

B "SUGAR NANNER" (2:27) [Acuff-Rose BMI—Olsen, Miller, Mitchell, Hill] On the under side Hill happily decks out a contagious, easy-going novelty item with dandy lyrics. Strong pairing.

CHUCK RAY & HIS GANG
(IntraState 26; 45-26)

C+ "THE LA DEE DA DA POLKA" (1:59) [Homestead BMI — G. Hines] Chuck Ray and His Gang neatly showcase a smooth Jimmy Edwards vocal on a cute novelty item that should appeal to the polka addicts.

C+ "THE THINGS THAT MAKE ME CARE" (2:28) [Homestead BMI—B. Hard, V. Preo, N. Preo] On the reverse lid Edwards comes up with a soft, sincere rendition of a heart-warming, middle beat romantic item. Tasteful instrumental support by Ray and the boys.

BOB JENNINGS
(MGM 12137; K12137)

B "I'D BE THE LAST TO KNOW" (2:21) [Acuff-Rose BMI—Harding, Williams] The soft and polished chords of Bob Jennings come through in mellow fashion on this heartfelt, middle beat romantic weeper. Pretty wedding of melody and lyrics.

B "GOSH, I MISS YOU ALL THE TIME" (2:15) [M. M. Cole BMI—Long] On the bottom side Jennings displays his soothing style as he spins a delectable, quick beat love biscuit.

BUCK GRIFFIN
(Lin 1018; 45-1018)

B "LITTLE DAN" (2:33) [Lin BMI—B. Griffin] Buck Griffin takes hold of a cute piece of material in the "Bimbo" vein and wraps it up in most attractive fashion. An enticing platter that the chanter grooves in spirited manner.

C+ "NEITHER DO I" (2:23) [Lin BMI—B. Griffin] She's neither the best looking nor the smartest gal in town but Griffin loves her just the same on this persuasive, middle beat platter.

CHARLIE WALKER
(Decca 29715; 9-29715)

B "YOU CAN'T GET THERE FROM HERE" (2:13) [Fairway BMI—E. Hazlewood] The flavorful chords of Charlie Walker make for easy-on-the-ears listening as he comes through with an up tempo, light-hearted cutie with appealing lyrics.

B "ONLY YOU, ONLY YOU" (2:51) [Fairway BMI—C. Walker J. Newman] On the lower portion Walker turns in an effective vocal on a moderate paced romantic item. A two-sided coin-catcher.

JOE POOVEY & EARNEY VANDAGRIFF (Christmas)
(Rural Rhythm 503; 45-503)

C+ "CHRISTMAS FILLED WITH CHEER" [Sage Brush BMI—E. Vandagriff] Joe Poovey and Earney Vandergriff get together on a touching, slow paced Christmas item that's sure to put a tear in everyone's eyes. Poignant recitation adds to the deck.

C+ "SANTA'S HELPER" [Sage Brush-BMI—B. A. Poovey] On this half Poovey refreshingly etches a light and charming Yuletide ditty for the children. Pleasing backdrop by the Big "D" Boys.

DENVER DUKE & JEFFREY NULL [Sacred]
(Blue Hen 214; 45-214)

B "WHEN WE MEET UP YONDER" (2:17) [Vokes BMI—D. Duke, J. Null] Denver Duke and Jeffrey Null dish up some grade "A" harmony on an inspiring piece of religious material that should do nicely in the market.

B "HANK WILLIAMS THAT ALABAMA BOY" (2:33) [Vokes BMI—C. H. Vokes] Here the boys duo on a middle beat platter that pays tribute to the late, great song stylist. Should attract many spins with enough exposure. Capable support by the Hardin County Boys.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

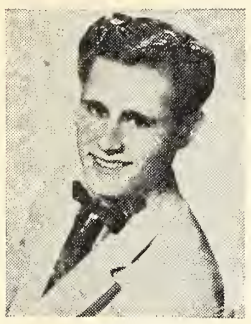
THE CASH BOX Country Roundup

WSM GRAND OLE OPRY . . .

Lonzo and **Oscar**, 'Opry' comic team recently recorded a record session directly from the stage of the Ryman Auditorium during their show. Releases will be coming out soon on Decca Records.

* * * * *

Hubert Long, personal manager of **Faron Young** and the **Wilburn Brothers**, enjoyed a surprise birthday party at his offices on December 3rd. The festivities were arranged by his secretary **Shirley Valliere** and a number of persons in the music biz turned out for the occasion. This isn't the only thing Hubert has to be happy about. . . . the **Wilburn Brothers** have just completed a 12-day tour of the Pacific Northwest and four provinces of Canada. The team were guests on the **Redd Stewart** Show December 8th and guests on **Pee Wee King's** TV Show in Chicago on December 10th.



JIMMY COLLIE

* * * * *

Ray Scrivner and **Charlie Bingham**, partners in **Murray Nash** Associates were in town last week-end for confabs at the Nash Offices. **Barbara Heuer**, secretary in the Nash firm, is recovering from a slight illness in a Nashville hospital.

* * * * *

Justin Tubb pens from San Diego that his recent tour turned out great. Tubb this week just completed a tour with **Red Foley** through Florida, and Georgia with a date in Little Rock, Ark.

* * * * *

The Acuff-Rose Publishing firm's bowling team is making steady progress in their league bowling at the Melrose Bowling Center here in Nashville.

* * * * *

Boudeaux and **Felice Bryant** currently working on several of their song compositions. **Eddy Arnold's** "The Richest Man", **Little Jimmie Dickens'** "We Could" and the new **Bobby Lord** recording of "Don't Make Me Laugh".

Webb Pierce and his wife **Audrey** recently spent several days relaxing in the warm Florida sunshine, taking time out for some deep sea fishing. The Pierces are back in Nashville now!

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THE BIG "D" JAMBOREE . . .

Mac Wiseman (Dot) one of the top stars of the Old Dominion Barn Dance in Richmond, Va. recently guested on the Big "D". Mac, in his usual good style did a great show and gave his current release of "I Hear You Knockin'" and "Camptown Races" another good shot in the arm via this country music showcase.

* * * * *

ANN JONES & WESTERN SWEETHEARTS

Johnny Dolan also reported from Dallas that **Jimmy** and **Johnny** who now record for Decca made their third straight performance as guest artists on the Big "D" recently. Others lined up for guest spots include **Jimmie Davis** and **Little Montie Jones**!

* * * * *

Big "D" 'regulars' **Sonny James**, **Hank Locklin** and **Charline Arthur** are keeping busy with road engagements. These three acts have worked a number of far-reaching tours in the past several weeks. For Sonny James, he is regularly slated for a pair of guest dates on the **Red Foley** "Ozark Jubilee" each month and on alternate weeks at the Big "D".

* * * * *

THE LOUISIANA HAYRIDE . . .

George Jones (Starday) is the most recent name to be added to the talent line-up at the "Louisiana Hayride". George is due for a new release, which will be another duet, a follow-up to his current hit, "Why, Baby, Why?"

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Johnny Cash and **Slim Rhodes** in from Memphis for guest shots on the 'Hayride'. **Werly Fairburn** (Columbia) has moved from New Orleans into Shreveport.

* * * * *

Slick Norris, personal manager of **Jimmy Newman** (Dot) real happy about the good talk from the jockeys around the country regarding Jimmy's current clicker . . . "God Was So Good". Newman will have something just a little different than the usual Christmas card for all his many friends this year. Since the Deejay Convention in Nashville, Jimmy has taken a rest from the road and has only been working the local night clubs in South Louisiana.

TEXAS BILL STRENGTH

* * * * *

FROM THE CROSSROADS OF COUNTRY MUSIC . . .

Red Foley and a cast from the "Ozark Jubilee" have just completed a successful tour of one date in Little Rock, Ark., a one-nighter in Pensacola, Fla. and two nights in Tampa, Fla. and two nights in Atlanta, Ga. The tour ended in Memphis, Tenn. on Sunday, Dec. 11. In addition to Foley, the cast included **Justin Tubb**, **Bobby Lord**, The **Foggy River Boys** and **Pete Stamper**.

* * * * *

Recent guests on the "Ozark Jubilee" included **Merle Travis**, **Charline Arthur**, **Jimmie** and **Johnny**. **Webb Pierce** with his own half-hour featured **Jim Edward** and **Maxine Brown**, and others filling guest spots were **Billy Walker** . . . and, on Dec. 24th there will be Santa Claus.

* * * * *

Charlie Grean of Csida-Grean Associates, who represent **Eddy Arnold** and other top artists, was a recent backstage visitor at the 'Jubilee'.

* * * * *

The "Junior Jubilee", presented as one entire half-hour of the Nov. 19th ABC-TV Show, brought even greater viewer response than anticipated, and another is planned for early '56. Mistress of ceremonies was 10-year-old **Libby Horne**, and featured juvenile acts were brought in from Arkansas, Indiana and Oklahoma.

COUNTRY SMATTERINGS . . .

Gary Williams, who recently appeared on the "Louisiana Hayride", joined **Little Jimmie Dickens** and **Del Wood** for several dates in Texas. After completing these dates, Gary continued to Hollywood, Calif. where he will start to work in the near future. **Hank Thompson** (Capitol) works the Trianon Ballroom in Oklahoma City, Okla. this Saturday (17th) and continues the next week with all Oklahoma dates.

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The **Blackwood Brothers Quartet** (RCA Victor) complete their personal appearance schedule this week in Memphis, Tenn. and Dec. 18th through Dec. 30th, the group take their Christmas vacation.

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Thanks to **Millie Annis**, president of the **Jerry Byrd** (Decca) Fan Club for the nice card.

* * * * *

J. G. Tiger is operating a brand new show in Ft. Worth which will give work to a lot of Country Music talent. It's called the "Friday Night In Fort Worth". Tiger has reported good crowds, and is expecting the show to build to a regular weekly thing by the first of the year. **Ferlin Huskey** opened the series a couple of weeks ago, headlining the "country" segment. The show also features a name from the 'pop' field each time. Show is held in the North Side Coliseum and operates two shows each Friday night. A recent show combined the talents of **Charlie Applewhite**, **Okie Jones**, **Jimmie Collie**, **Riley Crabtree**, **Parker Wilson**, and **The Five Strings**. Tiger says he is also planning big things for a new artist: **Johnnie Romance**.

FRANKIE STARR

* * * * *

Thanks to **Ann** and **Huey Jones** for their nice Press Manual . . . **Ann Jones** features an all-girl band which call themselves the "Western Sweethearts". Band is composed of **Vonnie Fritchie** (Fabor), **Delores Nelson**, **Blanche Emerson**, **Marion Sayler** and **Sevilla Smith**.

* * * * *

Hill & Range Songs, New York have just signed **Elvis Presley**. The pubbery has also signed the **Griner Family** to a song-writing agreement. They are a new group on RCA, and will come out as the **Holy Notes**.

* * * * *

Eddy Arnold was recently in New York and was on the **Jackie Gleason** Show. Also, while in New York, Arnold attended a birthday party for **Belinda Aberbach**, little frisky one-year-older of **Julian Aberbach**.

* * * * *

Texas Bill Strength (Capitol) recently worked the Hilltop Theatre in Louisville, Ky. with a remote broadcast over WGRG, Louisville, Ky. Following this, Bill worked the City Auditorium in Minneapolis, Minn. . . . which was an introduction as the new Country and Western Deejay over KEYD-Radio-TV. Duties began on Nov. 26th. Bill wants all his artist friends and deejays to make note of his new address there in Minneapolis, Minn. at KEYD.

NITA, RITA & RUBY

* * * * *

WAX-WISE . . .

Country music seems to be taking over once again in the Houston area according to reports from along the way. Four of the top C&W deejays: **Smokey Stover**, **Tater Pete Hunter**, **Hal Harris**, and **Biff Collie**, are now programming 10 hours of Country Music each afternoon during a four-hour period—1 'til 5 P. M.

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Dancing has taken to the air in the Houston area also on Saturday nights. **Buddy Covington** does a two-hour broadcast from the dance floor on KNUZ, and **Biff Collie** has three hours on KPRC.

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Uncle **Jim Christie** writes: After December 10th, all mail should be addressed to him at 1428 Jefferson, Des Plaines, Illinois. Jim spins them for three hours each night on XEG.

Billy Worth (MGM) relatively new to the label sings with winning style on his latest . . . "Why Don't You Leave Us Alone?"

Little Jimmie Dickens (Columbia) riding a strong sleeper in his recording of "We Could". It's a ballad that Jimmie does up in top fashion!

* * * * *

Watch out for the **Louvin Brothers** (Capitol) recording of "I Don't Believe You've Met My Baby" and "In The Middle Of Nowhere". At the same time, keep an eye on young **Dave Rich's** recording of "I Think I'm Gonna Die" and "I Forgot".

* * * * *

Frankie Starr, working out of Nashville, has signed a recording contract with Decca and his first release will be out soon on the label. Titles of the first ones are "That's The Way The Big Ball Bounces" and "I Don't Care What You Used To Be." Don't confuse **Frankie Starr** with **Frank Starr** who records on the Lin Label out of Texas.

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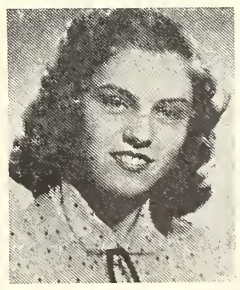

MYRNA LORRIE

Jimmy Work passes along the news that he played the new Wayne County Barn Dance in Wayne, Mich.

* * * * *

Jerry Reed (Capitol) is reported to be doing very well with his initial release for the label . . . and it's showing to good advantage in many territories. "If The Good Lord's Willing And The Creeks Don't Rise" and "Here I Am" are the two sides.

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"Hi De Ank Tum" and "Jimmy Unknown" are the titles of the latest RCA Victor release of **'Nita, Rita** and **Ruby**! These three pretty 'Opry' lasses really doing some fine harmonizing on these two sides.

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Johnny Bozeman (Fine) turns in two good sides with his recording of "She's My Bayou Babe" and "Whatta Ya Gona Be Doing." Bozeman does a show over WKAB in Mobile, Alabama.

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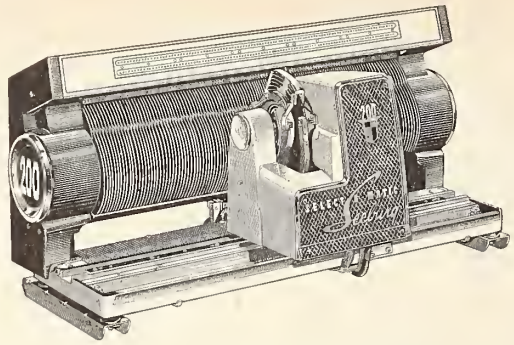
Ekko Records recently recorded **Al Dexter** and a report from C. G. "Red" Matthews, A&R topper for the label says that it turned out to be a very fine session. **Buddy Griffin** on Ekko has "A Red Rose, A Bouquet Or A Room Full" and "Bartender's Girl" on the market now.

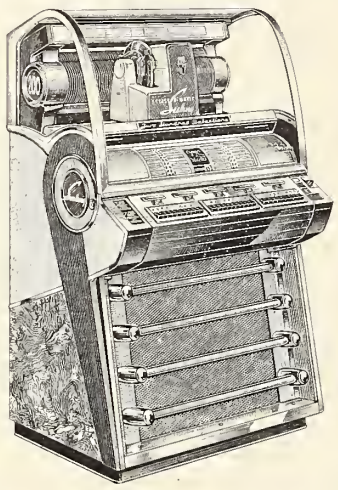
Don Grashey, personal manager of **Myrna Lorrie** (Abbott), reports that Myrna has a brand new release out entitled "Life's Changing Scene" and "Listen To My Heartstrings" which is being well accepted all over the country. Don says that many are saying it's her best recording to date and looks as if it might be a hit. In the past few months Myrna has played personal appearances with **Carl Smith**, **Slim Whitman**, **Ferlin Huskey**, **Tommy Collins**, **Marty Robbins**, **Mac Wiseman**, **Grandpa Jones** as part of these various 'package' shows. While in Nashville recently, Myrna was guest on the **Ernest Tubb** "Midnight Jamboree".



ONLY SEEBURG HAS THE

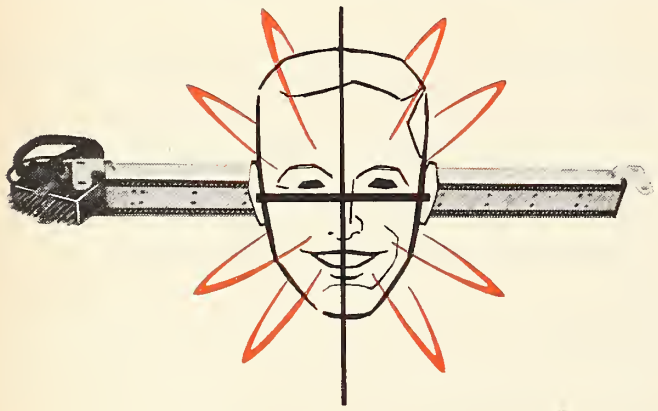
200 Select-o-matic

MECHANISM



ONLY SEEBURG HAS THE

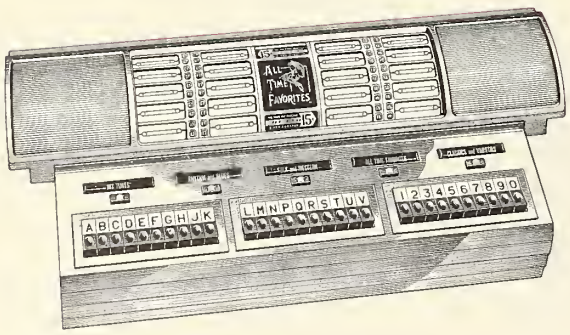
WORLD'S FIRST DUAL MUSIC SYSTEM



ONLY SEEBURG HAS THE

TORMAT MEMORY UNIT

THAT'S PERMANENTLY SEALED AND GUARANTEED 5 YEARS



ONLY SEEBURG HAS THE

Revolving-Drum Program Selector

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION

Chicago 22, Illinois

America's finest and most complete music systems

Here and There and Everywhere in The United States

Your Local "March of Dimes" Headquarters Will Co-operate With You— and Will Supply You With Posters or Stickers For Your Machines.

Bring Greater Glory to Yourself— and Your Industry. Put Your Machines To Work For This Great "March of Dimes" Program.

Read Double Page on Following Pages.

For Those Operators Who Are Seeking The Best Way To Start Dime Play:

"A DAY OF DIMES FOR THE 'MARCH OF DIMES'"

For the third consecutive year *The Cash Box* presents the slogan it coined to help bring ever greater glory to all this industry and, at the same time, to point the path to those who are still seeking the best way to start Dime Play:

"A Day Of Dimes For The 'March Of Dimes' ".

All the nation's amusements not yet on dime play, along with this country's 550,000 juke boxes, can make this year's 'March Of Dimes' the most outstanding achievement in all the history of the industry.

Charity first. Charity always. Charity of such a fine and outstanding nature as the 'March Of Dimes' most definitely deserves the complete support of every single coin-man everywhere in the nation.

Local offices of the National Foundation will cooperate with every one of the nation's operators. The National Foundation has tied in with *The Cash Box*' slogan: *"A Day Of Dimes For The 'March Of Dimes' ".*

But, what is important and equally impressive to every operator everywhere in this country, is the fact that while giving a day of dimes to such an outstanding and worthy cause he can, at the same time, achieve for himself and all his fellow operators in his own individual area a purpose which he has long hoped for.

That is to get Dime Play started in the best way in his own territory. And surely the Best Way would be to close off the 5¢ chutes (except for two-nickel play action) and, by obtaining posters, stickers, window streamers, or making up his own posters, place on each and every machine a day when all coins inserted will HAVE TO BE DIMES—for this will go to the *'March Of Dimes'*—which his posters and signs will so advise the patrons of his machines.

From then on he won't ever have to use signs or posters or stickers. Dime Play will continue on just like it is going on in other parts of the nation. Dime Play will be familiar to his patrons. Dime Play will be appreciated by his location owners, too.

So—those operators who are seeking the Best Way to start Dime Play—should immediately make arrangements with their local polio office or have some sign painter make up posters and signs to appear on each and every one of their machines and start Dime Play with: *"A DAY OF DIMES FOR THE 'MARCH OF DIMES' "!*

PHONO DEMAND CONTINUES BIG

Sales Surpass Production as Music Ops Reinforce Routes with New Phonos. Trade-in Values High Due to Call for More Late Models from International Markets.

Factories Trying Hard to Meet Demand But Continued Shortages of Raw Materials and Components Holding Back Peak Production Schedules

CHICAGO—"How can you satisfy and supply 20 operators with 10 phonographs?", frettingly questioned one well-known distributor.

Another stated "I'm offering some unusually attractive trade-in values for late-model used phonographs to all my operators because of the demand I have from the foreign markets.

"They want to trade," he admitted, "but," he said, "we haven't the new machines they want before they make the trade.

"And that," he concluded, "is the way business is with us right now."

The same sort of situation prevails all over the nation, according to reports being received from top phono sellers.

It seems that more and more music operators have decided to reinforce their routes this year with the new model high-fidelity phonos.

And even though the operators have placed orders against handsome trade-in valuations, the new phonos aren't forthcoming, for sales have surpassed the production of the factories.

Due to this condition, leading phonograph distributors foresee a tight used market, on late models especially, continuing for some time yet to come.

Unless, of course, the factories can step up production to meet the fine demand they are enjoying from all over the nation.

At the same time the factories are also enjoying a very good demand from many foreign countries.

They are working with top production schedules at this time in an effort to satisfy both the domestic and the foreign markets. But from all indications, they seem to be falling further behind, instead of gaining on sales.

Distributors state that they could use many, many times the number of phonos they are now receiving.

One distributor put it this way, "Like everyone else we, too, have a very big demand for our new model. But we have to take into consideration that we're not the only distributor our factory has to supply.

"In the meantime," he added, "it sure is irritating to have to tell our customers, especially when they call in from the country places, that we still haven't their phonographs ready for them.

"The big trouble is," he says, "that the operators don't believe us. They think we're favoring some other customers.

"We only wish we could satisfy them all at one time," he concluded.

Regardless of the gripes from sellers of phonos, and the suspicions of many operators, the fact remains that the juke box industry is in an extremely healthy condition and appears to be growing stronger every week.

There is no doubt, too, that the condition will remain until sometime this forthcoming spring.

Components and raw materials are becoming ever more difficult to obtain. The manufacturers are desperately trying to fill orders as fast as possible.

They simply cannot handle more than capacity or near capacity, especially when the necessary components and materials aren't available.

United Music Ops of Mich. To Proceed With "March of Dimes" Program

DETROIT, MICH.—Continuing its great work through cooperation with charitable and community programs, the membership of the United Music Operators of Michigan, this city, voted to instruct Roy Small, conciliator and public relations counsel, to proceed with a "March of Dimes" program.

The vote took place at the association's December 5 meeting, at which Scott B. Sheppard, Jr., representative of the National Foundation of Infantile Paralysis, addressed the group. Sheppard detailed a program called "Tap" —Teens Against Polio. Because of the association's success with its teen programs, it was believed the association could help considerably with the "March of Dimes" teen drive.

(ED. NOTE: *It is hoped that the United Music Operators of Michigan will also consider the program "A Day of Dimes for the March of Dimes," as outlined in this issue.*)

Roy Small Commended By United Music Ops of Michigan

ROY SMALL
Conciliator and Public Relations Counsellor, United Music Ops of Michigan

DETROIT, MICH.—Roy Small, conciliator and public relations counsel for the United Music Operators of Michigan, this city, was highly commended by the membership of the organization at its meeting on Monday, December 5.

Putting their feelings into the records the membership passed the following resolution:

(Motion by G. M. Patton):

"I MOVE that Roy Small be commended for recognizing the necessity of immediate attention to the recurring controversial subjects which adversely affect the coin music machine business.

"Having had ample proof throughout the years of Roy Small's ability to cope with these problems, with action resulting in nationwide credit, for the entire coin music machine industry which has been demonstrated by the many sponsored United Music Operators of Michigan programs, which he directed, such as 'Army Emergency Relief,' 'Bomb Tokyo' and 'Any Bonds Today?", which was recognized as of such value, that Honorable Henry Morgenthau, Jr., Secretary of the United States Treasury, visited Detroit and requested Roy Small to come to Washington and set up this juke-box program nationwide.

"Billboard acknowledged this patriotic campaign in a full-page editorial September 13, 1941, titled 'Any Bonds Today?" and awarded the United Music Operators of Michigan the Honor Plaque for outstanding patriotic accomplishment.

"Now the youth program which we sponsor, is receiving the support of Federal, State, City Officials, Businessmen's Organizations, Radio-TV Stations, Disk Jockeys, and editorials, and generous favorable publicity in the daily press and (Trade Papers)—*The Cash Box* and Billboard.

"THEREFORE, We instruct Roy Small to continue to take the offense by legal action, public statements and constructive criticism, when he deems it necessary, rather than we by silence, appear to be guilty or that we consent to proposals that may be detrimental to our business and make it necessary to defend our reputation, such as the Reader's Digest article and some of the proposals of M. O. A."

(Seconded by Anthony Siracuse, passed unanimously.)

Lou Casola On Board of Nat'l Foundation for Infantile Paralysis

LOU CASOLA

ROCKFORD, ILL. — Lou Casola, Mid-West Distributing Company, this city, one of the foremost leaders in this area in all charitable and community endeavors, has been elected to the Board of Directors of the National Foundation for Infantile Paralysis, to serve in his territory.

Casola, in past years, has been one of the most vociferous advocates of utilizing his juke boxes for "A Day of Dimes for The March of Dimes". Not only does he use his own juke boxes, but has spent considerable time in contacting other operators to do the same.

THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS, INC.
FRANKLIN D. ROOSEVELT, FOUNDER
120 BROADWAY
NEW YORK 5, N.Y.

BASIL O'CONNOR
PRESIDENT

November 23, 1955

To the Juke Box Industry:

Your industry-wide interest in aiding the fight against poliomyelitis through participation in the 1956 March of Dimes is of tremendous encouragement to the tens of thousands of polio patients dependent upon the National Foundation for Infantile Paralysis for continued assistance, and to National Foundation volunteers in every county in the nation.

With the discovery of the Salk vaccine, we can now hope that within our own generation the vaccine--or a vaccine--will protect nearly all people from the crippling of infantile paralysis. But the fight is not over for thousands for whom the vaccine comes too late. They need the help that only the combined strength of a nation can give them in overcoming effects of this tragic disease.

Your help in putting across their need-in telling the American public that polio is not licked yet--will be of immeasurable assistance to the 1956 March of Dimes. Your participation this year, as in the past, is a fine public serve and we are deeply grateful for it.

Sincerely yours,

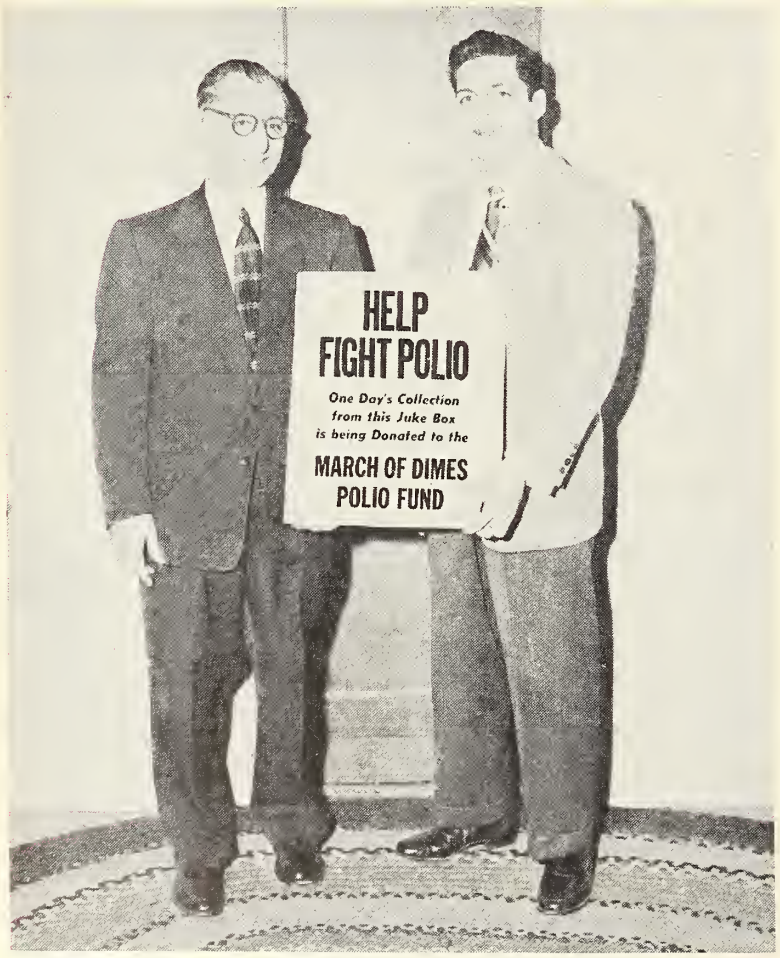
Basil O'Connor

President

INDUSTRY OPENS BIG TH
"A DAY OF DIMES FOR TH

Set One Day During the Month of January 1956 fo to the "March of Dimes". Industry Responsible fo Ahead in 1956. Industry's Ops Reported Program Be Local "March of Dimes" Headquarters to Suppl Po

Bill Hayes
NAMED
"JUKE BOX PERSONALITY"
for
"A DAY OF DIMES FOR THE MARCH OF DIMES"



Bill Hayes whose record of "Davey Crockett" brought joy to millions thruout the nation, and a father of four small children, has been chosen as the "Juke Box Personality" for the industry's drive "A DAY OF DIMES FOR THE MARCH OF DIMES".

As he would like to see his own children grow up strong and healthy, he is devoting his time and energy in co-operating with the 1956 "DAY OF DIMES FOR THE MARCH OF DIMES" so that all kids in this country can look to a healthy, happy future.

Hayes, with Joe Orleck, co-publisher of The Cash Box, displays a poster which it is hoped will be on top of every juke box in the country on one day during the month of January.

Because of the success of the first two "Day of Dimes for The March of Dimes" coin machine drives (1954 and 1955), both industry members and the officials of the National Foundation For Infantile Paralysis look to 1956 to bring greater donations for this great fight against this killing, crippling disease.

The first program, introduced and sponsored by *The Cash Box* for 1954 was successful enough, in the way of financial returns to the Foundation, and brought about so much benefit to the industry in the way of public relations, *The Cash Box* and the National Foundation agreed to continue it on a yearly basis. The second drive for 1955 was considerably better than the first one, as more operators participated, and therefore more benefits accrued.

For the third year, *The Cash Box* brings the attention of the industry to the 1956 campaign. It is expected that the number of operators joining the campaign will be considerably more—and therefore will be much more successful than the two preceding years.

This year, the campaign has been simplified once again. Our experience has proved that it is better to use the entire month of January for the Operators to set aside one day for "A Day of Dimes for The March of Dimes" than our previous plan of designating one specific week during the January month. Operators can now choose the one day during the entire month of January; the one which is best suited to their convenience.

The national headquarters of the National Foundation for Infantile Paralysis has assured *The Cash Box* that its 3,000 local March of Dimes headquarters thruout the nation have been alerted to co-operate with the juke box operators in their cities. They will have available for the operators posters or stickers, which the operators can place on each and every one of their machines for the day they select.

The warm hearts of the men and women in the coin machine industry are well known to all—in the industry. But, this is one time when this publication, as well as all the leaders in the industry, urges every member of this trade to make this fact as well known to all the nation.

This is an opportunity that comes along but once in a lifetime. It is an opportunity that the entire industry can take advantage of. It means building good-will. It means building better understanding.

RD YEAR CAMPAIGN FOR HE 'MARCH OF DIMES'"

or a Full Day's Collection of Dimes to be Donated or Fine Collection in 1955. Hopes to Run Far Best Public Relations Effort Ever Undertaken. Posters or Stickers. Get in Touch With Them Now!

It means building a better future for the entire industry in each and every village, suburb, town and city, as well as every state in the entire nation.

This is great public relations. This is what all comprising the industry can do without donating wildly, confusedly or even foolishly. This is something that each and every single operator, jobber, distributor, manufacturer, supplier, and all others allied to this field, can help achieve as the greatest accomplishment of all time.

By all joining together in: "*A DAY OF DIMES FOR THE 'MARCH OF DIMES'*," all gain great glory.

Every local chapter of the "March Of Dimes" will work closely and directly with any and all operators located in that local chapter's area. They will do everything they possibly can to help enhance this tremendous effort on the part of this industry.

This is where each and every operator gets direct credit for his donation in his very own community and, at the same time, brings great glory upon all his industry nationwide thru the local chapters and the national headquarters of this great charity, the "March Of Dimes," an organization that is dedicated to dispelling once, and for all time, the curse of polio from crippling and killing the children of this great land.

"*A DAY OF DIMES FOR THE 'MARCH OF DIMES'*"—the day set aside by every operator everywhere in the nation—any day in the month of January, 1956—may be the day that will win the fight over this killing curse.

This is the opportunity that faces each and every person engaged in the industry.

This is greatness for the future of our land that is being proposed to you today.

This, then, is proposed to all the members of the coin machine industry: "*A DAY OF DIMES FOR THE 'MARCH OF DIMES'*"!

A day to go down in history for the one industry that made the greatest donation of all time to so outstanding and so worthy a cause, to bring cure to the twisted and crippled arms and legs and comfort to the hearts and minds of the afflicted children of our nation.

Phone your local chapter of the "March Of Dimes" today! Give them your name! Tell them what you're going to do! Ask for their help and guidance! Get into every single one of your locations with posters, stickers, signs and streamers!

Let the players and the public know that this industry has a great and good and warm heart. That this industry is going all out to make this year's campaign of the "March of Dimes" the most successful of all time.

That your one day of "*A DAY OF DIMES FOR THE 'MARCH OF DIMES'*" may be just the one day's dimes that may, and can, definitely bring the cure to forever halt this awful killing curse to our children.

IT'S UP TO YOU! MAY GOD BE WITH YOU! MAY YOUR DAY'S DONATION OF DIMES BRING THE CURE TO WIN THIS BATTLE AGAINST THE POLIO-KILLER!

NOTICE!

MR. COIN MACHINE OPERATOR:

Because of the problems encountered and the many lessons learned in past drives for: "*A DAY OF DIMES FOR THE 'MARCH OF DIMES'*," the entire matter of donations by all in the industry has been very much simplified.

Operators need not attempt to collect from each and every individual machine the morning after the one day they choose as their "*DAY OF DIMES FOR THE 'MARCH OF DIMES'*," during the month of January, but can, instead, by just making a few collections arrive at an average of what they believe are the number of dimes taken in by their machines that one day.

They can then turn this amount over to their local chapter of the "March Of Dimes" in the form of a single check as their donation for: "*A DAY OF DIMES FOR THE 'MARCH OF DIMES'*."

Remember! Every dime counts! Every single thin dime is a fighting, smashing blow at horrible, crippling, painful, killing polio.

"Quint-Cities" Illinois Goes Dime Play

Advises Public Thru Ads in Newspapers. All papers Run Good Stories As Well.

MOLINE, ILL. — Music operators servicing the "Quint-Cities", Davenport, Rock Island, Moline, East Moline, Bettendorf, Milan, Silvis, and other surrounding territory, have advised their locations and the general public that music machines now will operate at a dime.

The change-over was well planned and executed. Newspapers covering these areas were presented with a news release, explaining the reason for the change-over, and each paper was given an advertisement covering a space of 10 inches, 3 columns.

Advertising appeared in the Labor's Daily, The Moline Daily Dispatch, Rock Island Argus, Davenport Daily Times, and Davenport Morning Democrat.

The advertisement was headlined "WE HELD OFF AS LONG AS WE COULD". Body copy read "Now it is imperative that we raise our price. Music machine operators in the Quint-City have held to nickel play since the introduction of the juke box. But the continued rise in cost of equipment, repairs and general overhead, in most cases well over 300%, now forces us to change from 5¢, 5 plays for 25¢, to 10¢, 3 plays for 25¢. The Quint-City area is one of the last major areas in this part of the country to make the change. Other areas have had dime play for as long as 4 years. By way of comparison with other items, using 1939 (the year used by the U. S. Government to base their statistics) as a standard, THINK, in your own mind, what will a nickel buy today that it would buy then? Most items have risen far more than the increase we propose to make. . . . We feel that by making this change now, it will pave the way for better music equipment, better programming and more and better records for your enjoyment."

These same newspapers ran stories on the change-over. Some devoted considerable space to it. One sent out reporters to interview the operators, and in its story ran a large photograph of a machine with a 16-year-old high-school student standing alongside the machine.

"We've got the ball a-rollin' ", wrote Peter V. Langbehn of the Langbehn Music Company, to **The Cash Box**. "We are going on dime play. Thanks for your help in sending the information needed."

MOA to Mail Exhibit Applications End Of Dec. For 1956 Show

OAKLAND, CALIF.—Applications for exhibitors who desire exhibit space at the forthcoming MOA Convention, being held May 6, 7 and 8, at the Morrison Hotel, Chicago, will be mailed out the latter part of December, according to George A. Miller, president and business manager of Music Operators of America.

The four manufacturers of automatic music machines have confirmed their intentions of showing at the MOA Convention, it was stated.

MOA Sends Out Bumper Strips For Safe Driving

OAKLAND, CALIF.—Music Operatons of America (MOA), this city, advises bumper strips reading "A Courteous Driver Is A Good Driver" signed by "Your Music Operator" were sent to members in its cooperation with the "National Safety Drive" for the month of December.

OPERATORS! When buying a car you have 3 things in mind . . . 1) The Manufacturer; 2) Performance; 3) Trade-In Value.

With BALLY - you have all these - plus

EARNING POWER

Do Not Overlook These Qualities!

WHEN BUYING EQUIPMENT—IT SHOULD BE...

Bally

"BEACH BEAUTY" Bingo
"ABC" Shuffle Alley
"KING PIN" Shuffle Alley
"CONGRESS" Shuffle Alley
"CHAMPION HORSE" Kiddie Ride
"HOT ROD" Kiddie Ride
"PIN POOL" Billiard Table

Write For Prices! Do It Today!

REMEMBER: FOR DOMESTIC & EXPORT BUSINESS — IT'S

INTERNATIONAL AMUSEMENT COMPANY
SCOTT CROSSE COMPANY
1423 Spring Garden Street
Philadelphia 30, Pa. Tel. RI 6-7712

ROCK-OLA 1438 COMET $575
A. M. I. Model "A" 125
CONSTELLATION 95
SEEBURG WALL-O-MATIC (W4-L56—20 Sel.) 17

RECONDITIONED AND REFINISHED LIKE NEW!
Terms: 1/3 Dep., Bal. C. O. D.
Exclusive Seeburg Distributors

A Quarter Century of Service

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Marvel Mfg. Presents New "Play-Pool" Game

CHICAGO — Ted Rubenstein of Marvel Manufacturing Company, this city, announced this past week that the firm was introducing its new "Play-Pool" game in two models.

"We have already started to ship 'Play-Pool" in two models", Rubenstein reported.

He continued "From experience with the pool tables we've found many new and different ideas which we believe will meet with the acclaim and the approval of the operators all over the country.

"The two models", Rubenstein explained, "are the 'Regular', which is 36″ by 52″ and the 'DeLuxe', which is 36″ by 72″.

"In each case", he continued, "both models of our 'Play-Pool' can be played from all four sides or from three sides.

"The models are so arranged", he reports, "that any location owner will find them exactly what he wanted. This is going to help the operators enjoy finer profits and better relations with their locations."

Rubenstein also said that the firm is seeking a few more distributors for certain areas that are still open for distribution.

"We have our distributing organization pretty well lined up", Rubenstein explained, "but in a few areas we are still in need of progressive distributors."

Wolberg App'ts Connery Asst. to Ed Levin

CHICAGO—Samuel Wolberg, president of Chicago Coin Machine Company, this city announced the appointment of Joseph Connery to the post of assistant sales manager to Ed Levin, general sales manager.

The company's expanded sales outlook, according to Wolberg, prompted him to create this position. Connery will devote his efforts in personal contact with distributors and operators to help plan additional promotional activities. Levin recently completed an extensive trip to acquaint Connery with many of the companies.

Prior to joining Chicago Coin, Connery was an account executive with a Chicago Advertising Agency. Previous to that he served in the sales promotion department of the Hotpoint Company, Chicago. Connery attended the University of Illinois and Loyola University, Chicago, where his fields of study included Engineering and Marketing.

U. S. Employment, Personal Income and Plant Expansion at Record High

WASHINGTON, D. C.—A joint report by various of the government's departments this week was to the effect that booming industrial conditions have brought the country's employment, personal income and plant expansion to a record level.

As a healthy financial condition of the nation's workers reflects in the welfare of the coin machine industry, it is interesting to note that experts predict these conditions will prevail thru the first half of 1956.

The only adverse report was that farm employment and income hasn't kept pace with the other parts of the economy.

Employment was at the highest November level in history, with 64,500,000 at work. The figure was 3,000,000 more than in November a year ago.

October personal income was running at a record annual rate of $309,500,000,000 a gain of a billion and a half over the rate prevailing in September. Two-thirds of the rise was in wage and salary disbursements.

Business plans for expenditures on plant and equipment in the first quarter of 1956 at the annual rate of $31,500,000,000, a new high. This is at a level of a billion and a half above the rate at which such outlays are being made in the present quarter.

DALLAS DOINGS

Abe Susman of State Music Distributors busy filling orders on Chicago Coin's "Automatic Pool" Game with automatic scoring. Abe took time out from business to go to Fort Worth with Bob De Priest to view the SMU-TCU football match. . . . King Records will start the New Year in their new headquarters at 1632 Irving Boulevard. . . . Earl Hoover, Gus Guzman and Phil Stewart of B & B Vending Company, El Paso, came into Dallas to pick up their new trucks. . . . Gene Williams' (Commercial Music) son David broke his arm roller skating. . . . We wish a speedy recovery to Mrs. Jake Moorhead of Arlington who is hospitalized. . . . Charlie Nowell of B & B Vending, Dallas, on a duckhunt. . . . KGKO on a round-the-clock schedule now featuring popular music. Bob Mitchell deejays the new 12 midnight to 6 a.m. shift. . . . George T. Wrenn, Chicago Coin and Genco field representative, just returned from a business trip to Louisiana. . . . A. D. Kennedy of Groesbeck seen along coin machine row, shopping and visiting. Also visiting were Jimmie Garrett, Longview; Buna Carr from Corsicana; Pete McDonald, Sky Lancaster and Ray Howell, all from Fort Worth; Charlie Minnis and Freddy Schmitz from Gainesville; Shorty Dunson and Fred Ellis from Waco. . . . Sam Gitelman of Century Distributors tells us they are now handling the Abbott and Fabor lines. . . . Carl Casperson, credit manager at Commercial Music, sporting a new car.

By Popular Demand!

Williams SCORE-POOL

TOTALS SCORES AUTOMATICALLY ON LITE BOX . . .

FAST! PROFITABLE!

A REAL SPACE-SAVER WITH **FRONT PLAY!**

PLEXIGLASS TO ELIMINATE REPLACEMENT!

LITE IS OPTIONAL EQUIPMENT

2 DIMES PER GAME WITH SCORE POOL!

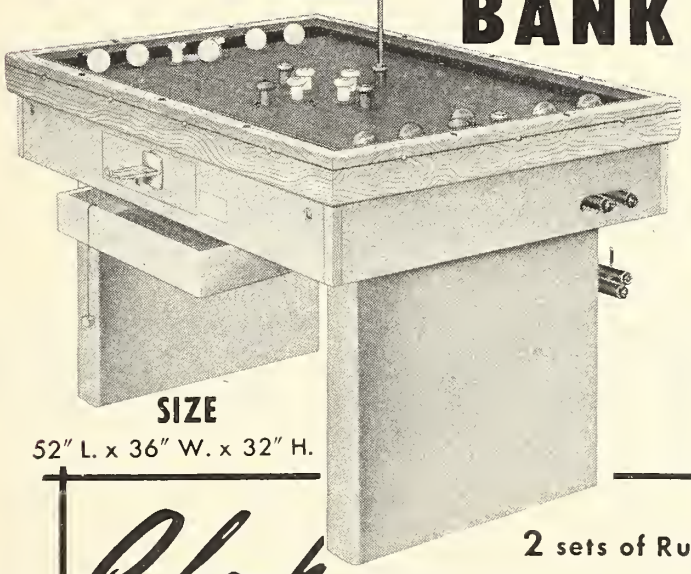
Accurate Scoring • Transfer Scoring from one player to another
Lively Rails • Fool-Proof Anti-Cheat Ball Release Mechanism

CALL YOUR SHOTS IN MORE SPOTS with SCORE-POOL by Williams!

Williams **3** POOL TABLES EARN MORE PROFITS IN MORE LOCATIONS!

LITE IS OPTIONAL EQUIPMENT

Williams DE LUXE BANK POOL



SIZE
52″ L. x 36″ W. x 32″ H.

LITE IS OPTIONAL EQUIPMENT

Williams DELUXE SENIOR BANK POOL

18 inches longer than the Deluxe Model—same width as Deluxe Model.

Check THESE MONEY MAKING FEATURES:

2 sets of Rules for 3 or 4 sided play

- 2 Coin Operation
- Perfect Bank Shots
- New Free-Swinging HINGED TOP
- Extra Cue Hooks
- Fool-Proof Mechanism
- Red Diamonds on Siderails

all WILLIAMS CABINETS POSSESS THAT "Forward Look"

YOUR Williams DISTRIBUTOR HAS EVERY TYPE OF LOCATION EQUIPMENT. SEE HIM TODAY FOR:

Order NOW...

OPERATE Williams **ROYAL CROWN** FAST SCORE BUILD-UP!

OPERATE Williams **CIRCUS WAGON** LUXURY 2 PLAYER 5 BALL

OPERATE Williams **JOLLY JOKER** HIGHEST EARNINGS! LOWEST PRICE!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL • 4242 W. FILLMORE ST. CHICAGO 24, ILL.

LAST CALL!

The Cash Box

Holiday Special

(Dated Dec. 24th)

THE GREATEST HOLIDAY GREETINGS ISSUE IN THE INDUSTRY!

GOES TO PRESS: Thurs., DEC. 15th

RUSH YOUR AD!

Phone—Wire—Write

THE CASH BOX

26 W. 47th St., New York (36)
Tel.: JUdson 6-2640

32 W. Randolph St., Chicago (1)
Tel.: DEarborn 2-0045

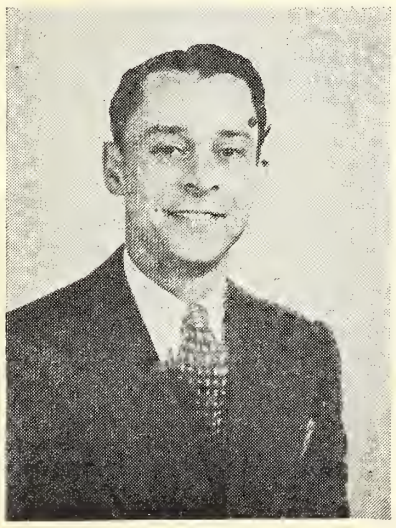
6272 Sunset Blvd., Hollywood
Tel.: HOllywood 5-1702

"It's What's in THE CASH BOX That Counts"

We wish to take this opportunity to express to our many friends and customers in the Coin Machine Industry our season's greetings and best wishes for a happy and prosperous New Year!

EXHIBIT SUPPLY COMPANY

Wurlitzer Names Standard Auto. Distr. For Arkansas Territory



DAN LEVIN

NO. TONAWANDA, N. Y.—Robert H. Bear, Wurlitzer phonograph sales manager, has announced the appointment of Standard Automatic Distributing Company as distributor for Wurlitzer phonographs and auxiliary equipment in sixty-one Arkansas counties. This appointment was made possible through a mutual agreement between Williams Distributing Company, Inc. of Memphis, Tenn., who formerly represented Wurlitzer in this territory, Standard Automatic and The Rudolph Wurlitzer Company.

Standard Distributing is owned by Dan "Chink" Levin, a fifteen year veteran in the coin machine field. He first entered the industry in 1940 as an operator of music and games, and in 1945 became manager of the Little Rock office for the Wurlitzer distributor in that area. In 1948 he re-entered the operating field and continued to operate a sizeable route of music and games until 1950. At that time he disposed of his route and became a distributor for leading game manufacturers whom he continues to represent.

In announcing this appointment Bob Bear stated, "It is a pleasure to welcome 'Chink' Levin to the Wurlitzer distributor organization. 'Chink' and his company are held in high regard by all who know them, and Wurlitzer is proud to be represented by Standard Automatic in this territory."

"Chink" will be assisted by Joe Hill who is also a veteran in coin machine circles. Joe entered the music field as a salesman in 1945.

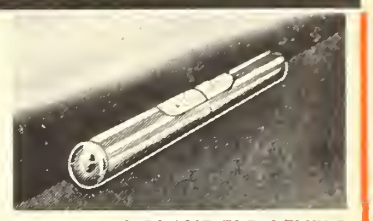
Standard Automatic offices are presently located at 1202 West 7th Street, Little Rock. With the addition of the Wurlitzer phonograph to its present lines, plans are underway for new and larger quarters.

First Prize For Scientific

CHICAGO—First prize at the N.A.A.P.P.B. Show, this city, for outstanding exhibit of coin operated equipment was awarded to Scientific Machine Corp. of Brooklyn, N. Y. Scientific's display included 'Bing-O-Reno," "3-In-Line"; "Pokerino," and its latest machine, "21." Appearing left to right are Jack Firestone, Supt., Milton Tone, well known proprietor of Uncle Milty's Sportland at Bayonne, N. J.; Max D. Levine, president; Mrs. Henry Grauf and Henry Grauf, owners of Henry's Playland, outstanding amusement spot in Seaside Heights, N. J., and Herman Bakerman, large scale operator of amusement games at Keansburg, N. J. and Point Pleasant, N. J.

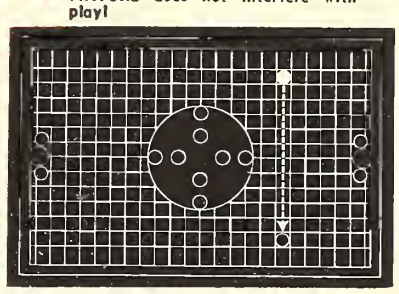
11 IF IT'S NOT AN "EXHIBIT" FEATURE IT JUST HASN'T BEEN DESIGNED YET! reasons why EXHIBIT'S "4" DELUXE SKILL POOL IS BREAKING PROFIT RECORDS EVERYWHERE

* Requires only 12' x 7' or 84 sq. ft.



1 3 PLAYFIELD LEVELS
Sunk into the playfield for fast, reliable easier leveling of table. Insures that playfield is level for true play!

2 LIGHTING FIXTURE
New, Out-of-the-Way LIGHTING FIXTURE does not interfere with play!



3 HINGED TOP
For easy, speedy servicing! Lifts right up without effort.

4 LINED PLAYFIELDS
Allows accurate placing of "out-of-bounds" ball for 3-side play!

5 3 SIDED PLAY
Allows table to be placed against wall without interfering with play area.

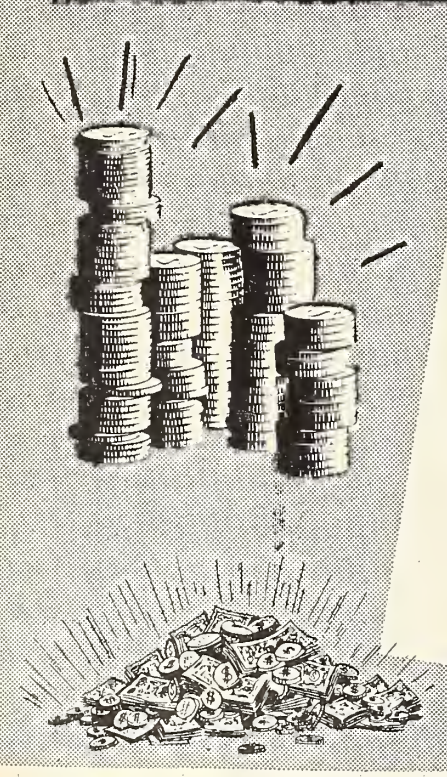
6. NEW—"STA-KLEEN" CHEAT PROOF, SILENT BALL RUNS!
7. NEW—LARGER "10 - BALLS - GUARANTEED - EVERY - TIME" BALL THROUGH!
8. NEW—OPERATOR SERVICE CARD FRAME—built in! Always handy. Never out of place!
9. NEW—DECORATED CABINET—the best looking in the business!
10. NEW—CIGARETTE HOLDERS ON THE TABLE—protects rails and playing field!
11. NEW EXCLUSIVE PLASTIC BUMPER PROTECTORS—colorful, attractive.

Separate Instruction Sheets for Regular Play and 3-Sided Play!

EXHIBIT SUPPLY COMPANY
Established 1901
4218 W. LAKE ST. CHICAGO
PHONE: VA 6-3100

Nothing like it!

DOUBLE YOUR MONEY BACK



That's right! There's never been anything like it in the history of this industry! *The Cash Box* is the one and only publication in all the history of this industry that dares offer you DOUBLE YOUR MONEY BACK if, for any reason whatsoever you don't agree that *The Cash Box* is the finest publication for your purposes!

Fill out the coupon on the bottom of this page today! Enclose your check for $15 for a Full Year (52 Weeks) subscription to *The Cash Box!* Read the first four issues! If you don't agree, after reading those first four issues, that *The Cash Box* is the greatest magazine for your business in all the history of the industry, simply return those first four issues and *GET DOUBLE YOUR MONEY BACK* for those four issues, *PLUS the $15 you sent in for your full year's subscription!*

YOU CAN'T LOSE!!

THE CASH BOX
26 West 47th Street
New York 36, N. Y.

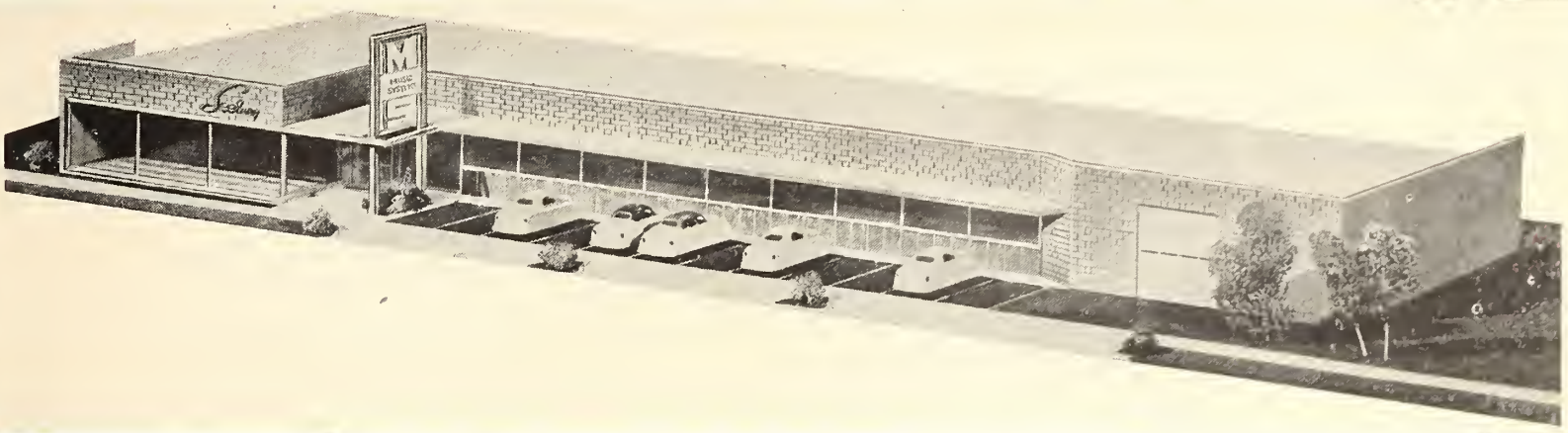
OKAY! I'll take your offer! Enclosed find my check for $15 for a Full Year's subscription to *The Cash Box* (52 Weeks' Issues). If I don't like the first four issues I receive, I am to return these four issues to you and you are to give me DOUBLE MY MONEY BACK for those first four issues, plus the $15 which I'm enclosing herewith.

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE..... STATE.....



Announcing the opening of the new Detroit Home of Music Systems

14561 LIVERNOIS, DETROIT, MICHIGAN

Here, for the first time, is the most modern and completely air conditioned facility of its kind in the midwest. Music Systems now provides:—

Complete showrooms for demonstration of music reproduction equipment under the most ideal conditions.

Private conference rooms.

Ample parking facilities in our own drive-in parking area.

Completely stocked parts department.

One of the largest one-stop record services in the country. Makes it quick and easy to select the top number of any particular tune regardless of label!

Music Systems' new home is dedicated to the progress of this industry.

These showrooms and service facilities were designed expressly to continue Music Systems' policy of helping every operator better serve the public, and to develop and demonstrate new and better ways to a more profitable coin operated phonograph business. Here are sales and service for home units and the background music business, as well.

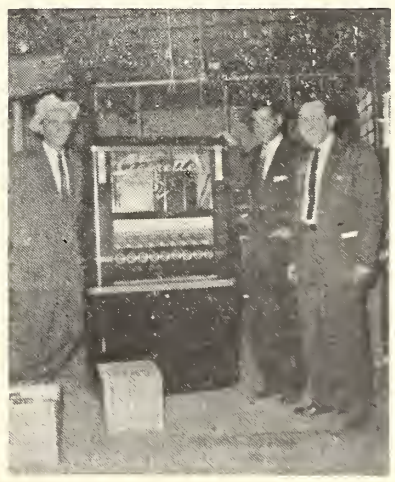
We cordially invite everyone connected with this industry to visit our new home. You will be most welcome.

MUSIC SYSTEMS, INCORPORATED • 14561 LIVERNOIS, DETROIT 38, MICHIGAN • DIAMOND 1-3900

NEW ENGLAND NIBBLES

Xmas parties and activities keeping coinmen busy here this stanza. . . . Big children's party for Trimount Automatic Sales Corp. (Seeburg) skedded for Friday, Dec. 23, at which Santa Claus will distribute gifts to kiddies of the firm's employees. A holiday program will be presented with **Dave Bond**, prexy, and **Irwin Margold**, gen. mgr., hosting. . . . **Si Redd**, Redd Distributors (Wurlitzer), off for distrib meeting in Los Angeles taking stopovers in Chicago, St. Louis and Kansas City. **Joe Maggioni**, Redd comptroller, back from Texas trip. **Bob Jones**, Redd sales manager, reports ops hot over Bally's "Beach Beauty" and skill pool games still going strong. . . . **Barney Blatt**, Atlas Distributors (AMI), back in action after being floored with a cold. **Louis Blatt** in from road trips and showings of the new AMI phonograph for the holiday season. . . . **Ed Ravreby**, World Fair and Associated Amusements (Rock-Ola), planning for open house in new headquarters to be selected around first of year. Service school for ops here this week with **John Casola** and **Al Thoelke** of United Mfg. in, and ops getting lowdown on bingos and shuffles. **Ed Ravreby** and **Richard Mandell**, sales mgr., hosted at the United service sessions held at the Brighton Ave. plant. **Dave Bond**, prexy of Trimount Automatic Sales Corp. and vet in the industry, known nationally and internationally, nominated for the "gold coin award." . . . Juke boxes being reloaded with holiday and seasonal tunes. . . . Biz reported solid at one-stops. . . . Big turnout of coinmen for **Patti Page's** opening at Blinstrub's. . . . Spotted at ringside were **Dick Mitchell** of Dick's Record Co. and **Jerry Flatto**, Boston Record Distribs. . . . Ops visiting distribs around town this week included: **Johnny Lazar**, Manchester, N. H.; **Ralph Lackey**, Roxbury; **Al Dolins**, Hyannis; **Jerry Pothier**, Gloucester; **Leo Glossband**, Lynn; **George Hetivipetro**, Springfield; **Joe Reisner**, Springfield; **Ambrose**, York Music, Brockton; **Martin Ferrara**, New Bedford; **Pete Slepchuck**, Springfield; **Martin Oliver**, Portland, Me.; **Bill Hamel**, Concord, N. H.; **Dave Baker**, Arlington; **Saul Robinson**, Newton; **Sol Taube**, Manchester, N. H.; **Henry Brooks**, Dover, N. H.; **D. Halli**, Berlin, N. H.; **Mrs. Eva Thurston**, Fall River; **John Perry**, Stoughton; **Ralph Ridgeway**, Springfield; **Harry Deshowitz**, K & D Vending Co., Chelsea; **Ray Shea**, M. A. C. Music, Worcester; **Ted Rubinovitz**, Teddy's Music, Roxbury; **Phil Swartz**, Brookline; and **Dave Gropman**, Beacon Hill Music, Boston.

New Baton Rouge Vending Company Organized



BATON ROUGE, LA. — Lester Bloomstiel and Sam D'Agostino have organized a new vending company, The Capital Cigarette Service of La., which will have offices and warehouse in Baton Rouge. Both Bloomstiel and D'Agostino have a great deal of experience in vending and amusement games. The former will be in the business twenty years next March. For the last five years he has managed the Baton Rouge Cigarette Service in Baton Rouge, owned by The Rowe Manufacturing Company until a few months ago. It is now owned by Canteen. Bloomstiel managed until last week.

D'Agostino also has many years of coin machine experience. He and Bloomstiel have already placed 200 cigarette vendors and expect to locate about 500 before too many months have gone by. In addition the partners expect to round out their route with amusement machines and phonographs.

Bloomstiel reports that in view of the up to date fixtures that now abound in most locations he finds it necessary to place new equipment in a great deal of spots. He plans to fill such needs with the J. H. Keeney Electric DeLuxe Cigarette Vendor and the National Manual Cigarette Vendor.

V. N. Allbritten of J. H. Keeney spent much time with the new company, helping them to solve many problems and assisting them in the placing of the equipment.

Seen above, from left to right, are Sam D'Agostino, Lester Bloomstiel, and V. N. Allbritten.

ROCK-OLA

MODEL 1448

Worth More When You Buy It

Worth More When You Trade It

New York Associated Amuse. Mach. Operators Hold 6th Annual Banquet at Waldorf

NEW YORK — The Sixth Annual Banquet of the Associated Amusement Machine Operators, this city, was a complete success as over 400 coinmen, their families and friends crowded into the smart Starlight Roof of the Waldorf-Astoria Hotel, Saturday night, December 3.

A cocktail party preceded the dinner.

It was a festive roomful that filled the dance floor all through the evening, enjoyed an excellent variety show, and in general had an evening of fun unhampered by speechmaking. A colorful finale was produced by the unleashing of huge bags of balloons from the ceiling. Numbers were attached to the balloons and the lucky ones went home with valuable prizes.

George Holtzman, vice-president, who headed the entertainment committee, introduced the show and acted as emcee during the distribution of prizes. Assisting Holtzman at the drawing was Claire Morano, the association's business head, who worked untiringly towards the success of the evening and who capably handled most of the arrangements for the affair.

Representatives of out-of-town factories attending were Art Garvey, Bally, and Bill Bolles of Keeney.

Some of the prize winners were: Milton Seidman, Mac Greitzer, Mrs. Halpern, Harold Rosenberg, George Martin, Faye Wexler, Mrs. O. Parkoff, Beverly Edelman, Albert Arnold, Sol Leventhal, Mrs. M. Klein, Sybil Weinstein, Braddock Music, Modern Merchandising.

Seen below is a portion of the guests crowding the dance floor.

FIRST — WITH THE FINEST . . .
CHICAGO COIN'S AUTOMATIC POOL
No more space problems! The only Pool Game that can be played from the front, and requires same space as a pin game! First Pool Game with Automatic Scoring!
FIRST
Operated AUTOMATIC POOL for Record-breaking collections!
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

Mr. Operator:

We have made a commitment to ship some 250 Seeburg M100A's to a country which does not use 45 r.p.m. equipment. We are interested in either purchasing Seeburg M100A's or we will accept your M100A's in trade towards Seeburg M100B's, M100BL's, and M100C's. This equipment is completely reconditioned. Cabinets have been steam-cleaned and have a fresh, clean appearance, they have been carefully checked mechanically, amplifiers have been completely gone over, they are in top-flight condition ready for location.

It is to your advantage to get rid of all 78 r.p.m. equipment as soon as possible, as you are familiar with the record situation. This is a wonderful opportunity to do so. Write or call us in regard to this deal.

Very truly yours,

TRIMOUNT
AUTOMATIC SALES CORPORATION
40 Waltham Street
Boston 18, Mass.
Tel. LIberty 2-9480

Meeting Dates Of Music Operators' Associations

Dec. 13—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

13—California Music Merchants' Assn.
Place: Fresno Hotel, Fresno, Calif.

14—California Music Merchants' Assn.
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

14—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.

15—Eastern Ohio Phonograph Operators' Assn.
Place: 1310 Market Street, Youngstown, Ohio (executive board).

15—California Music Merchants' Assn.
Place: U. S. Grant Hotel, San Diego, Calif.

19—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

26—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

Jan. 2—California Music Merchants' Assn.
Place: 311 Club, 311 Broadway, Oakland, Calif.

3—West Virginia Music Operators' Assn.
Place: Daniel Boone Hotel, Charleston, W. Va.

5—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

5—California Music Merchants' Assn.
Place: Sacramento Hotel, Sacramento, Calif.

5—Eastern Ohio Phonograph Operators' Assn.
Place: Tod Hotel, Youngstown, Ohio (General)

9—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

12—Massachusetts Music Operators' Assn.
Place: Beaconsfield Hotel, Boston, Mass.

F & F Enterprises Reports Good Demand For Register

CHICAGO—F & F Enterprises, this city, has opened the doors to small and medium-sized manufacturers to secure counting units for free-play games.

According to Abe Frumhoff and Guy Farrell, of F & F, "The simplicity of our electrical counter, which we call the RUS-1200 Register, can solve a multitude of problems for manufacturers.

"For instance, there is an optional mounting position, making it adaptable to any type of machine having free-play. It keeps track of the free-plays with great effect.

"And one more thing," they added, "parts are very easy to replace. The need for replacements has been small. Overall results have been satisfactory."

"F & F is the only firm," as Frumhoff pointed out, "that sells such units to small manufacturers in large or small quantities."

The unit has been in production 14 months and demand for it has been increasing steadily, they report.

To Keep Informed On Vital Changes In Your Industry Read THE CASH BOX

Tie For First In Chi Phono Ops Bowling League

CHICAGO—ABC #1 team won 2 games from Gillette, to go into a tie for first place. High for ABC was Al Rice, 480. Don Baxter was high for Gillette with a 522 series, and the high single game, 233, which is high for the season so far. Bob Gnarro was the previous high single game scorer with 232.

B & B took all 3 games from the leaders to knock them down to second place. High for B&B was Mareno Pieroni with 524, along with Fred Dries, 509. High for ABC #2 was Les Taylor, 464.

Paschke kept going in their high scoring streak. They won two games from Mercury. High for Paschke was Ray Gallet, 566, high series for the men. Rene was right behind with 551. Ralph Kick was high for Mercury with 487.

Atlas took 2 from Singer. Mike Blumberg was high for Atlas with 464. High for Singer was John Nolan, 497.

Melody took 2 from Galgano. Vic Jaccino, Sr. was high for Melody with 489. Len Christiansen was high for Galgano with an even 500.

Star Music won 2 from Coven. High for Star was Leo Sochacki, 478. Wife Irene was high for the women with 446. High for Coven was a tie between Carl Christiansen and Roy Bauer. Both had 504.

Decca took all 3 games from Oomens. Frank Tutomase was high for Decca with 535. Eli Phelps was right behind with 521. High for Oomens was Carl Latino, 478.

Coral won 2½ from Western. High for Coral was Joe Cicero, 527. Paul Brown was high for Western with 456.

STANDING OF THE AUTOMATIC PHONOGRAPH BOWLING LEAGUE

Name of Team	Won	Lost	Total Pins	Aver.	High Game	High Series
ABC. No. 2	24	12	25947	720	853	2320
ABC. No. 1	22	14	26122	725	826	2298
Paschke Phono	21	15	26991	749	852	2356
Galgano Distr.	20½	18½	26753	743	844	2389
Atlas Music	20	16	24694	685	789	2157
B & B Novelty	19½	16½	25521	708	793	2251
Walter Oomens	18	18	26381	732	844	2404
Star Music	18	18	25972	721	821	2250
Gillette Distr.	18½	18½	25296	702	812	2173
Melody Music	18	18	24393	677	779	2122
Coral Records	16	20	26234	728	830	2274
Singer One Stop	16	20	25912	719	828	2335
Coven Music	16	20	25326	703	820	2263
Western Automatic	16	20	24690	685	844	2218
Decca Records	13	23	25754	715	835	2245
Mercury Records	12½	23½	24213	672	769	2158

INDIVIDUAL AVERAGES

Player's Name	Games Played	Total Pins	Average	High Game
C. Latino	36	6153	170.33	220
H. Schreiber	30	5125	170.25	230
H. Julian	9	1485	165.	183
B. Gallet	36	5944	165.4	203
T. Galgano	36	5928	164.24	215
M. Pieroni	30	4928	164.8	203
RE. Gallet	36	5895	163.27	193
C. Alesi	36	5780	160.20	193
R. Gallet	33	5296	160.16	212
L. Taylor	36	5774	160.14	212
E. Walker	36	5745	159.21	205
W. Paradee	32	5088	159.	205
I. Cairo	36	5720	158.32	195
E. Phelps	33	5233	158.19	223
B. Hofert	36	5697	158.9	205
J. Nolan	36	5692	158.4	199
L. Sochacki	33	5208	157.27	192
J. W. Oomens	36	5674	157.22	213
L. Christiansen	36	5664	157.12	226
F. Dries	36	5662	157.10	201
M. Blumberg	30	4715	157.5	201
R. Gnarro	36	5637	156.21	232
H. Sochacki	36	5624	156.8	214
A. Rice	36	5624	156.8	204
D. Baxter	36	5604	155.24	201
A. Gienko	36	5585	155.5	192
L. Wesson	36	5582	155.2	201
F. Tutomase	30	4542	154.22	222
T. Ignoffo	36	5564	154.20	222
R. Holl	36	5557	154.13	200
V. Jaccino Sr.	33	5067	153.18	192
R. Bauer	36	5492	152.20	197
J. Cicero	24	3655	152.7	209
M. Minkus	36	5466	151.30	189
I. Fisher	36	5444	151.8	192
W. Nyland	36	5437	151.1	200
R. Losasso	36	5425	150.25	213
E. Cicero	31	4644	149.25	216
W. Bender	36	5384	149.20	199
J. Shuman	30	4469	148.29	185
V. Jaccino Jr.	33	4912	148.28	204
LADIES DIVISION				
M. Sochacki	36	4989	138.21	199
M. Jones	36	4973	138.5	189
B. Bauer	35	4804	137.9	171
J. Gallet	36	4553	126.17	156
I. Sochacki	36	4488	124.24	183
I. Oomens	36	4473	124.9	165
E. Brown	30	3705	123.15	152
M. Bale	33	4019	121.26	162
J. Swider	36	4285	119.1	149
M. Jaccino	33	3922	118.30	165
N. Ricci	36	4276	118.28	156
D. Kick	33	3915	118.21	153
E. Davis	30	3497	116.17	152

United Mfg. Co. Delivering "Club Pool"

BILL DeSELM

CHICAGO—"We're delivering our new 'Club Pool' game in good quantity", reported Bill DeSelm, general sales manager for United Manufacturing Company, this past week.

"Right now", DeSelm said, "we are shipping our 'Regular' model, 52 inches long and", he added, "within a very short while, as production steps up, we shall also start shipping our 'Jumbo Club Pool' which is 72 inches long.

"There's no longer any doubt", DeSelm claims, "that our distributors were waiting for the introduction of our 'Club Pool'.

"The reports we have received from all of them regarding the durable construction and easier servicing features of our 'Club Pool' makes it a certainty that our distributors are going all-out to have the operators get 'Club Pool' games on locations as fast as possible.

"In fact", he stated, pointing to telegrams and telephone orders on his desk, "here's what counts.

"Everyone of our distributors has come in with re-orders to the point where we have been forced to adopt a much increased production schedule from what we originally had agreed upon.

"Our 'Club Pool' game has every outstanding feature for better play action and for constantly pleasing thrills to the players.

"This is one pool game that any operator, anywhere in the country, can be proud to place on any location."

Music Operators Run Surprise Party For Roy Small

DETROIT, MICH. — The membership of the United Music Operators of Michigan, this city, ran a surprise birthday party for Roy Small, conciliator and public relations counsel, at the conclusion of their December 5 meeting.

Altho Roy will celebrate his 66th birthday on December 18, the party took place at this meeting, as Small will be taking a short vacation in Florida at that time.

Buy The BEST RECONDITIONED EQUIP. At the BEST PRICES

United ROYAL	$115.00
United CHIEF	165.00
ChiCoin SUPER FRAME	175.00
ChiCoin HOME RUN	149.50
Bally VICTORY	255.00
Bally ROCKET	285.00
Williams SAFARI Guns	325.00
Exhibit STAR Guns	149.50
SEEBURG "A"	269.50
AMI "A"	69.50

WRITE — WIRE — PHONE TODAY!

We are exclusive factory distributors for:

BALLY - WILLIAMS - ROCK-OLA

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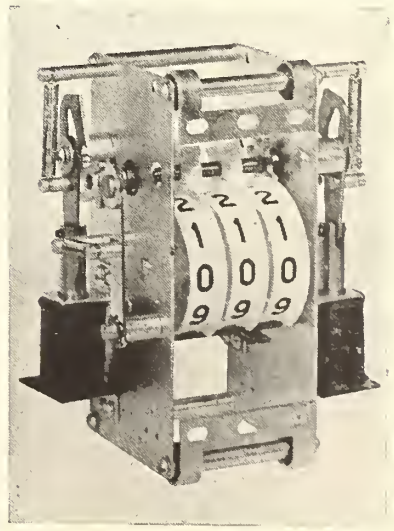
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-7577)

"THE WORLD'S FINEST ELECTRICAL COUNTER"

"RUS 1200 REGISTER"



- ADDS AND SUBTRACTS
- Simplest mechanism of any electrical counting unit yet devised.
- Location tested.
- Size: 5 1/32" Wide, 3¼" Deep, 6½" High.
- Weight: 2 lbs. 5 ounces.
- Opaque white nylon reels with black numerals 7/16" High.
- Control switch at '000' position.
- 6 to 120 volts AC or DC.
- Up to 500 counts per minute accurately.
- Brite zinc plated.
- Optional mounting positions.
- Oilite bearings.
- Neoprene rubber shock mountings.

IMPORTANT: For price list or additional information write, wire, or call

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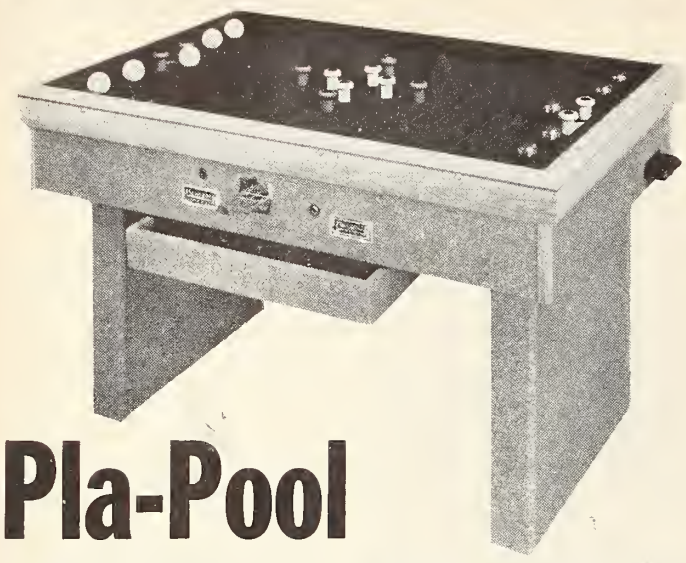

Pla-Pool

Marvel's Sensational Bumper Pool Games—2 Sizes . . .

Especially Designed and Built for Choice Locations

CHECK THESE EXCLUSIVE FEATURES:

- 3 or 4-sided play
- Pockets set in 6" from ends of Table. Or pocket placement may be had close to cushion as shown
- Dimensions:
  Deluxe Model, 72"x 36"x 32"
  Regular Model, 52"x 36"x 32"
- Regulation Size Cues
- Table Top on Hinges with Lock
- Cash Box Inside, also with Lock
- Attractively Finished Cabinets
- ABT Double 10¢ Chute
- Finest obtainable pure gum rubber cushions and playing field cloth
- Immediate Delivery
- DISTRIBUTORS, WRITE

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When You Enter The Cash Box "20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

Bill Gersh
THE CASH BOX
32 W. Randolph Street
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Dear Bill:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year ..... Month .....

Date of Birth .....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE .... STATE .....

CALIFORNIA CLIPPINGS

Everyone getting in a holiday mood as the Christmas business heightens the usual busy activity on Pico Boulevard. At California Music, **Gabe Orland** was talking long distance to Gallup, New Mexico, and taking a large record order from another operator who had switched from 78 RPM to 45 RPM records. **Dan Donahue,** Seeburg regional Sales Manager, visited Gabe at California Music last week and told him that he found business conditions excellent during his recent trip throughout the eleven western states. Dan stated that in all cases the EP records on machines were making more money for operators and locations. **Milt Weiss** of King Records was in telling **Sammy Ricklin** how well his "Daddy-O" by Bonnie Lou was going. Milt also remarked that he has been hearing many of the disk jockeys using **The Cash Box** listings on their radio shows in the Los Angeles area. Sammy said that **Dean Martin's** "Memories Are Made Of This" is taking off with operators in the same manner that "Sixteen Tons" did, and Sammy thinks it will be Martin's biggest record to date. Wrecking crews have already started demolishing the existing buildings on the corner lot across from California Music, and Sammy expects construction of their new building to get under way shortly after the first of the year. . . . **Chester Matoda** recently returned from a trip to Hawaii, where he visited his brother who operates a route in the Islands. . . . A. **D. Palmer,** Advertising Manager for the Wurlitzer Co., in town to complete arrangements for the Wurlitzer International Sales Meet. **Gary Sinclair** and **Walt Peteet** also at Sierra Distributors this week to attend the meetings. **Wayne Copeland** at Sierra was complimenting **Matt Nordberg** on the fine sales job he has done on the Wurlitzer 1800. . . . **Harry Rowe** from Van Nuys visiting Pico picking up the latest records from the one-stops. Harry has all the machines in the chain of Curries Ice Cream stores in Southern California, and reported that he is now servicing ten new Curries stores in Orange County. . . . At Leuenhagens, **Jimmy Mulcay** was in visiting **Mary and Kay Solle** and playing his latest Essex release of "Miss You" and "Twelfth Street Rag" by the Mulcays for them. Kay predicted that the new record would be a big one with the operators. **Claire Solle** is helping out at Leuenhagens during this busy period, and all three girls are hoping that their niece Barbara will be able to spend the Christmas Holidays with them. Kay has worked out a very helpful system for operators to help them find the latest hits in the Rhythm and Blues field. Each week, she pastes up **The Cash Box** R&B listings and beside each record, she puts the corresponding record rack number where the selection can be found. In this way, operators can very quickly and easily make sure they have the very latest hits in their boxes. Now Kay is trying to figure out a way to separate the "jump" R&B records—which operators are continually asking for—from the strictly R&B artists and records. . . . **Charley Robinson** at C. A. Robinson Co. was expecting shipment on United's new pool table. **Al Bettleman** was chatting with **Ray Eberts,** semi-retired operator who dropped in for a visit. **Dave Wallachs** returned from a trip to Phoenix and Tucson, where he enjoyed the Arizona sunshine. Dave reported that **John Bertram,** formerly with A. M. C. Amusement in Tucson, has purchased the Frank Mangis route at Bisbee, Arizona. . . . **Al Silberman** of Badger Sales introduced **Danny Thomas** to operators and one-stops on Pico last week. Danny is donating the royalties from his new Decca recording of "Bring Back Our Beale Street" to erect a statute of St. Jude for his parish church. Al also arranged to donate a phonograph for the church recreation hall, and received a call from Danny last week telling him that the juke-box would be used in an up-coming Danny Thomas TV show. . . . **C. Norris** who operates an Arcade in Long Beach was visiting Pico last week. Norris is also the inventor of a pitch-penny game widely used in arcades. . . . At Paul A. Laymon, Inc., **Ed Wilkes** was busy on the phone taking orders for Bally equipment. **Britt Adelman** was hard at work at her desk, despite a very bad cold. **Jimmy Wilkens** was talking to **Jimmy Jackson** from Palm Springs, and **Joe Tamulonis** from Banning. Joe was Jimmie's mechanic when he raced in the Indianapolis Speedway races. They are now brothers-in-law and operate in the Banning-Palm Springs area. . . . **Richard Kanold** who services and operates routes in the Army and Navy bases on the coast in the Oxnard area was visiting operators and one-stops on Pico last week. . . . **Walter Hemple,** President of the Los Angeles Division of the California Music Merchants Association, **Mrs. Hemple,** and **Ben Chemers,** business manager, took a bow from **Lorry Raines** "table" when she made her second appearance on Larry Finley's "Strictly Informal" KTLA-TV show. Local operators are giving some real help to Lorry's Advance Record of "Miracle In The Rain" and "Who Knows". In visiting the headquarters of CMMA this week were: **Ray Reese** of Apex Music Co., who picked up some promotion records, and **Bob Reynard,** who was proudly displaying pictures of his 20-month-old son. . . . **Loren Farmer** of Covina was in town last week and reported that his father-in-law, **Fred Ross,** of Pasadena, had left the hospital and was recuperating at home. . . . Western Vending Machine Operators Association held their monthly get-together at the Unique Cafe last week. . . . Visiting Pico this week were: **Ray Rust** and **Ray Berra** from San Bernadino; **Al Cicero,** from Santa Monica; **Joe Septic,** from Inglewood, and **Cecil Ellison** from Lancaster.

2 GREAT GAMES FROM GENCO!

THE ORIGINAL POOL GAME with OPTIONAL TABLE LIGHT

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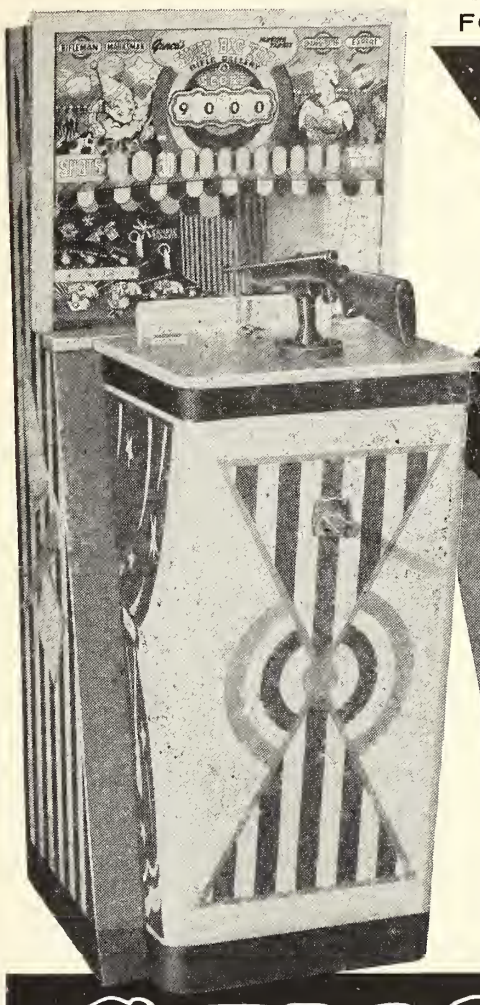
GENCO'S TOURNAMENT POOL
FOR 2 OR 4 PLAYERS

1

For 3 or 4-SIDED PLAY

- SETS AGAINST WALL . . . saves 60 sq. ft. of floor space
- DUAL BUILT-IN LEVELING GAUGES . . . assures perfect, non-tilt playing area
- COMPLETE INSTRUCTION CARDS . . . for 3 or 4-sided play

HINGED PLAYFIELD . . . for easy servicing



2

GENCO'S SUPER BIG TOP RIFLE GALLERY

Operators everywhere acclaimed BIG TOP the finest Gun Game ever made!

And NOW WE proudly present this brand-new, better-than-ever model!

CONVERTIBLE... novelty, match or super star

SEE them NOW at your GENCO Distributor

PLUS many more NEW FEATURES!

GENCO MFG. & SALES CO. 2621 N. Ashland Avenue Chicago 14, Illinois

AMI "G" At Southern Rest. Show

NEW ORLEANS, LA.—The Dixie Coin Machine Company, this city, AMI distributor, displayed the AMI Model "G" at the recent Southern Restaurant Show.

Dixie had a most interesting exhibit, using a cathode ray oscillograph and other measuring devices to permit visitors to learn the range of their hearing.

Seen above are Ed Ratajack and Chuck Burgess of AMI, and George (Jake) Gonzales.

Harry Rosenthal Dies

PITTSBURGH, PA.—Harry Rosenthal, nationally known coinman, and head of Banner Specialty Company, this city, died on Tuesday, December 6. He was 61 years old.

Rosenthal was one of the old-timers in the business. He headed his own distributing firm for many years. After World War II, Harry joined with I. H. Rothstein of Banner Specialty Company, Philadelphia, Pa., and changed the name of his firm to the same name of the Philadelphia company.

Rosenthal is survived by two sons, Herbert and Alan, and two daughters, Mrs. David Lerner and Mrs. Howard Hyde.

Burial was on Wednesday, December 7 at the Beth Shalom Cemetery. Attending the funeral were Albert Rodstein of Banner Specialty, Philadelphia, and Jack Mitnick, AMI regional representative.

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$110
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ALL-STATE COIN MACH. EXCH.
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DAVIS 6-POINT GUARANTEE
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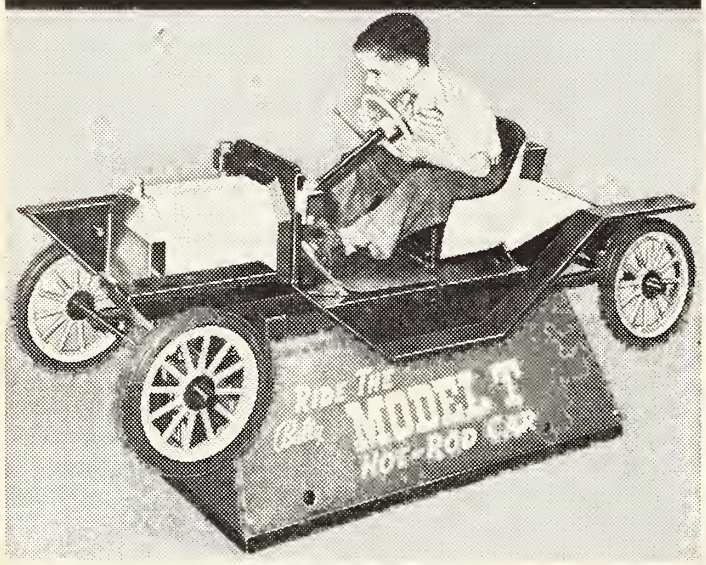

THE CHAMPION
COIN-OPERATED HORSE-RIDE

BULL'S EYE
COIN-OPERATED JUNIOR SHOOTING-GALLERY

BALLY MANUFACTURING COMPANY, 2640 BELMONT AVE., CHICAGO 18, ILL.

EXCLUSIVE NATIONAL DISTRIBUTOR
For The World's Outstanding Manufacturer Of Pool Game Products
BRUNSWICK-BALKE-COLLENDER CO.

Solid Red 2⅛" Dia. Ball, Each	$3.45	Green Cord, Yard	$ .11
Solid White 2⅛" Dia. Ball, Each	3.45	Cue Repair Kit, Each	5.75
Red w/Dots 2⅛" Dia., Each	3.55	Chrome Leather Cue Tips, 12 MM Pkg. of 25, Pkg.	1.25
White w/Dots 2⅛" Dia, Each	3.55	Seafoam Green Table Cover, Each	4.95
DeLuxe Cues 48" Length w/fibre point and leather tip, each	3.25	Rubber Cue Bumpers, 12 at	.15
Clik Chalk—Box of 12, Box	.50	2 Oz. Plastic Bottle Glue, Each	.35
Duplex Metal Chalk Holders, Each	.12	Majestic Rubberback Cloth	16.95
		Eclipse Cushion or Rail Cloth, Set	8.25

TERMS: 50% Deposit with order. Minimum Order $5.00.

DISTRIBUTOR TERRITORIES AVAILABLE

EASTERN FLASHES

Approximately 400 coinmen, their wives and friends attended the 6th Annual Banquet of the Associated Amusement Machine Operators of New York at the Waldorf-Astoria Starlight Roof, Saturday night, December 3. Everyone was in agreement that this was the organization's finest party. Great credit is due **Claire Morano,** association's business head, whose untiring efforts were greatly responsible for the wonderful success of the evening. The souvenir journal, as well, was the finest turned out by the organization. A cocktail party started festivities. Then a sumptuous dinner. Dancing to the music of a fine orchestra. And a variety show of high calibre. Representatives of out-of-town factories attending were Art Garvey, Bally and Bill Bolles of Keeney.

* * * * *

Joe Young and **Abe Lipsky**, Young Distributing, left Tuesday, Dec. 6 for Los Angeles to attend a Wurlitzer distrib meet. Joe will fly to Las Vegas for a week-end before returning home. Abe has some relatives in L. A. and will spend some time with them. **Hank Peteet,** Wurlitzer field representative, spent a few days at **Si Redd's** in Boston, and then came back to the big city. Hank tells us that **Bob Jones,** Redd's manager, is a pool wizard. . . . With pool tables in practically every distributor's office, every coinman becoming a pool shark. **Bob Charles,** Binghamton Amusement Co., Binghamton, N. Y., in the city for several days, tells us that years ago he played an exhibition pool game with **Ralph Greenleaf,** a champion at the time. While he didn't come near to winning, he made a good showing. Bob also tells us that dime play is terrific in his territory. . . . **Mike Munves,** immediately after the Park Show was ended, left for Hot Springs for a rest. **Joe Munves,** who was with Mike at the show, came back to the office here. . . . We hear that **Ray Daggett,** popular sales head of Rex Amusement, Syracuse, suffered a heart attack, and is hospitalized. . . . **Claire Morano,** after the successful completion of the games association Banquet, left for a well deserved rest at the Concord Hotel in the Catskill Mts.

* * * * *

Murray and **Bill Weiner** move their Weiner Sales Co. into 594 10th Ave. Were up the street a bit. Now have considerably more room, and a corner location. Firm distributes products of Eastern Electric. A new giant size vendor, called "Lunch-O-Mat", which vends hot and cold drinks, and hot sandwiches was displayed on their floor. In, visiting with the Weiners, were **Lou Jaffa,** vp of the factory, and the well known **Bill Bye,** who has been placed in charge of the new vending machine. . . . **Barney (Shugy) Sugerman,** Runyon Vending, busy now with the various fast selling machines he handles—Bally's and Keeney's games, and the AMI model "G". . . . **Max Levine's** Scientific Machine Corp. display at the Park Show won first prize, and was awarded a placque. . . . **Mike Munves'** display also came in for notice, winning an honorable award scroll. . . . Had quite a talk with **John Bullock,** who operates in the Catskill Mt. area. John, one of the real old timers in the biz, reminisced about the old times. And they were some experiences. "I could write a book" smiled Bullock. . . . ChiCoin's "Automatic Pool" brings in the ops to **Al Simon's** Albert Simon Co. Al has two games set up on his floor, and the ops were waiting their turn to try their skill. Some of the ops insisted on playing more than one game, and had to be persuaded to move aside for a while so that the others could grab a cue-stick. . . . **Meyer Parkoff,** Atlantic New York "out covering the trade" according to **Murray Kaye,** when we dropped in. However, **Murray, Gene Brodie** and **Nat Solow,** all busy with the pens and pencils—"writing orders" they said, "on the Seeburg 200". . . . **Harry** and **Hymie Koeppel,** Koeppel Distributing, who do quite an extensive export business, were thrilled this week when they received a trans-Atlantic phone call from a European customer, ordering equipment. **(Adv. When you read this, you'll have only a few days to place your ad in the big Holiday Issue of The Cash Box. So—PHONE JOE ORLECK AT JUDSON 6-2640 immediately. Or, if you're closer to Chicago, phone BILL GERSH AT DEARBORN 2-0045).**

UPPER MIDWEST MUSINGS

The first big snow fall which fell the past week-end put a crimp in the activities of the coin machine men. What with deep snow, slippery highways and below zero temperatures, it was difficult to get around to make service calls or to place new equipment out on location. Many of the regular customers were forced to stay at home. . . . The coin operated pool games are reaching into all corners of this upper midwest territory. A number of operators had been holding off waiting to see just what the pool tables were doing for the other operators, but after hearing of the reports of the take, have been rapidly getting on the bandwagon and placing tables on their locations. . . . **Mr. and Mrs. Bob Aherin** of La Moure, N. D. combined business with shopping. It took them a couple of days to do all they had on their list. . . . **Jack Lowrie** of Lake City, Minn. spent a few hours in town picking up records and parts for his route—and also chewing the fat with some of the other operators. . . . **Amos Miller** of Spooner, Wis. finds that working for the railroad makes it convenient for him to do his shopping and buying whenever he has a run into the Twin Cities. . . . **Mr. and Mrs. Ike Sundem** of Montevideo, Minn. made a quick trip into the Twin Cities and spent just enough time to buy all the records they needed. . . . **Ken Owens** of Fairmont, Minn. is driving around in a real flashy job which to all appearances looks to be a 1957 auto, but on real close inspection and only after an explanation from Ken, does anyone find out that this job is a 1951 Ford which Ken's son has redesigned and rebuilt. . . . Seen here and there were **Ben Jahnke** of Hutchinson, Minn.; **Frank Phillips** of Winona, Minn.; **Gordon Dunn** of Moose Lake, Minn.; **Andy Benna** of Ironwood, Mich. and **Lyle Kesting** of Benson, Minn.

THRU THE COIN CHUTE
CHICAGO CHATTER

Every major factory is now producing pool games. From among all these many believe will come new ideas that will probably branch off into different versions of the original game. Right now all are working hard to get a share of the big and continuing demand. As competition becomes ever more keen, there's no doubt some really different ideas will be brought to light. And from among these should come the game of tomorrow. . . . **Bill DeSelm** quite impressed with the reaction to United's first pool game, "Club Pool." According to Bill, it seems that some of their distributors must have just received the game when his phone was ringing and orders were being doubled. Bill reports that they are so busy with their "regular" model they haven't yet had time to put their "jumbo" model into production. . . . We doff our hat to **Ruthie Sheffield** who really does make the grandest elderberry jelly and pickled watermelon rind yet tasted. **Ralph Sheffield** bragged for so long he was was forced to open a couple of jars. Taste told the story. Now Ralph can brag even more.

Never yet saw the time when **Bill O'Donnell** wasn't on a phone at Bally. The other day he almost got into a game with **Milt Marmer** on Bally's "Pin Pool" when, rrring, the phones started up again. So **Milt** and **Don Moloney** went at it with the winner yet to be announced. . . . **Alvin Gottlieb** advising that D. Gottlieb & Co. has plenty surprises ahead for the trade. We're going to have two entirely separate production lines working, Alvin reported, but won't tell as yet what they'll be producing. . . . **Al Silberman** of L. A. advises that his bowling companion, **Danny Thomas**, averages around 255. This is really an average. . . . **Mickey Anderson** of Erie, Pa. advises that everything fine and that he's going along at a rapid rate. . . . Beautiful invitation from **Lou Nemesh** of Music Systems, Inc. to come see his new building at 14561 Livernois in Detroit on official grand opening day. . . . Busiest of the busy over at Bally—**Herb Jones**—who's here, there and everywhere. . . . **Vince Shay** advises that business is better than ever and **Stan Levin** nods his head in agreement. Only trouble seems to be to get all the equipment they need to fill orders.

Howard Ellis advises association's name changed back to Music Guild of Nebraska. . . . **Joe Kline, Wally Finke** and **Sam Kolber** over at First are trying to figure out how they can turn themselves into six people to handle the business the firm is enjoying. . . . **Joe Schwartz** over at National absolutely thrilled with the Gottlieb "Frontiersman" and advises that he'll soon have some surprises from the Gottlieb factory that'll please all the trade. . . . **Cy Kase** and **Fred Blaser** of Kankakee report that they're all set to try dime play in their area. Following up, they advise, the successful path of **Clyde Darter** in nearby Manteno. . . . Both **Clarence Schuyler** and **Bob Copeland** at Games, Inc. are winning more and more friends among the clubs every day. . . . **Irv Ovitz** reports two scale orders in one day from 'way out Australia and the other from the Philippine Isles. . . . **Abe Frumhoff** and **Guy Farrell** of F & F Enterprises have clicked marvelously with their RUS 1200 Register. Many ops from all around everywhere getting in touch with this firm due to the ingenuity of this unit.

Most outstanding issue we've yet seen of the "Jonesland Journal." **Ray F. Jones** and the **Jones Boys** can all be extremely proud of this latest issue, which is one of the most interesting ever seen in the trade. And just chock full of pictures. . . . **Ed Holyfield** of Noo Ohleans reports biz good down in his part of the country. . . . Nice letter from **Dana M. Hicks**, executive secretary of the W. Va. Music Ops Assn. Advises that **J. A. (Red) Wallace** now featuring a teenager TV program on Station WOAY-TV, Oak Hill, W. Va. . . . **Bob DePriest**, well known Dallas music op, advises that everything going along but hunky-dory. . . . **Abe Susman** puts it this way, "Just tell 'em we're Texas' fastest growing distributors." . . . **Charles (Little Jimmy) Johnson** takes the prize as the fastest with the quips in this city. Jimmy gets 'em laughing from the moment he arrives until the second he leaves. . . . Sorry to be late—but congratulations nevertheless to **Mr. and Mrs. Romeo Laniel** on 25 years of wedded bliss.

Ted Rubenstein of Marvel Mfg. presents his first pool game, "Pla-Pool," and advises that he's already delivering as fast as he possibly can. Ted also seeking a few more distribs in certain areas. . . . **Jack Nelson** out of town this past week. . . . **George Kozy** of ABT phones for extra copies of last week's issue of **The Cash Box**. Says George, "That's a terrific item you ran on ABT." . . . Hardest man to catch up with, once he's out of town, Bally's **Phil Weinberg**. . . . Sam Wolberg and **Ed Levin** both busier than they've ever been with long distance calls and callers and all demanding delivery—yesterday. . . . **Frank Mencuri** phones to advise that Exhibit so busy these days that he just hasn't been able to get off the phone long enough to take care of the mail piling up on his desk. . . . Both **Avron Gensburg** and **Ralph Sheffield** thrilled over the reception given their gun and trying hard to meet orders. . . . **Roy McGinnis** and **Paul Huebsch** over at Keeney on the phones practically all day long. Like Paul says, "When you've got a hit you get so busy you don't know what's been happening. But I love it. Just let 'em keep us busy all day long."

J. A. (Art) Weinand advises that, "I'm out in the factory more than at my desk. Got to help get those orders out as fast as we can. Only wish we could somehow make two games out of each one to satisfy the demand." . . . **Jimmy Savarese** of South Bend who has been clickin' in oil these days, advising that he already has Notre Dame tickets for the 1956 football season. Jimmy plans a big party one week next year with former eastern friends. . . . In addition to being busier than ever, **Phil Levin** arranging for donation of free phonos to Board of Education schools here. . . . **Joe Robbins** of Empire to be congratulated on coming right to the fore when asked for a game to be sent to one of the hospitals here for entertainment of the youngsters. Doctors believe games relax young patients and take their minds off their illness. So a low bow and an orchid to **Joe Robbins, Jerry Bremner, Jack Burns** and bossman **Gil Kitt** of Empire Coin for their fine and immediate donation.

Jake Dobkin of Allan Sales telling about the many machines he used to ship into Belgium. . . . **Leo Weinberger** advising that, as soon as he can find a minute or two, intends to come up to town to visit with some of the factories here. Says Leo, "I'm getting lonesome for Chicago." . . . Now that the year is almost over—our hat is off to **Bob Guarro** of ABC who has, without any doubt, donated the largest number of phonos to worthwhile institutions here of anyone we know. . . . **Lon Dunis** of Portland advises that pool games are starting "to go big" in his territory. . . . **Stan Levin** of All-State seeking a phono as a donation for one of the big churches on the north side.

HAPPY BIRTHDAY THIS WEEK TO: **Joe Abraham**, Cleveland, Ohio . . . **Michael J. (Mickey) Anderson**, Erie, Pa. . . . **Wm. Woods**, Boise, Ida. . . . **M. F. Tillitson**, Long Beach, Calif. . . . **Ralph A. Dahl**, Omaha, Nebr. . . . **Leon Taksen**, Harrisburg, Pa. . . . **Sol Wohlman**, New York, N. Y. . . . **O. K. Johnson**, Aberdeen, Wash. . . . **Hymie Rosenberg**, Los Angeles, Calif. . . . **Sam W. Clark**, Benton Harbor, Mich. . . . **Thos. M. Walsh**, New Orleans, La. . . . **George F. Klersey**, Grand Rapids, Mich. . . . **John S. Tartaglia**, Port Chester, N. Y. . . . **Sol Gottlieb**, Chicago, Ill. . . . **Thos. W. Bean**, Denver, Colo. . . . **Roy Small**, Detroit, Mich.

After Tho't—There's nothing like a dish towel to wipe that contented look off a married man's face.

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Mahogany Grained Moulding—Cork Finish Body and Legs

- Green, rubber-backed felt
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Keeney's JUMBO DELUXE
(18 inches longer)
FASCINATION POOL
is the answer!

FEATURES
3 or 4 sided play

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Perfect operating Ball Release can't be cheated

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LITE IS OPTIONAL EQUIPMENT

Keeney's Original HINGED TOP!

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WE HAVE A LOT TO OFFER— TELL US WHAT YOU NEED—

WE WILL WORK IT OUT!

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Last Chance To Send in Your Xmas Ad

Eastern Mass. Music Ops Accepts Five New Members

BOSTON—The Eastern Massachusetts Music Operators Association accepted five new members at its last session held at the Hotel Beaconsfield, this city.

The new members are Fred Koufos, Fred's Music, Roxbury; Renato Faini, Ideal Amusement Co., Inc., Framingham; Harry Deshowitz, K & D Vending Co., Medford; George Marks, Waban; John Fiore, Northern Amusement, Boston. This now brings the association to 32 operators representing a total of 1,351 music machines.

Hurvich Grandfather

BIRMINGHAM, ALA.—Harry Hurvich, Birmingham Vending Company, this city, advises he has become a grandfather for the second time.

A daughter, Sharon Kay, was born to his daughter, Marion Goodstein, who resides in Knoxville, Tenn., on November 18.

Kansas Music Association Preparing "A Day of Dimes For The March of Dimes"

EMPORIA, KANSAS — Members of the Kansas Music Association, with headquarters in this city, are now preparing for their 1956 drive for "A Day of Dimes for the March of Dimes".

Members voted unanimously at their meeting in November to participate in this great drive.

Anthracite Music Ops To Meet December 19

SCRANTON, PA. — Ben Sterling, president of the Anthracite Music Operators Association, with headquarters in this city, advised that the organization will hold a meeting of its members on Monday, December 19.

Meeting will be held at Adams' Novelty Company, 41 W. Grand Street, W. Nanticoke, and will start at 8 P.M.

New "20 Yr. Clubbers"

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BERNICE SMALL
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SAVE $175.00

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A WIDE, OPEN TRAIL...

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4 LINE-UP
ADVANCING TARGETS!

Lighting up 4 spots of same color lights center hole for SPECIAL and EXTRA SPECIAL.

Hitting any target 4 times lights hole for SPECIAL.

Spotting rollover advances color lights.

Lettered bottom rollovers advance corresponding target lights.

HOLDOVER FLAMING ARROW FEATURE totals number of times player lights 4 spots of same color.

SUPER SPECIAL awarded when 5th number of ARROW FEATURE is lit.

3 Hi-Speed Pop Bumpers.

2 Cyclonic Kickers.

2 Super Powered Flippers.

High Score to 7 Million 900 Thousand!

SEE IT AT YOUR DISTRIBUTOR NOW!

Amusement Pinballs
as American as Baseball and Hot Dogs!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

Gottlieb proudly announces its entrance into the Pool Table field with a product that will *distinguish* itself from the rest. See next week's Cash Box.

West Va. Music Ops Launch Teen-Age TV-Dance Program

Program, in Conjunction With WOAY-TV, Will Run During Winter Months. Phono Distribs to Supply Juke Boxes Alternately

Dana Hicks Announces Quarterly Meeting Jan. 23

CHARLESTON, W. VA. — J. A. Wallace, president of West Virginia Music Operators Association, this city, announced the inauguration of a teen-ager T.V. Program, starting Saturday November 26th. This program will run during the winter months on Station WOAY-TV, Oak Hill, West Virginia serving all of West Virginia and western Virginia.

This program has been established through the joint cooperation of the TV Station, the Automatic Phonograph Distributors and the Operators Association. A Juke Box will be supplied by the various distributors operating in West Virginia, each distributor furnishing a phonograph for six weeks. Jack Bess, president of Roanoke Vending Exchange, Richmond, Virginia, A.M.I. distributor, furnished the first machine. W. T. Cruze of Cruze Distributing Company of Charleston, West Virginia, the Wurlitzer distributor, will furnish a phonograph for the second six weeks, and other distributors will follow until all makes are used.

High School students from two schools are invited to the party by WOAY-TV Station each Saturday afternoon from 4:30 to 5:30 P.M. The teen-agers dance to music furnished by the juke box, and the ten top tunes of the week. They vote for their favorite tunes, receive records and other items as gifts, and are furnished refreshments by soft drink distributors. Each week different schools are invited, and this method will be followed until all schools in the area served by WOAY-TV have had an opportunity to appear on the program.

Both state and county school administrators as well as Parent-Teacher Associations throughout the state have expressed their high approval of this program developed through planning to action stage by J. A. Wallace, president, and the Board of Directors, West Virginia Music Operators Association. All agree that the teen-agers are delighted to appear on TV and that their parents and friends never fail to watch the program.

Dana M. Hicks, executive secretary of the West Virginia Music Operators Association, announced that the regular quarterly meeting of the Board of Directors will be held on January 3, 1956, to eliminate conflict with Bowl Games broadcasts and other features of the holiday being observed on January 2.

The meeting will take place at the Daniel Boone Hotel, Charleston, at 6 p.m. Soft drinks, coffee and sandwiches will be served.

Coin Mach. Servicemen's Union Joins Miami Newspaper in Xmas Toy Repair Campaign

MIAMI, FLA.—The Coin Machine Servicemen's Union, this city, has plunged wholeheartedly into the "Lend-A-Hand Xmas Campaign" sponsored by the Miami Herald. As a result the coin machine industry has been the recipient of some fine newspaper publicity.

Fifty strong, the union sets aside Monday evenings to repair and refinish toys collected by the trucks of 20 coin machine distributors who are collaborating in the drive. The mechanics have lined up 150 bars, stores, etc., as collection points. They collect the toys, repair and refinish them, and then deliver them to the Lend-A-Hand warehouse.

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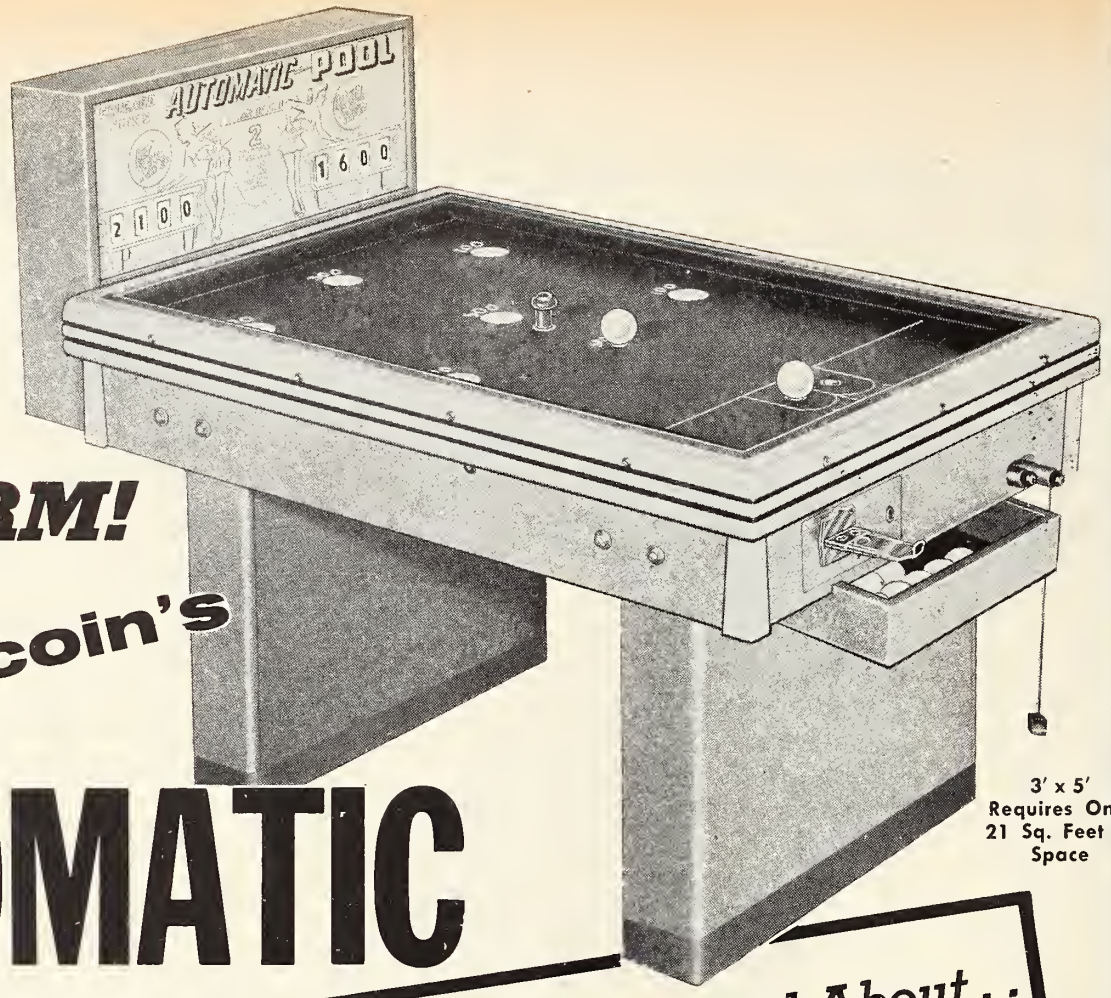

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Featuring... Automatic Back Rack Scoring!

It's The FIRST Automatic Pool Game In The Industry!

FAST Appealing Play!

New Livelier Rebound Rails!

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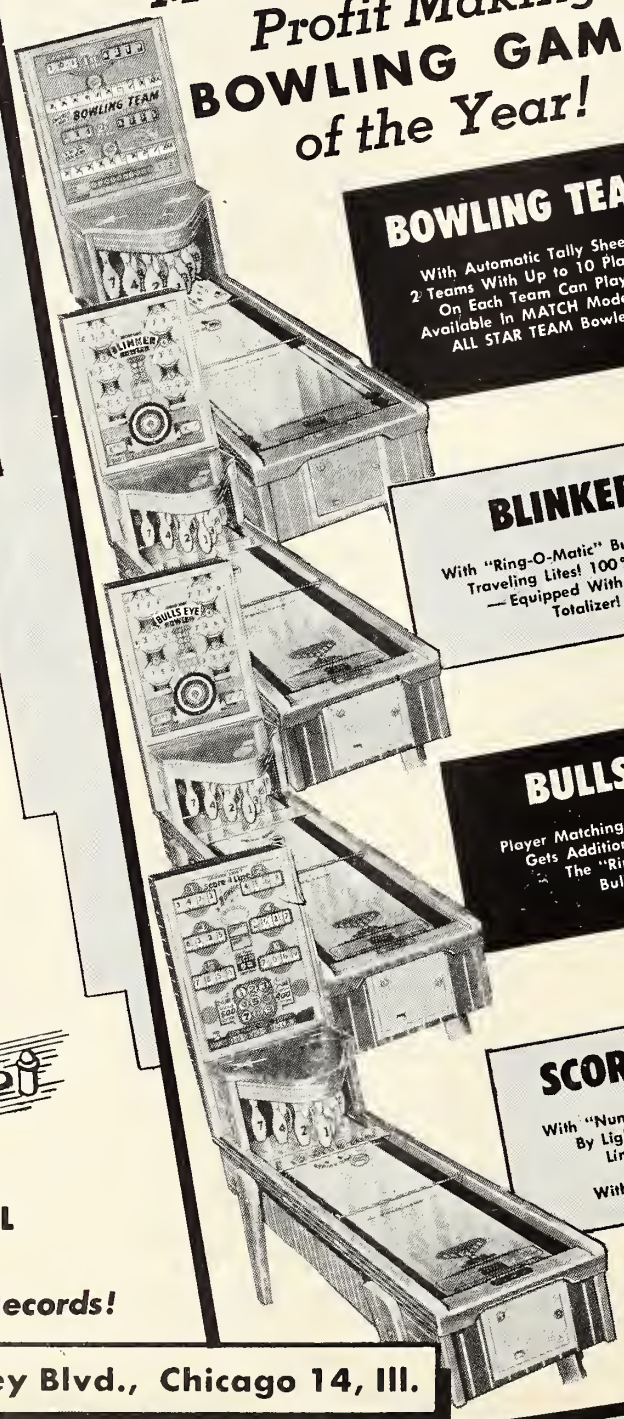

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With Automatic Tally Sheets
2 Teams With Up to 10 Players
On Each Team Can Play!
Available In MATCH Model as,
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BLINKER
With "Ring-O-Matic" Bulls Eye and Traveling Lites! 100% Replay — Equipped With Replay Totalizer!

BULLS EYE
Player Matching A Number Only Gets Additional Scoring On The "Ring-O-Lite" Bulls Eye!

SCORE-A-LINE
With "Number-Lite" Scoring! Player By Lighting Up Numbers In Line Gets Additional Points!
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Will Break All Profit-Making Records!

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CLASSIFIED ADVERTISING SECTION

WANT

WANT—Used coin operated skill pool tables. Advise make, quantity, lowest price, by wire. OLSHEIN DISTRIBUTING CO., 1100-02 BROADWAY, ALBANY 4, N. Y. (Tel.: 5-0228).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Wurlitzer 1400's, 1600's 1600A's. Also Chicago Coin Band Boxes and Wurlitzer 248 Steppers. BUSH DISTRIBUTING CO., 286 W. 29th STREET, MIAMI, FLA. (Tel.: 3-4623).

WANT—Bingos and Gottlieb 5-Balls for resale. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVENUE, MOLINE, ILL. (Tel.: 4-6703.)

WANT — Late Model Phonographs. Hideaways; Wall Boxes; Steppers. Late Model Pinballs. One Balls; Sunshine Parks; Across The Board AMI 40 sel. Hideaways; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Genco Wild West Guns. Must be in good condition. State price and condition in first letter. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MAdison 8585)

WANT—Bingos; Big Times; Varietys; Manhattan; Pixies. State quantity and best price in first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: Superior 1-4600).

WANT—All types of Bingo Games. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: MArket 3967).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT — Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUdson 6-4568.

WANT—Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Music: Seeburg 100-A's, BL's, C's, R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT—Genco 4 Player Skee Balls. Any Quantity. Cash Waiting. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel.: 9-8632). 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

WANT — Mechanic.—Experienced on pins and music. Largest and Oldest Route in Alaska. Send applications to: MUSIC. INC., BOX 1234, FAIRBANKS, ALASKA.

WANT—Guns and Arcade machines—late models preferred, used or new. Send us your lists, stating price and condition in first letter. ECONOMY SUPPLY CO., 579 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT—Mills Panorams—any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT—Distributors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufacturing methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: EVerglade 1-4647.

WANT—Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-5100.

WANT — 100 operator customers in need of good used amusement machines of all kinds, including inlines and shuffles. We don't dare to publish prices—so write or phone: GEORGE PONSER, ALBERT SIMON SYRACUSE CORP., 602 N. STATE ST., SYRACUSE, N. Y. (Tel.: 74-2403).

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — United Cascade, $75; Olympic, $85; 10th Frame, $50; Chief, $195; Lightning, $335; Speedy, $250; Leader, $225; League Bowler, $195; Ace, $225; Royals, $135; C.C. Triple Score, $95. Clean, ready to use. Half Deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVENUE, CLEVELAND 15, O. (Tel.: TOwer 1-6715).

FOR SALE — Bingo games in A-1 shape, will swap for late model music or arcade equipment. Contact us at once: RELIABLE COIN MACHINE CO.. INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CH 9-6556).

FOR SALE — United Alleys. Team, $195; League, $165; Chief, $150; Royal, $115; Clover, $60; Williams' Major League, $165; Genco Bing A Roll, $45. WANT—Seeburg, M-100-R and Bally ABC Bowlers (used). MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y., (Tel.: FRanklin 7-2162).

FOR SALE—In stock over 100 reconditioned, used Bally and United Bingos, including Brand New Miami Beach. Largest stock in the World —beautifully reconditioned Kiddie Rides. Will trade for used, obsolete music, bingo, five-ball and alleys. Call collect for prices. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, BOSTON 34, MASS. (Tel.: ALgonquin 4-4040).

FOR SALE—Dude Ranch @ $210; 2 Palm Springs @ $245; 1 Variety @ $395 — As a package, $999.95. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLEN FALLS, N. Y. (Tel.: 2-2519.)

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE. JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE—26 Wurlitzer 3020 Wallboxes, $5 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. (Tel.: 2-3992).

FOR SALE — Bowlers in quantities. Bally — Victory, Champions, Blue Ribbons and Gold Medals. Keeney —Century, Speed Lanes. United—Clippers. GLOBE DISTRIBUTING COMPANY, 1623 N. CALIFORNIA, CHICAGO. ILL., (Tel.: ARmitage 6-0780-81).

FOR SALE — Coronation; Twenty Grand; Four Star; Four Corners; Disc Jockey; Hong Kong; Queen of Hearts; (6) 3-4-5's and Many Others. All in A-1 Condition. Make Offer. WANT—Bally Beauties. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF., (Tel.: MArket 1-5438).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to : THE CASH BOX, 26 W. 47th ST. NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE — Chico Playtime Bowler, $300; Chico Bull's Eye Bowler, Write; Chico Score-A-Line Bowler, Write; Chico Cross Cross Bowler, $150; Genco Shuffle Pool. $50. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE, IND. (Tel.: HArrison 3-4508).

FOR SALE—3 slightly used 3 D Theatres; Silver Bullets; Drop Kick Football; 4 Player Derby; Shoot The Bear; 2 Seeburg 48 Hideaways. All equipment clean, ready for location. STANLEY AMUSEMENT CO., 1119 TACOMA AVE., TACOMA, WASH.

FOR SALE—Seeburg "C", $575; Seeburg "B", $475; Seeburg "A", $250; AMI E-120 Phonographs, $575. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 902 W. SECOND, WICHITA 12, KANS. (Tel.: HO 4-6111, 4-3504).

FOR SALE—The following games just off location. Will sell for Cash Box Low: 1 Spot Lite, 1 Coney Island, 1 Palm Beach, 1 Beach Club, 1 Steeple Chase, 1 Turf King. TRI-STATE AMUSEMENT CO., 149 18th ST., REAR, WHEELING, W. VA. (Tel.: WH 649).

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE. N. Y. (Tel.: SYRACUSE 75-1631).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Bowlers—CC Hollywood, $445; Thunderbolt, $390; Advance, $150; Star Lite, $185; King, $155; 9' Gold Cup, $130; 8' Gold Cup, $110; 10th Frame, $60; Double Score, $75; United's Fireball, $225; Imperial, $175; DeLuxe Team, $215; League, $160; Cascade, $60; Clover, $70. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO (Tel.: MAin 18751).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Special. Your last chance to buy beautifully refinished and mechanically perfect games at such low prices: Bally: Gay Times (practically new), $344.50; Big Times, $375; Gayeties, $249.50; Surf Clubs, $144.50; Palm Springs, $140; Miami Beaches (if interested, call or write us). Williams: Band Wagon (4 Player Deluxe Cabinet Game), $334.50; Circus Wagon (2 Player Deluxe Cabinet Game). Write. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 8318).

FOR SALE—Exhibit Skill Pool; Genco Tournament Pool. Write for price. W.B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel.: CEntral 1-9292).

FOR SALE — Lowest Prices In The Country. Leaders $249.50; Team Plays $249.50; Classics $145; Clovers $125; Exhibit Rifle Gallery $169.50. All equipment refinished and ready for location. Buy one and convince yonrself. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVENUE, CHICAGO 22, ILL. (Tel.: CAnal 6-0293).

FOR SALE—All types of Amusement Equipment: Music, Games, Cigarette Machines and Vendors. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y., Tel.: CIrcle 6-8939).

FOR SALE — Bally Beauties, $145; 100C Seeburg, $595; 1438 Comets, $595; 1446 Hi-Fi, $695; Model C, $210; Model B, $185; Model A, $135; AMI 5 & 10 Boxes, $10; AMI 5c Boxes, $5; 3020, $8; 3W7-L56. $10; AMI 40 Stepper, $15. H &H MUSIC, 1626 THIRD AVENUE, MOLINE, ILL., (Tel.: 4-6703).

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Reconditioned Guaranteed Phonographs. Rock-Ola: Model 1436, 78 RPM, $250; 45 RPM, $325. Seeburg: M-100-B (Factory Refinished Cabinet), $495; M-100-BL, $495. AMI: Model A, $110; B, $150. Wurlitzer: 48 Selection Wall Boxes, $10; 104 Selection, $40. Scale Closeout: Watling Guessers, $65; Exhibit Vitalizer, $35; Keeney Texas Leagner, $25. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Bally Palm Beach, $75; Beach Clubs, $125; Spot Lites, $35. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO.

FOR SALE—Shuffle Games: Lightning, Fireball, Mystic, Blue Ribbon, 5th Avenue, etc. Call us first. NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, L. I., N. Y. (Tel.: FReeport 8-6771).

FOR SALE—Hawaii, $125; Singapore, $195; Tropicana, $210; Exhibit Shooting Gallery, $124.50. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, OREGON. (Tel.: ATwater 7565).

FOR SALE — Green Pastures, $145; Marble Queen, $115; Hi Fi, $240; Jockey Club, $160. WANT—Big Time. STARK NOVELTY CO., 1813 FULTON RD., N.W., CANTON, O.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI. O. Tel.: MOntana 5000-1-2. CHapel 9-6556.

FOR SALE—All types used AMI, Wurlitzer and Seeburg eqnipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE — M100-78 Seeburgs; 1250 Wurlitzers. Good condition. Make us an offer. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLA., (Tel.: FO 5-3456).

FOR SALE—Bally Dude Ranch, $150; Beach Club, $150; Palm Springs, $165; Ice Frolics, $185; Beauty, $135; Gayety, $335; United Hawaii, $145; Evans Saddle & Turf (Club Model), $245; Genco Jumpin' Jacks, $45. MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PA. (Tel.: 5-7549).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Seeburg 3W2-L56 20 selections 5¢ Wall Boxes, lots of 25 or more, $3.00 ea. Reconditioned phonographs of all makes, write for low prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524).

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. (Tel.: 2-3326 or 2-1648).

FOR SALE—Seeburg M100A, $300; M100-C, $600; M100-G, $725; M100-W, $725; Wurlitzer 1250; $150; 1100, $85; AMI A, $125; AMI B, $185; AMI C, $200; Evans Constellation, $125. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 575-579 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).

FOR SALE—144 Mixed Kiddie Rides, prices slashed. Now delivering United Pixies; United Super Bonus; Bally Miami Beach; Keeney Ranger and Sportsman Guns; United Capitol De-Luxe Alley; Beach Club; Variety; Surf Club; Palm Springs; Tahiti. Extra Special Nylco Rocket Ships, $295. ASSOCIATED AMUSEMENTS, INC., 188 BRIGHTON AVE., ALLSTON 34, MASS., (Tel.: ALgonquin 4-3338, 4-3660).

FOR SALE—Complete line of used Bingos, Shuffle Alleys and Phonographs. Distributors for United and Williams games and AMI Phonographs. Write for jobber's prices. CENTRAL DISTRIBUTORS, 2315 OLIVE STREET, ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN STREET, KANSAS CITY, MO. (Tel.: HArrison 4747).

FOR SALE—AMI F-120, new, $725; E-120, $495; E-80, $450; D-80, $345; D-40, $245; Bally Big Times, $475; Gaytime, $450. WESTERN STATES DISTRIBUTORS, 917 SOUTH STATE STREET, SALT LAKE CITY 11, UTAH (Tel.: DAvis 2-2549).

FOR SALE—Comco Extended Range Speakers Acoustically Engineered for Tone Range. 100% Guaranteed Satisfaction or money is refunded. Write for literature on full line wall speakers, $11.95. Also ceiling and corner speakers at equally low prices. COVEN MUSIC CORP., 3181 N. ELSTON AVE., CHICAGO, ILL.

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, $119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

FOR SALE — 3020 Wurlitzer Wall Boxes, $5.00 ea.; 100 20 Selection Seeburg 5c Wall Boxes, $1.00 ea.; Packard Wall Boxes, $1.00 ea.; 100 219 Steppers, $7.50 ea. LEW JONES DISTRIBUTING CO., 1301 NORTH CAPITOL AVE., INDIANAPOLIS, IND., (Tel.: MElrose 5-1593).

FOR SALE—Rowe 8 Col. Cig. Machines, $75; Beach Club, $135; Yacht Club, $75; Flying High, $50; Non Coin Operated Joker, $500; Jet Fighter, $150. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, O. (Tel.: BRidgeport 750).

FOR SALE — Wurlitzer 1700, $650: Seeburg M100A, $250; Seeburg M100B, $475; Seeburg M100BL, $495; Seeburg M100C, $565; Seeburg 100 Selection Wall Boxes, $65. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA. (Tel.: 84-3264).

FOR SALE—Send $1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Miami Beach, $470; Gay Time, $425; Big Time, $400; Hi Fi, $150; Palm Springs, $135; Rio, $100. Write, Wire or Phone: NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (Tel.: MAgnolia 7459).

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—Miami Beach, $475; Gayety, $270; Palm Springs, $149.50; Spot Lite, $40; Hi Fi, $174.50; Variety, $285; Surf Club, $175; Beauty, $100; Daffy Derby, $125. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE—Genco, Wild West (Criss Cross), $395; Genco, Rifle Gallery, $225; Sky Gunner, $150; Exhibit, Sportland Gun, $225; Total Rolls, $95. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

Notice!

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26 West 47th Street, New York 36, N. Y.

FOR SALE—Late reconditioned United and Bally Bowlers. We'll take guns and phonographs in trade. No dollars needed. Send us list of your merchandise. You will be contacted immediately. Direct factory representative for Bally and AMI. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. (Tel.: LIncoln 9106).

FOR SALE — United Royal, $134; United Chief, $185; United League, $215; CC Super Frame, $219.50; AMI "A", $69.50; CC Home Run, 6 Player, $164.50; Seeburg Bear Gun, $94.50; Exhibit Star Shooting Gallery, $174.50; Seeburg "A", $255. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO, (Tel.: HEnderson 1-7577).

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for Dime Play Kits. Install in minutes. $3.50 Revenue increase. Samples $3.50 each, lots of 10, $2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel. SAratoga 2-5151.

FOR SALE — 1015 Wurlitzers, A-1 condition. Any quantity. HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: CEdar 7976).

MISCELLANEOUS

NOTICE — Louisiana & Mississippi Operators — your authoried AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PErshing 3-7197 or PHONO-VEND OF HOUSTON, 1403 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PReston 4791, for genuine factory parts, also good reconditioned phonographs priced right.

NOTICE—We are converting Bally HiFis into that ever popular Beach Club. Why not have the equivalent of a new Beach Club? Call, write or wire us for more information. All our equipment is completely reconditioned. DONAN DISTRIBUTING CO., 5007 N. KEDZIE, CHICAGO 25, ILL. (Tel.: JUniper 8-5211).

THE CASH BOX

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26 WEST 47th STREET, NEW YORK 36, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION

845th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to he out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriher at least has the last known prices as a basis to work with. Prices may he very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth hut $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must he taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriher to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to ohtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made hy band or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, sbould also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet tbeir own operating standards.

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	69.50	125.00
2* Model B, '48, 40 Sel., 78 RPM	115.00	185.00
4* Model C, '50, 40 Sel., 78 RPM	140.00	210.00
4* Model D-40, '51, 40 Sel., 78 RPM	195.00	275.00
1* Model D-80, '51, 80 Sel., 45 RPM	345.00	395.00
4. Model E-40, '53, 40 Sel., 78 RPM	395.00	495.00
1. Model E-80, '53, 80 Sel., 45 RPM	425.00	525.00
2* Model E-120, '53, 120 Sel., 45 RPM	435.00	575.00
2. Model F-80, '54, 80 Sel., 45 RPM	625.00	725.00
4. Model F-120, '54, 120 Sel., 45 RPM	695.00	800.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	12.00	24.50

EVANS

4. Mills Constellation, 47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	175.00	225.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	249.00	320.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	25.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	39.50	95.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	49.50	110.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	150.00	200.00
4. 1432, Same as above, Converted to 45 RPM	180.00	230.00
1. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	195.00	240.00
1. 1434, Same as ahove, Converted to 45 RPM	225.00	325.00
2* 1436, '52, Fireball, 120 Sel., 45 RPM	250.00	325.00
2. 1436A, '53, Firehall, 120 Sel., 45 RPM	285.00	350.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	475.00	599.50
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	649.50	725.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	45.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	95.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4. 148ML, '48, Light Cah. Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
2* M100A, '49, 100 Sel., 78 RPM	225.00	300.00
1* M100B, '51, 100 Sel., 45 RPM	425.00	495.00
2* M100BL, '51, 100 Sel., 45 RPM, Light Cab.	425.00	525.00
2* M100C, '53, 100 Sel., 45 RPM	475.00	615.00
4. HF100G, '54, 10 Sel., 45 RPM	675.00	735.00
4. HF100R, '54, 100 Sel., 45 RPM	750.00	845.00

4. W1-L56 Wall Box 5¢	3.00	6.95
2. 3W2 Wall-a-Matic	3.00	8.95
4. W4L-56	10.00	20.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	20.00
4. W6L-56 5/10/25 Wireless	10.00	20.00
4. 3W7-L-56	10.00	30.00

WURLITZER

4* 1015, '46, 25 Sel., 78 RPM	50.00	95.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	50.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4* 1100, '48, 25 Sel., 78 RPM	85.00	155.00
2* 1250, '50, 48 Sel., 78 RPM	125.00	200.00
4. 1250, '50, (Same as ahove) Converted to 45 RPM	150.00	210.00
1* 1400, '52, 48 Sel., 78 RPM	225.00	325.00
4. 1400, '52, (Same as above) Converted to 45 RPM	250.00	350.00
2* 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	250.00	375.00
2. 1500A, '53, 104 Sel., 78 and 45 RPM Intermixed	275.00	400.00
4. 1650, '53, 48 Sel., 45 RPM	375.00	475.00
2* 1700, '54, 104 Sel., 45 RPM	550.00	750.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	12.00
4. 3048 (Conv. of 3020)	10.00	20.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	15.00	25.00

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhihit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	40.00	75.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Got 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arahian Knights (Got 12/53)	145.00	165.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	50.00	90.00
2* Atlantic City (B 5/52)	35.00	95.00
6. Bahy Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
2* Beacb Club (B 2/53)	110.00	150.00
2* Beauty (B 11/52)	95.00	150.00
4. Be Bop (Ex 3/50)	10.00	20.00
2. Big Ben (Wm 9/54)	85.00	185.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
2* Big Time (B 1/55)	375.00	475.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 1251)	45.00	95.00
4. Bomher (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
1* Bright Lights (B 5/51)	65.00	125.00
4* Bright Spot (B 11/51)	75.00	95.00
4. Broadway (B 6/51)	25.00	50.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4. Cabana (Un 3/53)	75.00	145.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
2. Caravan (Wm 6/52)	25.00	65.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	50.00	95.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	85.00	135.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	85.00	115.00
4. College Daze (Got 8/49)	20.00	49.50
4. Colors (Wm 11/54)	174.00	220.00
2* Coney Island (B 9/52)	35.00	95.00
4. Control Tower (Wm 3/51)	25.00	50.00
4. Coronation (Got 11/52)	40.00	85.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Cyclone (Got 5/51)	40.00	85.00
2. Daffy Derhy (Wm 8/54)	119.50	185.00
2. Daisy May (Got 7/54)	164.50	210.00
4. Dallas (Wm 2/49)	15.00	30.00
4. Dealer "21" (Wm 2/54)	75.00	125.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Diamond Lill (Got 12/54)	185.00	215.00
4. Disk Jockey (Wm 11/52)	45.00	85.00
4. Domino (Wm 5/52)	37.50	60.00
4. Douhle Action (Ge 1/52)	25.00	35.00
4. Douhle Feature (Got 12/50)	15.00	25.00
4. Dhl. Shuffle (Got 6/49)	15.00	25.00
4. Dragonette (Got 6/54)	125.00	175.00

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Patrons exclaim with delight the moment they see the Model "G's" Wide Screen High Frequency Horn, with its promise—abundantly fulfilled—of true high-fidelity music. Then—coins clink continuously, because there's no hi-fi like AMI-Fi!

AMI *Incorporated* General Offices and Factory: 1500 Union Avenue, S. E., Grand Rapids 2, Michigan

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark
Licensee: Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W. 1, England—building the BAL-AMI Juke Box

4. Dreamy (Wm 2/50)	20.00	49.50
2* Dude Ranch (B 9/53)	139.50	195.00
4. Duette (Got 4/55)	225.00	285.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. Fairway (Wm 6/53)	65.00	90.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	35.00	75.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	50.00	100.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	25.00
2. Four Bells (Got 10/54)	175.00	210.00
4. Four Corners (Wm 12/52)	35.00	90.00
4. Four Corners (Got 9/50)	30.00	60.00
4. "400" (Upright) (Ge 10/52)	35.00	75.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	20.00	35.00
2* Frolics (B 10/52)	70.00	125.00
4. Futurity (B 35/1)	25.00	75.00
2* Gay Time (B 6/55)	375.00	450.00
2* Gayety (B 3/55)	245.00	375.00
4. Georgia (Wm 7/50)	20.00	49.50
6. Gin Rummy (Got 2/49)	15.00	25.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	35.00	75.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	40.00	95.00
2. Gold Star (Got 8/54)	160.00	200.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
1. Grand Champion (Wm 8/53)	75.00	125.00
4. Grand Slam (Got 4/53)	45.00	110.00
6. Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	125.00	145.00
4. Gun Club (Wm 11/53)	75.00	100.00
4. Guy-Dolls (Got 5/53)	75.00	135.00
2. Gypsy Queen (Got 2/55)	195.00	215.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	100.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	25.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
3* Havana (Un 2/54)	95.00	160.00
4. Hawaii (Un 6/54)	110.00	200.00
4. Hawaiian Beauty (Got 4/54)	140.00	200.00
4. Hayburner (Wm 6/51)	35.00	85.00
4* Hi-Fi (B 6/54)	145.00	215.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N Run (Got 4/52)	32.00	75.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	55.00
4. Hong Kong (Wm 9/51)	35.00	75.00
4. Horsefeathers (Wm 1/52)	30.00	50.00
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	20.00	50.00
1* Ice-Frolics (B 1/54)	150.00	210.00
4. Jalopy (Wm 8/51)	35.00	85.00
4. Jeanie (Ex 6/50)	15.00	25.00
4. Jockey Club (Got 5/54)	125.00	160.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	49.50
4. Jubilee (Got 5/55)	230.00	250.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	45.00	85.00
4. Just 21 (Got 1/50)	10.00	25.00
4. K. C. Jones (Got 11/49)	10.00	25.00
4. King Arthur (Got 10/49)	20.00	49.50
4. King Pin (CC 12/51)	30.00	60.00
4. Knockout (Got 1/51)	20.00	49.50
4. Lady Luck (Got 9/54)	145.00	195.00
4. Lazy "Q" (Wm 2/54)	75.00	130.00
4. Leaders (Un 10/51)	45.00	85.00
4. Lite-A-Line (Ke 6/52)	45.00	55.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	135.00	175.00
4. Lucky Inning (Wm (5/50)	20.00	49.50
4. Lulu (Wm 12/54)	225.00	240.00
4. Mad. Sq. Garden (Got 6/50)	30.00	69.00
6. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	35.00
4. Majorettes (Wm 4/52)	29.00	45.00
2* Manhattan (Un 4/55)	249.50	395.00
4. Marble Queen (Got 8/53)	95.00	135.00
4. Maryland (Wm 4/49)	15.00	35.00
4. Mercury (Ge (3/50)	10.00	29.00
4. Mermaid (Got 6/51)	30.00	65.00
1. Mexico (Un 3/54)	100.00	175.00
7. Miami Beach (B 9/55)	470.00	525.00
4. Minstrel Man (Got 3/51)	25.00	60.00
6. Moon Glow (Un 11/48)	10.00	20.00
2* Mystic Marvel (Got 3/54)	130.00	175.00
2* Nevada (Un 8/54)	150.00	200.00
4. Niagara (Got 1251)	45.00	75.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	95.00	135.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53)	50.00	90.00
2* Palm Beach (B 7/52)	59.00	95.00
1* Palm Springs (B 11/53)	125.00	225.00
4. Paratrooper (Wm 8/52)	25.00	45.00
4. Pin Bowler (CC 6/50)	10.00	20.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	50.00	125.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	100.00	125.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2:52)	60.00	110.00
4. Queen of Hearts (Got 12/52)	69.00	100.00
4. Quintet (Got 3/53)	49.50	110.00
4. Race The Clock (Wm 5/55)	250.00	275.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
1. Rio (Un 11/53)	75.00	100.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	125.00	160.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/45)	20.00	30.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
(Club Model)	245.00	300.00
4. Saratoga (Wm 10/48)	20.00	49.50
4. Screamo (Wm 4/54)	125.00	165.00
4. Sea Jockeys (Wm 11/51)	25.00	65.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	29.50
2. Shindig (Got 10/53)	110.00	135.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	95.00	150.00
4. Silver Chest (Upright) (Ge 4/53)	59.00	105.00
4. Silver Skates (Wm 2/53)	54.50	80.00
2. Singapore (Un 10/54)	185.00	250.00
4. Skill Pool (Got 8/52)	60.00	110.00
4. Slugfest (Wm 3/52)	39.00	65.00
2. Sluggin' Champ (Got 4/55)	200.00	225.00
6. Snooks (Wm 6/51)	15.00	22.50
4. Southern Belle (Got 6/55)	225.00	255.00
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plugs (Wm 9/51)	50.00	85.00
6. Speedway (Wm 9/48)	10.00	20.00
2. Spitfire (Wm 2/55)	120.00	195.00
4. Spot Bowler (Got 10/50)	25.00	50.00
2* Spot-Lite (B 1/52)	35.00	65.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
4. Stage Coach (Got 11/54)	165.00	210.00
4. Star Pool (Wm 10/54)	200.00	220.00
4. Stars (Un 6/52)	45.00	80.00
4. Starlite (Wm 3/53)	35.00	70.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
4. Struggle Buggies (Wm 12/53)	75.00	125.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	25.00	85.00
4. Super Hockey (CC 4/49)	20.00	34.50
4. Super Jumbo (Got 10/54)	287.50	375.00
2* Surf Club (B 3/54)	154.50	225.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
1. Tahiti (Un 8/53)	75.00	150.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	20.00	55.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Musketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	125.00	165.00
4. Times Square (Wm 4/53)	65.00	89.50
4. Touchdown (Un 1/52)	20.00	50.00
2* Triple Play (Un 8/55)	325.00	460.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	35.00
2. Tropicana (Un 1/55)	185.00	260.00
4. Tropics (Un 7/53)	50.00	150.00
6. Tucson (Wm 1/49)	10.00	29.00
6. Tumbleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50)	15.00	45.00
4. Twenty Grand (Wm 12/52)	40.00	85.00
2. Twin Bill (Got 1/55)	185.00	215.00
4. Utah (Un 7/49)	10.00	29.50
2* Variety (B 9/54)	267.50	375.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	40.00	69.50
4. Winner (Univ.)	20.00	45.00
4* Yacht Club (B 6/53)	70.00	110.00
4. Zingo (Un 10/51)	25.00	65.00

SHUFFLES

6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
6. Bally Hook Bowler (11/50)	20.00	45.00
6. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line (7/51)	35.00	45.00
2. Bally Victory Bowler (5/54)	225.00	350.00
2. Bally Champion Bowler (5/54)	275.00	360.00
2* Bally Jet Bowler (8/54)	245.00	375.00
2. Bally Mystic Bowler (12/54)	355.00	425.00
2. Bally Magic Bowler (12/54)	345.00	435.00
7. Bally Gold Medal (3/55)	350.00	450.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
6. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	35.00	85.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	90.00
4. ChiCoin Match Bowler (6/52)	45.00	95.00
4. ChiCoin Bowl-A-Ball (10/52)	45.00	105.00
4. ChiCoin Match Bowl-A-Ball (11/52)	50.00	110.00
4. ChiCoin 10th Frame Special (12/52)	50.00	115.00
4. ChiCoin Name Bowler (1/53)	55.00	120.00
4* ChiCoin 10th Frame Double Score Bowler (2/53)	70.00	130.00
4. ChiCoin Crown (4/53)	85.00	140.00
2. ChiCoin Crown, Giant Pins (4/53)	100.00	150.00
2* ChiCoin Triple Score (6/53)	65.00	165.00
4* ChiCoin Gold Cup (7/53)	100.00	170.00
4. ChiCoin High Speed Crown (7/53)	125.00	225.00
2. ChiCoin High Speed Triple Score (8/53)	175.00	250.00
2* ChiCoin Advance (10/53)	135.00	225.00
2. ChiCoin King (10/53)	130.00	235.00
2. ChiCoin Criss Cross Bowler (12/53)	150.00	250.00
1* ChiCoin Super Frame (3/54)	175.00	295.00
2* ChiCoin Starlite (5/54)	175.00	265.00
2. ChiCoin Feature (7/54)	225.00	300.00
2. ChiCoin Holiday (9/54)	350.00	395.00
2. ChiCoin Flash (10/54)	215.00	375.00
4. ChiCoin Playtime (10/54)	295.00	400.00
2. ChiCoin Fireball (11/54)	335.00	410.00
2. ChiCoin Thunderbolt (12/54)	350.00	420.00
2. ChiCoin Triple Strike (2/55)	395.00	440.00
2. ChiCoin Criss-Cross Targette (1/55)	175.00	225.00
2. ChiCoin DeLuxe Criss-Cross Targette (1/55)	175.00	250.00
4. ChiCoin Bonus Score (4/55)	425.00	460.00
1. ChiCoin Big League (5/55)	395.00	425.00
2* ChiCoin Hollywood (5/55)	395.00	475.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	95.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	30.00	65.00
2* Genco Shuffle Pool (11/53)	50.00	99.50
2* Genco Match Pool (2/54)	99.00	140.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
6. Keeney Pin Boy (11/49)	15.00	20.00
6. Keeney Ten Pins (1/50)	15.00	20.00
6. Keeney ABC (2/50)	15.00	20.00
6. Keeney Lucky Strike (4/50)	20.00	30.00
6. Keeney King Pin (4/50)	20.00	30.00
6. Keeney Bowling Champ (4/50)	20.00	30.00
6. Keeney Duck Pins (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League (8/50)	25.00	50.00
4. Keeney 4-Way Bowler Attachment (12/50)	40.00	75.00
4. Keeney Big League (5/51)	35.00	65.00
4. Keeney 6-Player League (9/51)	35.00	75.00
4. Keeney DeLuxe League (3/52)	35.00	95.00
4. Keeney Super DeLuxe League Bowler (3/52)	45.00	100.00
4. Keeney High Score League (5/52)	45.00	100.00
4. Keeney Team (10/52)	49.50	135.00
2. Keeney Club (4/53)	55.00	145.00
4. Keeney Domino (5/53)	65.00	150.00
4. Keeney Carnival (5/53)	85.00	165.00
4. Keeney Pacemaker (9/53)	100.00	185.00
4. Keeney Mainliner Bowler (1/54)	125.00	215.00
4* Keeney Bonus Bowler (3/54)	140.00	220.00
4. Keeney Diamond Bowler (5/54)	165.00	275.00
4. Keeney Bikini (6/54)	195.00	295.00
2. Keeney Century (6/54)	250.00	300.00

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4. Keeney American (9/54)	250.00	325.00
4. Keeney National (9/54)	325.00	375.00
4. Keeney Speedlane (4/55)	395.00	475.00
4. United 5-Player (1/51)	35.00	65.00
4. United 6-Player	40.00	70.00
4. United DeLuxe 6-Player (10/15)	45.00	75.00
4. United 6-Player Super (3/52)	45.00	90.00
4. United 4-Player Official (5/52)	45.00	100.00
4. United 6-Player Star (7/52)	45.00	100.00
4. United 10th Frame Star (9/52)	45.00	110.00
4. United Manhattan 10th Frame (9/52)	50.00	115.00
4. United Manhattan (9/52)	85.00	125.00
4. United 10th Frame Super (10/52)	85.00	130.00
2* United Cascade (2/53)	60.00	100.00
4* United Clover (2/53)	60.00	125.00
4. United Liberty (2/53)	95.00	135.00
2* United Classie (6/53)	99.00	140.00
4 United Olympie (6/53)	85.00	135.00
1* United Royal (9/53)	115.00	175.00
4* United Imperial (9/53)	185.00	210.00
4* United Chief (11/53)	145.00	210.00
2* United Leader (11/53)	150.00	225.00
2* United Team (1/54)	175.00	235.00
2. United DeLuxe Team (1/54)	195.00	250.00
2* United League (1/54)	160.00	250.00
2* United Ace (5/54)	195.00	260.00
2* United Rainbow (5/54)	210.00	265.00
2. United Banner (8/54)	285.00	300.00
4. United Shuffle Targette (8/54)	250.00	320.00
2. United DeLuxe Shuffle Targette (8/54)	225.00	325.00
2* United Speedy (8/54)	240.00	325.00
2. Un. 11th Frame (10/54)	295.00	340.00
2. United DeLuxe 11th Frame	300.00	350.00
2. United Comet Targette (11/54)	295.00	360.00
2. United DeLuxe Comet Targette (11/54)	275.00	375.00
4. United Mercury (12/54)	285.00	400.00
4. United DeLuxe Mercury (12/54)	279.00	410.00
4* United Mars (1/55)	295.00	395.00
2. United DeLuxe Mars (1/55)	325.00	425.00
4* Un. Lightning (2/55)	335.00	430.00
4. United DeLuxe Lightning (2/55)	355.00	440.00
7. Un. Venus (3/55)	325.00	430.00
7. United DeLuxe Venus (3/55)	350.00	450.00
4. Un. Clipper (5/55)	375.00	450.00
2* United DeLuxe Clipper (5/55)	350.00	460.00
7. Un. 5th Inning (6/55)	325.00	460.00
7. United DeLuxe 5th Inning (6/55)	295.00	460.00
7. Un. Capitol (6/55)	395.00	465.00
7. United DeLuxe Capitol (6/55)	400.00	470.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4. Bally Undersea Raider	64.50	125.00
4. Champion Hockey	40.00	85.00
4. ChiCoin Basketball Champ	85.00	195.00
4. ChiCoin 4-Player Derby	100.00	195.00
4. ChiCoin Goalee	44.00	99.50
4. ChiCoin Hockey	55.00	85.00
4. ChiCoin Midget Skee	65.00	175.00
4. ChiCoin Pistol	50.00	99.50
4* ChiCoin Home Run, 6 Player (3/54)	149.50	225.00
4. Edelco Pool Table	20.00	75.00
2. Evans Bat-A-Score	69.50	165.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4. Exhibit Dale Gun	30.00	89.50
4. Exhibit Gun Patrol	75.00	150.00
4. Exhibit Jet Gun	75.00	145.00
4. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4. Exhibit Six Shooter	50.00	125.00
4. Exhibit Vitalizer	45.00	75.00
4* Exhibit Shooting Gal. (6/64)	124.50	175.00
4. Exhibit Star Shooting Gallery (9/54)	149.50	225.00
4* Exhibit Sportland Shooting Gallery (11/54)	195.00	250.00
4. Exhibit "500" Shooting Gallery (3/55)	295.00	395.00
4* Genco Sky Gunner	65.00	150.00
4. Genco Night Fighter	119.50	159.50
4. Genco Basketball	185.00	275.00
4* Genco Rifle Gal. (6/54)	200.00	290.00
4. Genco Big Top Rifle Gallery (6/54)	375.00	450.00
4. Genco Wild West Gun (2/55)	395.00	475.00
2. Genco Sky Rocket Rifle Gal. (5/55)	425.00	495.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	65.00	120.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	30.00	65.00
4. Keeney Sportsman (11/54)	199.50	295.00
4. Lite League	49.50	99.50
4. Mills Panoram Peek	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomie Bomber	65.00	175.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	90.00	160.00
4. Mutos. Phto. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (DeLuxe)	250.00	450.00
4. Mutoscope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	95.00	175.00
4. Mutos. Voice-O-Graph 35¢	150.00	395.00
4. QT Pool Table	65.00	85.00
4. Quizzer	75.00	125.00
4. Rockola World Series	40.00	85.00
4. Scientific Baseball	20.00	75.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	19.00	65.00
4. Scientific Pitch 'Em	100.00	185.00
3* Seeburg Bear Gun	94.50	145.00
4. Seeburg Chicken Sam	50.00	100.00
4. Seeburg Shoot the Chute	49.50	95.00
4. Seeburg Coon Hunt	145.00	195.00
4. Set Shot Basketball	200.00	250.00
4. Telequiz	85.00	125.00
4. Un. Team Hockey	30.00	85.00
4. United Jungle Gun	225.00	330.00
4. Un. DeLuxe Jungle Gun	230.00	360.00
4. United Carnival Gun (10/54)	225.00	345.00
4. United DeLuxe Carnival Gun (10/54)	265.00	355.00
2. United Bonus Gun (1/55)	295.00	395.00
2. United DeLuxe Bonus Gun (1/55)	325.00	425.00
4. Wilcox-Gay Recordio	50.00	125.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
4. Wms. Star Series (4/49)	35.00	85.00
4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. Super World Series (4/51)	39.50	99.00
4. Wms. DeLuxe Baseball (4/53)	100.00	175.00
4. Wms. Pennant Baseball (12/53)	145.00	245.00
4. Wms. Super Pennant Baseball (12/53)	155.00	275.00
4. Wms. Super Star Baseball (12/53)	175.00	300.00
2. Wms. Major League Baseball (2/54)	145.00	310.00
4 Wms. All Star Baseball (2/54)	155.00	325.00
4. Wms. Big League Baseball (2/54)	155.00	325.00
4. Wms. Safari Gun (2/54)	325.00	465.00
4. Wms. Polar Hunt (3/55)	375.00	525.00
4. Wurlitzer Skeeball	35.00	75.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

ABT MFG. CORP.

Challenger	$ 82.50
Rifle Sport (3 gun, 6 gun and 12 gun ranges)	Prices on Request
Coin Chutes, Slug Rejectors, Coin Changers, Time Switches, Pay Meters, other Accessories	Prices on Request

AMI, INCORPORATED

No List Price Authorized for Publication

- G-120 Phonograph
- G- 80 Phonograph
- G- 40 Phonograph
- HS-80 Selective Hideaway
- HS-120 Selective Hideaway
- W-80 Wall Box
- W-120 Wall Box
- S-80 Receiver
- S-120 Receiver
- Wall Speaker
- Corner Speaker
- Recessed Speaker
- R-167 Bargrip

AUTO-PHOTO CO.

Auto-Photo Studio Model "11"	$2,950.00

BALLY MFG. CO.

Beach Beauty	$ 775.00
Jumbo Bowler (without Match Feature)	
Model J-110, 10c play	760.00
Model J-325, 3 plays for 25c	780.00
King-Pin Bowler (with Match Feature)	
Model K-110, 10c a play	805.00
Model K-325, 3 plays for 25c	825.00
ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

CHICAGO COIN MACHINE CO.

Automatic Pool	375.00
Score-A-Line Bowler (without Match Feature)	$ 705.00
Blinker Bowler (with Match Feature)	815.00
Bulls Eye Bowler (with Match Feature)	775.00
All Star Team Bowler (with Match Feature)	825.00
Bowling Team Bowler	760.00

EXHIBIT SUPPLY CO.

DeLuxe Skill Pool "84"	349.50
Big Bronco, '55 Model	997.50
Roy Rogers' Trigger, '55 Model	1,047.50

GENCO MFG. & SALES CO.

DeLuxe Tournament Pool	$ 339.50
Official Tournament Pool	300.00
Quarterback (Football Game) (with Match Feature)	635.00

D. GOTTLIEB & CO.

Frontiersman (Single Player, 5-Ball)	$ 407.50

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	$ 795.00
Photomat '54	2,150.00
3D Art Parade, 10-show model	495.00
3D Art Parade, 6-show model	395.00
Universal Post Card Vender	60.00

J. H. KEENEY & CO., INC.

DeLuxe Fascination Pool	$ 335.00
Jumbo DeLuxe Fascination Pool	370.00
DeLuxe Challenge Bowler (with Match Feature)	690.00
Challenge Bowler (without Match Feature)	665.00
Electric Cigarette Vender	284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1448 Hi-Fi Phono, 120 Selections, 45 RPM Only
- Model 1452, Hi-Fi, 50 Selections, 45 RPM Only
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- Model 1613, 8" Blonde Wall Speaker
- Model 1614, 8" Mahogany Wall Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- V-200—Select-O-Matic "200" Phonograph
- V-3W-A—Wall-O-Matic "200"
- 100J—Select-O-Matic "100" Phonograph
- 3W-1—Wall-O-Matic "100"
- MRVC-2—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV1-12—High Fidelity Recessed Speaker
- PS6-1Z—Power Supply
- HFA1-L6—Power Amplifier

UNITED MFG. CO.

Regulation Shuffle Alley (without Match Feature)	
Single Chute	$ 760.00
Double Chute	780.00
DeLuxe Regulation Shuffle Alley (with Match Feature)	
Single Chute	810.00
Double Chute	830.00
Topnotch Shuffle Alley (without Match Feature)	
Single Chute	760.00
Double Chute	780.00
Special Topnotch Shuffle Alley (with Special Match Features)	
Single Chute	875.00
Double Chute	895.00
Pixies	775.00

WILLIAMS MFG. CO.

Snafu (1 Player, 5-Ball)	$ 389.50
Circus Wagon (2 Player, 5-Ball)	442.50
Jolly Joker	275.00
Bank Pool	295.00
Sidewalk Engineer	345.00

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model "1800" Hi-Fi Phonograph 104 Selection, 45 RPM
- Model "1700" Hi-Fi Phonograph 104 Selection, 45 RPM
- Model "1600-A" Hi-Fi Phonograph, 48 Selection, 78 RPM
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker
- Model 5111 12" Concealed Speaker Hi-Fi
- Model 5112 8" Wall Speaker Hi-Fi
- Model 5115 Hi-Fi 4 Cone Corner Speaker
- Model 5116 Hi-Fi Coaxial Corner Speaker
- Model 5117 Hi-Fi Coaxial Wall Speaker

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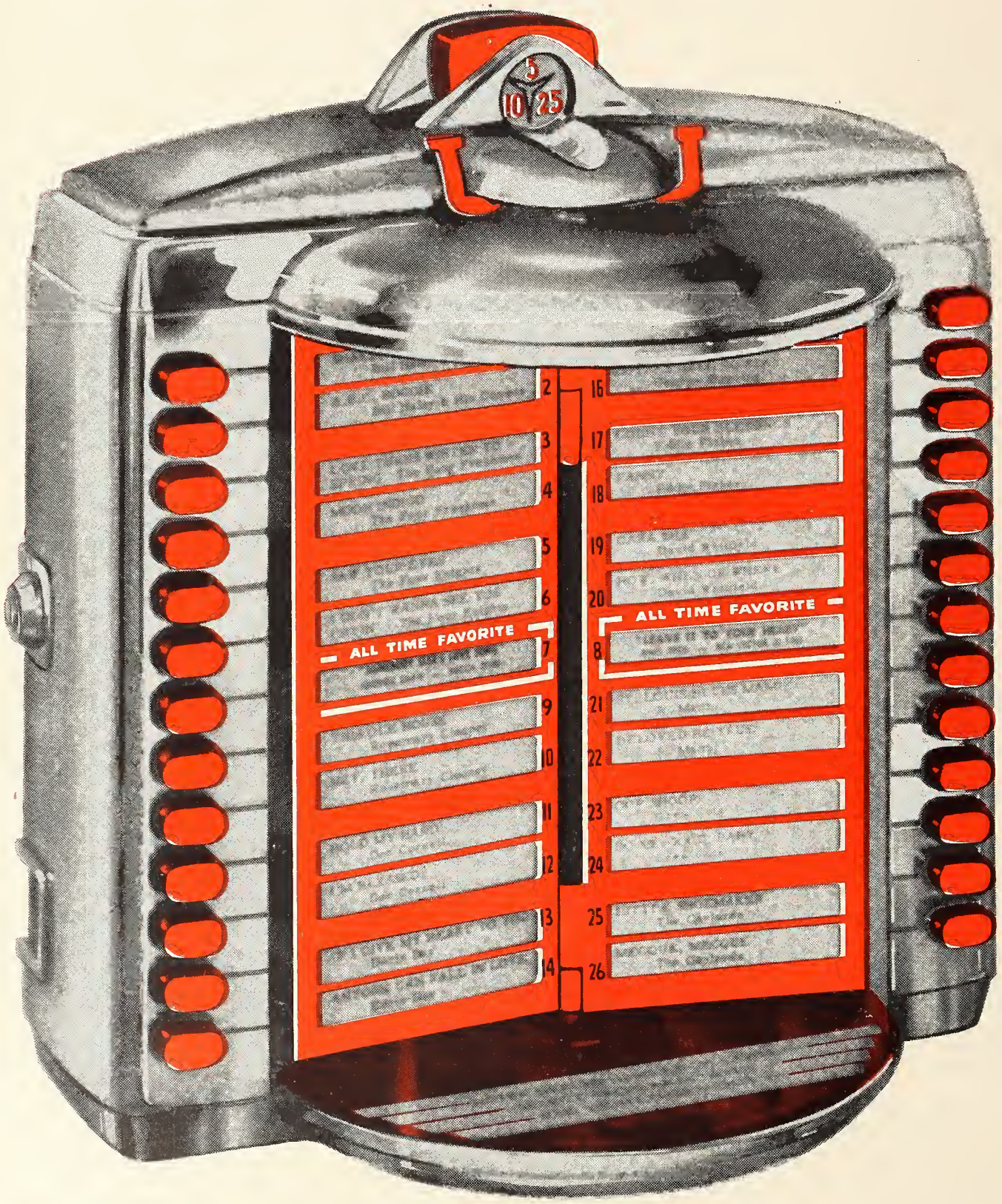
QUICKER SELECTION... INCREASED TAKE with one single hit tune center strip

No more time-consuming, money-wasting delays. Helps make the all-important first selection almost automatic. Other popular features include more cash box capacity, new Make-Selection light, double title strips for faster programming and new eye appeal through color.



Wurlitzer 3 Wire Wall Box 5207

THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, N. Y.
Established 1856

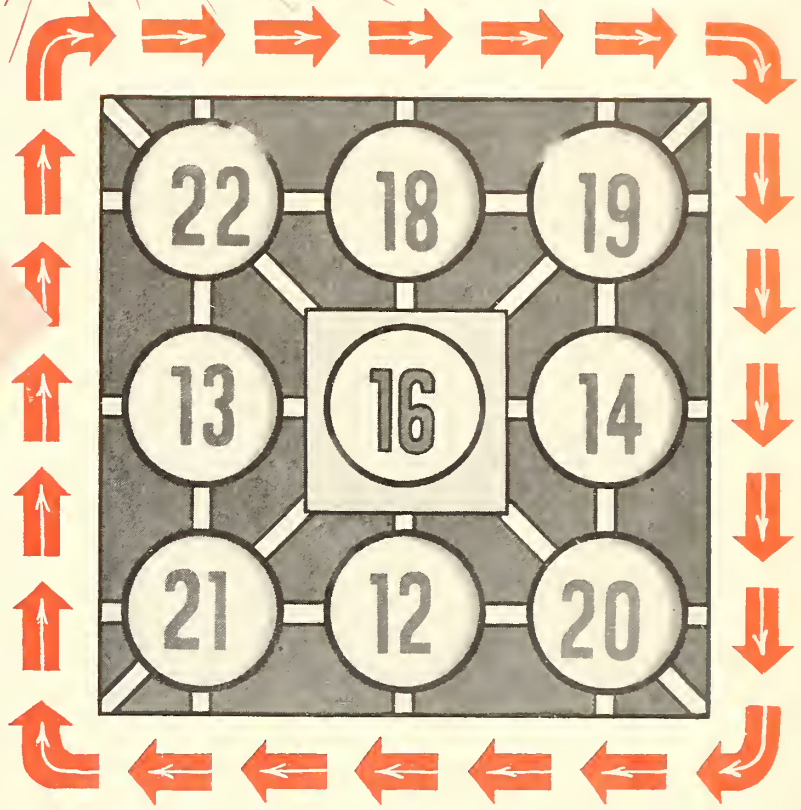
SENSATIONAL NEW ROTO FEATURE...

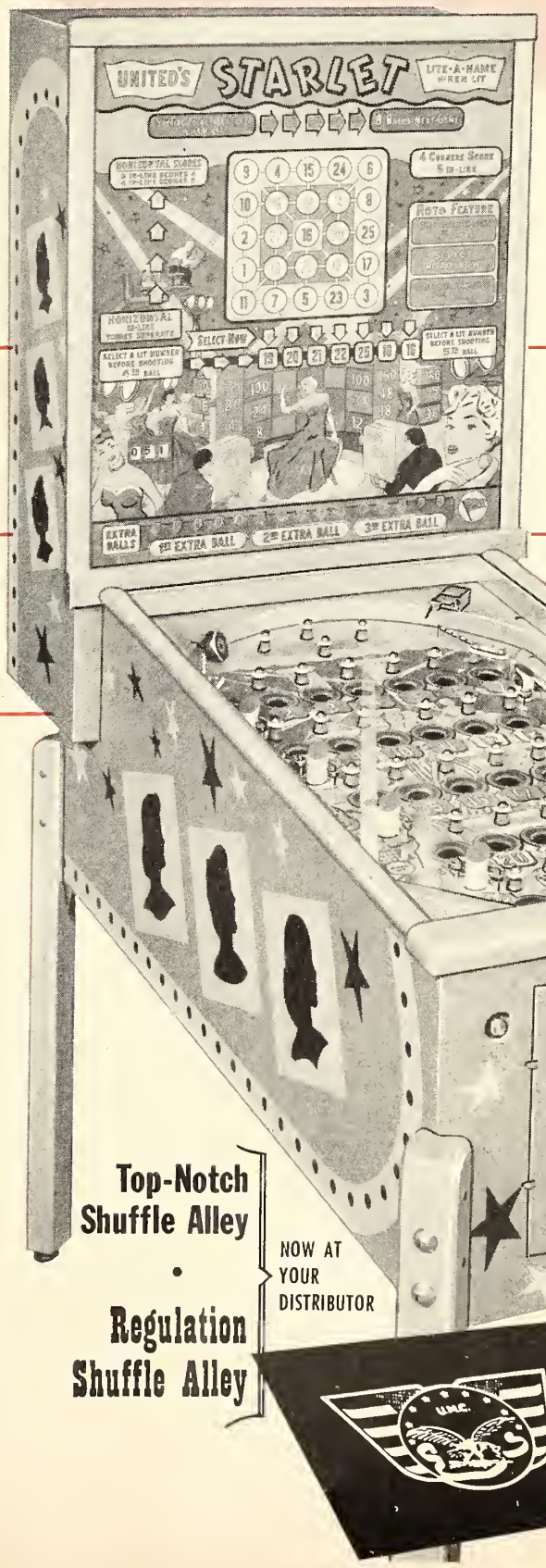
IN UNITED'S NEW

STARLET

NEW 8-IN-1 CARD COMBINATION

PLAYER CAN MOVE NUMBERS CLOCKWISE WITH EXTRA COINS





NEW HORIZONTAL FEATURE

Horizontal Lines Score Separately

When FEATURE is Lit

BUILDS UP TO

3-IN-LINE SCORES 4-IN-LINE

4-IN-LINE SCORES 5-IN-LINE

Other Profit Features

- ★ SPELL NAME
- ★ ADVANCING SCORES
- ★ NUMBER SELECTION
- ★ EIGHT BALLS
- ★ SPOT ROLL-OVERS
- ★ ROTO TIME FEATURE
- ★ EXTRA BALLS

Top-Notch Shuffle Alley

•

Regulation Shuffle Alley

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SEE YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

Bally®

BIG bowlers earn BIG money

POPULAR OFFICIAL BOWLING SCORES

BOWLER earnings climb to a new sensational high . . . as 20,000,000 bowlers and their millions of non-bowling friends . . . discover the fun and fellowship . . . and the sporting satisfaction of shuffle-bowling by OFFICIAL BOWLING RULES. For biggest group-play . . . and continuous repeat-play . . . resulting in bigger bowler profits . . . get Bally ABC-BOWLER on location now . . . or CONGRESS-BOWLER for added attraction of match-score features.

New KING-SIZE Pins
New OVER-SIZE Puck

New king-size pins, nearly a foot high and almost as big as official bowling-alley pins, increase play-appeal of all Ballybowlers. Compare new giant pin (left) with old-fashioned pin (right). Matching the new big pin is the new Bally over-size puck with a hefty, husky feel that adds to thrills of skill-shooting. New over-size puck is larger puck on each playfield below. Compare size with smaller old-fashioned pucks.

CONGRESS-BOWLER and ABC-BOWLER play 10 frames . . . are available in dime play or one play for a dime, 3 plays for a quarter . . . require only 8½ ft. by 25 in. floor space.

ABC bowler

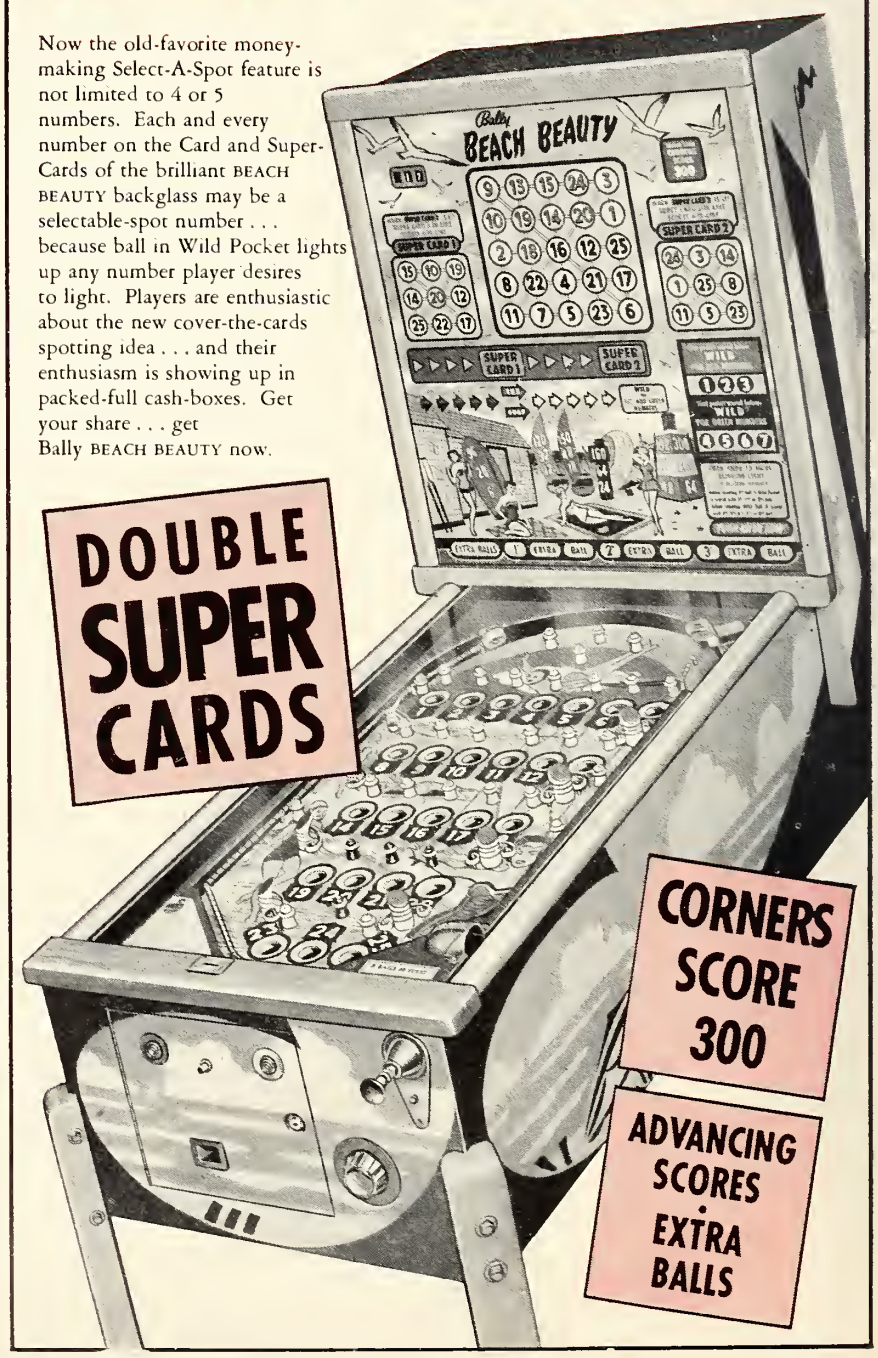
WITH MATCH-SCORE FEATURES

Congress bowler

gets big play with sensational new

WILD POCKETS

Now the old-favorite money-making Select-A-Spot feature is not limited to 4 or 5 numbers. Each and every number on the Card and Super-Cards of the brilliant BEACH BEAUTY backglass may be a selectable-spot number . . . because ball in Wild Pocket lights up any number player desires to light. Players are enthusiastic about the new cover-the-cards spotting idea . . . and their enthusiasm is showing up in packed-full cash-boxes. Get your share . . . get Bally BEACH BEAUTY now.



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